California UFO

an international forum on extraterrestrial theories and phenomena

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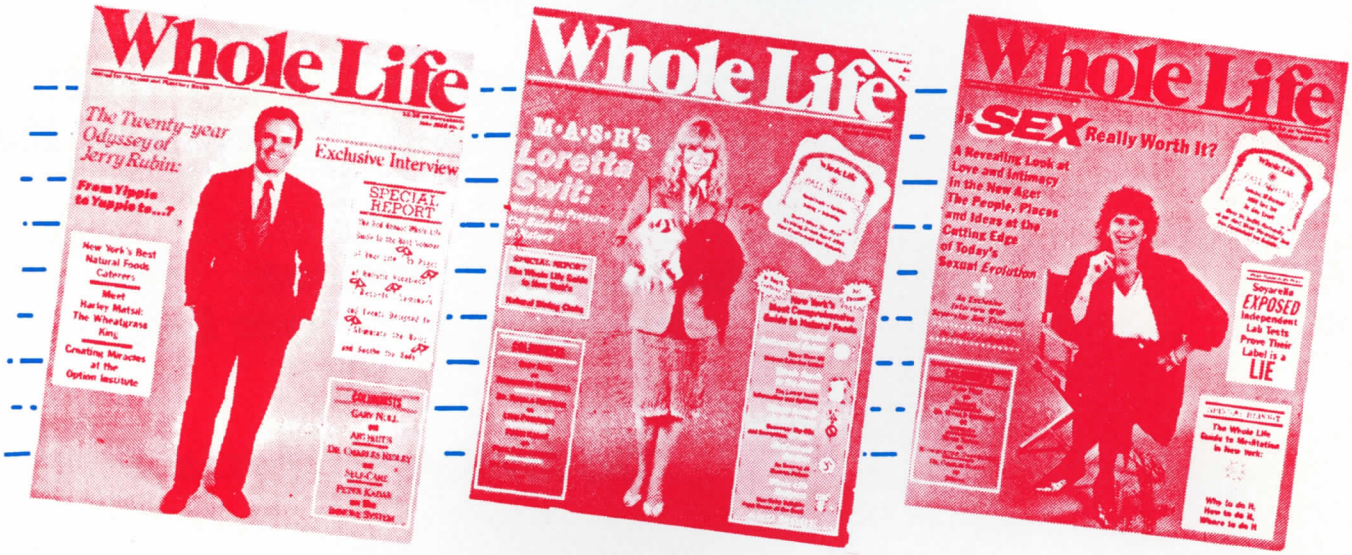

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Welcome once more to the ever-changing entity called ***California UFO***! Yet again, the current issue represents a turning point in our plucky (some say foolish) meld of viewpoints, but this time, we hope, with an even sharper focus on the meaning behind the evident visitations.

What it's all about. Does that sound arrogant? Forgive us, as we are merely earthbound humans grappling with the implications of a decidedly cosmic—or shall we say, *mega*-human—issue. Fortunately, some important puzzle pieces appear to be falling into place. Witness what's adrift in the tidal wave of UFO news these days. Witness the UFO topic unexpectedly showing up in pet proletarian forums, such as ***Readers Digest*** and the ***Oprah Winfrey Show***.

If you're daring, consider the stories in this issue, which fearlessly dig into some mythic-historical links between extraterrestrial phenomena and mankind, including a developing link portraying extraterrestrials *as* mankind.

Shades of von Daniken! But wait—far be it from us to copy that much-maligned author of ***Chariot of the Gods*** (and his slew of disreputable derivatives that ufologists feel have the whole world finding ancient ET artifacts under the living room rug.) No; we're not ransacking the UFO database to cause trouble. Controversy, maybe. A whirlwind of deeper questions, perhaps, and ideally, to prompt some forthcoming responses by those in leadership positions, (or any passing ETs who may be in the know.)

Let's just say a lot of things happen to be *harmonically converging* at the moment. New departments in this issue indicate a broadening of both our sources and audience: "Outreach" debuts in the the Contact section, to encourage information exchange between hardcore ufologists. "MediaWatch" is self-explanatory. We've attempted to take more of a stand in some of our articles, or at least provide more context, particularly in my article entitled, "Connections . . ." and a new column called "Blips." This issue's contributor to "Contactee: First Hand" brings an entirely new tone to the section—and represents what may turn out to be the ETs' definitive trump card in current exchanges with earth inhabitants. Lastly—be sure to fill out the Reader's Survey (p. 39) and return it to us at 1800 So. Robertson Blvd., Box 355, Los Angeles, CA 90035.

Don't go away. We'll be back next issue with more on this planet's expanding role in cosmic history.

. . . P.S.—*Mars or bust!*

Vicki Cooper

S T A F F

Published and Edited By:

Vicki Cooper
Sherie Stark

Contributors: ***George Andrews, Jozaa Buist, T. Scott Crain, George W. Earley, Rick Forrest, Perry Gale, Tal LeVesque, Greg Long, Jim Speiser, Dennis Stacy.***

Cover photo: Painting by artist Don Davis, from photos taken during Mariner IV fly-by in 1965. Pleiadian ships by Eduard Meier.

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L E T T E R S

Editor,

I was shocked with the latest edition of ***California UFO***. The few serious articles are imbedded in so much trash that the result is a disservice to any but the flakiest of readers.

Publications such as yours supply the likes of (UFO debunker) Phil Klass with all the ammunition he needs to ridicule those who try to be scientific about UFOs.

Don Berliner
Alexandria, VA

Editor,

I think that this is one of the best and most professional UFO magazines I have ever seen. The articles are well-written, interesting, and informative.

An article that particularly interested me was the one about a small group's efforts to contact UFOs with a light-beam transceiver.

I look forward to future issues of your magazine.

Christine Pulliam
Austin, TX

Editor,

This letter is in reprimand to Paul Cerny's harangue regarding contactee cases which he labels "pure rubbish." (Letters, CA UFO, Vol. 2, No.2)

It is certainly NOT for Mr. Cerny nor any other MUFON pundit to dictate to journals and magazines what IS or IS NOT suitable for public information. MUFON at times has a disease of subjectivity and narrow-mindedness. These opinionated professionals like to "lord it over" people with attacks toward contactee cases which happen to be an integral part of the UFO subject. One example is the Eduard "Billy" Meier case which, in my opinion, shines as an incredibly historic episode and deserves *more* respect than the UFO community's planned debunking campaign.

You're doing an important job in presenting all information as it stands. It's up to the reader, not the editor, to decide whether a UFO group, individual or specific cases are reputable. Keep up the good work.

Anonymous
(MUFON Associate)

Ed note: Our thanks for the above opinions. CA UFO would love to hear from other "MUFON" folks in support of Billy Meier material—but without anonymity!

Editor,

Please maintain good graphics and balanced content. Above all, maintain a level of intellectual integrity, healthy skepticism, and a "digging" attitude. Perhaps we yet may be able to say, very openly, "UFOs are real!"

John Andrews
San Diego, CA

Editor,

Having just read the very uncomplimentary review by Perry Gale of our new book, ***WORLD IN TRANSLATION***, I feel it essential to offer a rebuttal.

I can tell you, by the statements made by Mr. Gale, that he did not read the book. Mr. Gale stated in his review that ***WORLD IN TRANSLATION*** was "written for the believer." If he had read our book, he would have read on page 2 a statement that Bertha LoPear, my co-author, and I wished to reach the "man-on-the-street," those who knew very little about what was going on. All throughout the book we reiterate—don't take our word for anything but *do* seriously consider what we have discovered in our research; investigate for yourself, and come to your own conclusions. The very theme of our book is that we have no concrete proof that the messages from the "channels" are "on the level," but because the messages are so similar—even from other areas of the world and in different languages—that perhaps we should approach this information with an open mind.

2. Mr. Gale did not at all mention the material we included in ***WORLD IN TRANSLATION*** which points out various incidents in which the U.S. government and other world governments have deliberately kept the public from knowing about all the visitations of extraterrestrials now occurring on earth. A good one-third of our book was devoted to exposing these cover-ups.

Regardless of your readers' and Mr. Gale's personal philosophies, we must all remember: IT WAS NOT RAINING WHEN NOAH BUILT THE ARK!

Gerald T. Ross
Los Angeles, CA

Editor,

I am writing to set the record straight about UFOs, especially the so-called "close encounters of the third kind."

I have recently been appointed director of an anthropological research project of a major university based on another planet. My predecessor, it seems, was unable to maintain discipline among the students, the result being a most unfortunate series of what you might term "practical jokes." Apparently, certain fraternal organizations would vie with one another to see who could create the most bizarre-appearing incidents and score points based on the broadness of dissemination of the reports.

. . . these acts represent a gross and unpardonable breach of ethical and professional standards we try to maintain. Contacts with developing indigenous cultures are supposed to be kept to a minimum and interference in any fashion is strictly forbidden. The instigators of these goings-on have been identified and are being sent home, and I am taking measures to ensure that this reprehensible behavior does not occur again.

Before closing, I would like to dispel some of the stories spread.

First: since we have been subjected to the strictest, most unbreakable conditioning about our origin, wherever anyone has been told we are from, rest assured that is not it.

Second: We are not preparing for an invasion. It is not economically feasible to invade another planet and you have nothing we want that badly.

Third: We are not here to save you from yourselves . . .

Our mission is merely observe and record and, if and when you prove ready for overt contact, to inform the proper authority.

(Indecipherable)
The Director

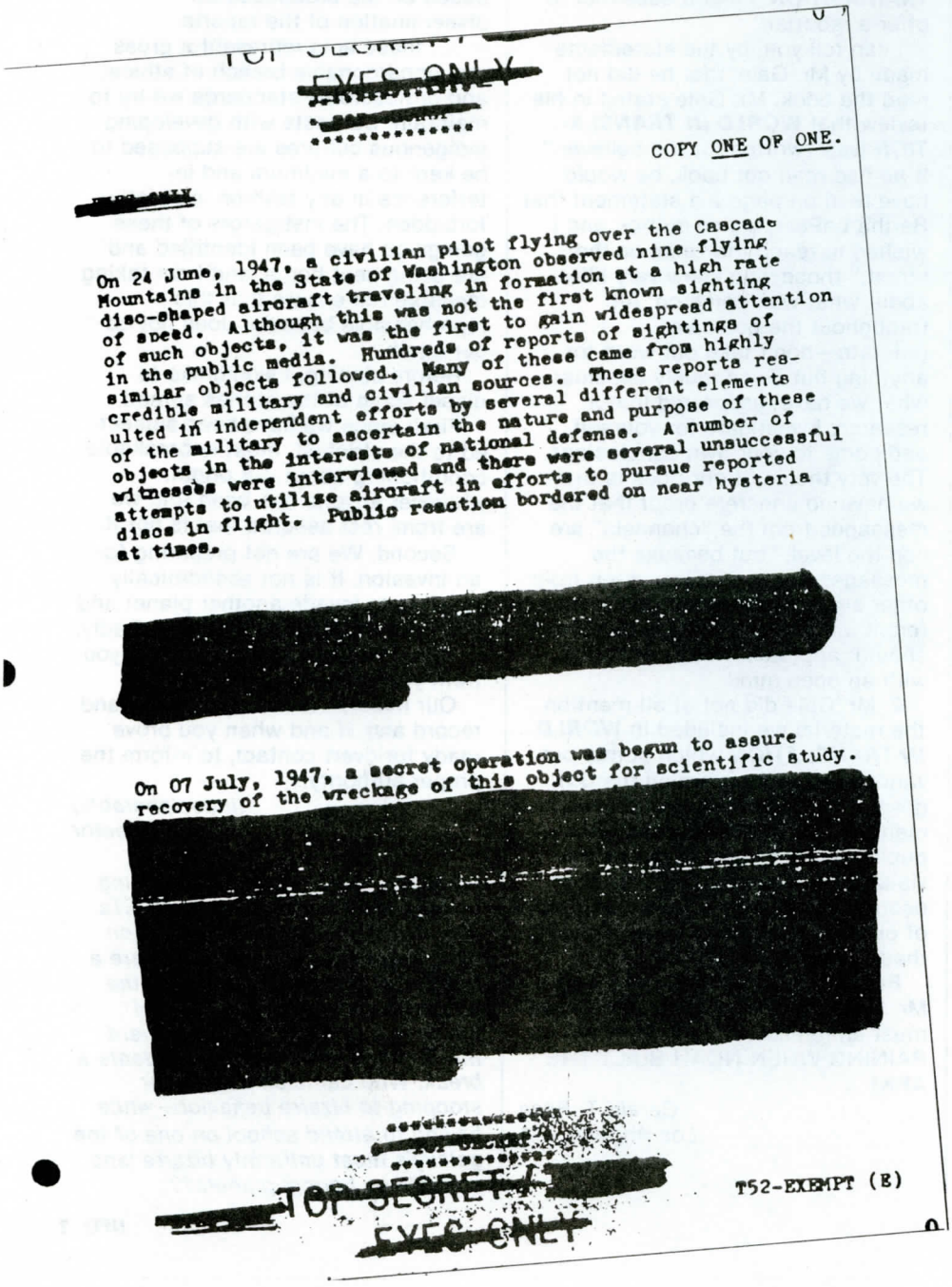
Ed note: Your letter is hereby being broadly disseminated! Nothing ETs may "want that badly?" Abduction data suggest otherwise! There are a number of things on earth that the ETs might want, not the least of which is a tolerant attitude toward the "immature." Give your students a break. Who can blame them for stooping to bizarre behavior—while having to attend school on one of the galaxy's most uniformly bizarre (and sometimes boring) planets??

N E W S

'MJ-12' Nails 'Cover-Up'

As players in the Iran-Contra affair stubbornly circle the wagons in search of a so-called "smoking gun," the UFO field has finally come up with what is generally purported to be documentary proof of a government cover-up—going back 40 years.

For several years, decisive proof of the alleged "UFO cover-up" has been sought by UFO researcher/writer Bill Moore, from Burbank, CA. With his California colleague Jaime Shandera and UFO lecturer Stanton Friedman of British Columbia, Moore painstakingly searched existing government files—from the National Archives, the Eisenhower Presidential Library, the Truman Library and Freedom of Information material—in an effort to establish government links to suppression of UFO data.



TOP SECRET

EYES ONLY

COPY ONE OF ONE.

On 24 June, 1947, a civilian pilot flying over the Cascade Mountains in the State of Washington observed nine flying disc-shaped aircraft traveling in formation at a high rate of speed. Although this was not the first known sighting of such objects, it was the first to gain widespread attention in the public media. Hundreds of reports of sightings of similar objects followed. Many of these came from highly credible military and civilian sources. These reports resulted in independent efforts by several different elements of the military to ascertain the nature and purpose of these objects in the interests of national defense. A number of witnesses were interviewed and there were several unsuccessful attempts to utilize aircraft in efforts to pursue reported discs in flight. Public reaction bordered on near hysteria at times.

On 07 July, 1947, a secret operation was begun to assure recovery of the wreckage of this object for scientific study.

T52-EXEMPT (E)

TOP SECRET

EYES ONLY

Their potential "smoking gun" wasn't uncovered in this way, however. According to Moore, all three patiently have cultivated reliable sources within the American intelligence community, investing a considerable amount of time and energy in earning the trust of these sources.

In December of 1984 the trio's persistence apparently paid off—a "clean and classified" document—no strike-outs or crossovers—was mailed anonymously to Shandera in the form of a well-insulated package of 35mm film depicting unmarked top-secret documentation. (Moore describes Shandera as "producer, director and researcher for 20 years, with background in news and documentaries.")

Dated Nov. 18, 1952, the initial document purports to have been prepared expressly for then President-Elect Dwight D. Eisenhower, and refers to alleged events during the 1947-1952 period. Highlighting an ultra-covert body called Majestic 12, also referred to as "MJ-12," the document seemingly was prepared to brief Eisenhower on the state of in-depth government UFO investigation at that time. It begins by describing the 1947 Kenneth Arnold sighting in Washington state and leads into the military retrieval of a crashed UFO in Roswell, New Mexico. (This event was the subject of the 1980 book ***The Roswell Incident***, which Moore co-wrote with Charles Berlitz.)

Various attachments to the document are referred to, numbered "A" through "H." Apparently only "A," a letter dated Sept. 24, 1947, ostensibly written by then-President Harry S. Truman to his Secretary of Defense, James Forrestal, was made available to the anonymous security-breaker.

According to Moore, the document was subjected to rigorous scrutiny in order to rule out hoaxing. At this point, it's passed almost every test—the whereabouts of officials named in the documents have been satisfactorily verified, he says. An independent expert examined the type style, saying it comes from an Underwood typewriter that would have

been in use at the time.

"If it turns out to be disinformation, then I submit it is one of the best and most organized disinformation schemes ever," Moore commented. " . . . the hope is that now that it's out in the papers, now that people are talking, if there's anything to it, others will come forward (to establish its authenticity)."

If genuine, the set of documents apparently was not properly declassified, a charge leveled by ace UFO debunker Philip Klass. Though he has stated that when he received the document, *nothing* was censored, Moore and/or his co-workers proceeded to disseminate different crossed-out versions of the document. One researcher claims to have four different versions, no two of which are censored in quite the same manner. Moore says the tactic was used to establish if anyone else in the UFO community had similar or additional information. (Apparently British author Timothy Goode had obtained the same information early in 1987, though Moore disavows knowing where Goode got it.)

William Moore

'If it turns out to be disinformation, then I submit it's one of the best and most organized disinformation schemes ever.'

In a split similar to those dividing other ufological issues, believers in the MJ-12 package tend to unquestioningly accept it, while skeptics generally disbelieve. One fence-sitting exception is Barry Greenwood, co-author of the seminal "UFO cover-up" book ***Clear Intent*** and editor of "Just Cause," a pro-UFO publication devoted to discussion of formerly-classified government documents. "The majority of the material out now is from so-called 'unnamed sources,' " Greenwood says. "As a researcher with Citizens Against UFO Secrecy, I don't trust 'unnamed sources' without knowing who they are . . ."

For Greenwood and others who aren't completely satisfied with the MJ-12 scenario as presented by these documents, certain format peculiarities are questioned. The Truman letter duly refers to "Operation Majestic 12," but does not state the purposes or intents of the operation, leaving its involvement in UFOs open to question. This is one of several mysteries about the covert group collectively known as "Majestic 12."

Greenwood also claims that an official of the National Archives had his own reservations about one of the documents released. The possibility that it could have been deliberately planted in the Archives has not been ruled out. "It's an intriguing possibility," Greenwood states. "If a person can do that . . .theoretically he could alter history. But I'm not saying right now that it's a hoax . . . I can't possibly say that.

"It's genuine—tentative upon my questions being answered. I hope there *is* something to MJ-12, because if authenticated, there will obviously be a dramatic change in our perception of where we are in the universe. If real, it will constitute the first concrete, dramatic, hard evidence of UFO reality, in my mind."

Meanwhile, Moore and his colleagues are preparing to unfold another phase of the MJ-12 drama, by releasing portions of videotaped statements made "in cooperation with individuals involved with major news media, people with impeccable credentials," Moore says. "The contents of this material cover a broad range. Some of it is very startling. Some of it is almost incredible."

Portions of this article were supplied by James Moseley, editor of "Saucer Smear."

Bluepeace Seeks Congressional Support

Bluepeace, a citizen's action organization based in Washington state, is calling for open Congressional hearings specifically examining the UFO issue.

According to Bluepeace UFO researcher Dale Goudie, a number of senators have expressed interest in arranging such hearings as soon as possible. Over 100 military officers connected with documented UFO incidents would willingly testify, he says.

In a recent news conference held in Washington, D.C., Goudie and his colleagues demanded such hearings in light of UFOs as a potential threat to national security. "We're saying the national defense is in question, because military bases have been penetrated by 'UAOs' (unauthorized aerial objects)," Goudie says.

Documents obtained through the National Security Agency and National Archives (Freedom of Information Act) indicate that in 1980, the Manzano weapons storage area at New Mexico's Kirtland Air Force Base was the site of several UFO overflights and at least one landing.

Other events underscore the need for Congressional hearings, Goudie says, including another 1980 incident in which two women sustained radiation burns from UFOs they witnessed, which were chased by 20 military helicopters northeast of Houston, TX. (Legal action taken by the victims, Betty Cash and Vickie Landrum, initially indicated suspicion of a secret U.S. military experiment. They attempted to sue the federal government in 1985.)

'We'll attempt to subpoena witnesses from documents we have, from 1980 up to this year," Goudie comments. "When they appear before Congress, they'll have to tell the truth. If we get the hearings, and we get these people to admit even one of these things are real, we can re-open the Cash-Landrum case.

"Reports verify the incidents, but no information is currently available as to what official action was taken to follow up. The point of these hearings is to find that out. Senators we've been talking to are very disturbed about all this."

The move to rally support for the hearings was prompted by (UFO debunker) Philip Klass' on-the-air assertion that the military documents were forged. Goudie, director of Bluepeace and Puget Sound Aerial Research, plans a return trip to Washington, D.C. to rally additional Congressional support.

UFO Conventions Mark New Era

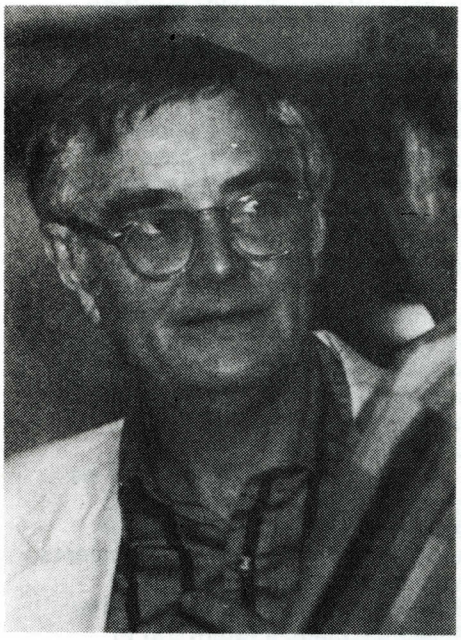
By Sherie Stark

Basking in the unaccustomed glare of serious media coverage, ufologists broke through several credibility barriers at two of the most publicized and well-attended of the June UFO conventions celebrating the 40th anniversary of Kenneth Arnold's landmark UFO sighting.

Producers from ABC's *Nightline* were on hand at the 24th Annual National UFO Conference in Burbank, California to interview the researchers unveiling the controversial MJ-12 document (see story, previous page). Local television, radio and newspaper reporters were also on hand to interpret what all the hubbub was about, focusing primarily on the release of the alleged government document and what its significance might be, but also highlighting abduction phenomena, popularized and to some extent legitimized by the bestsellers ***Communion*** and ***Intruders.***

One highlight was a presentation by Dr. Richard Neal, M.D., who spoke of the alarming medical evidence he has compiled of alleged abductees whose fetuses apparently disappear before birth, with none of the usual symptoms of miscarriage or false pregnancies. (He is calling for other gynecologists to note unusual pregnancies and cooperate in compiling further data in these cases.)

Dr. Stanton Friedman, one of the MJ-12 researchers and a nuclear physicist, was named "ufologist of the Year" by the group. In addition to his remarks about the MJ-12 project, he gave an overview to actual and/or scientifically possible space travel technologies and their potential application to UFO propulsion theories.



Budd Hopkins

MJ-12 MEN—*Researchers William Moore (left) and Stanton Friedman (right) discuss the implications of controversial "MJ-12" documents, and other developments spotlighting governmental suppression of UFO data.*

Other speakers included Biblical scholar Yonah Fortner on the ancient and modern spiritual ramifications of UFOs, and Jim Speiser of Paranet on how computer buffs can obtain access to UFO information via their home terminals. The long-time National UFO Conference is chaired nationally by James Moseley; William Moore served as this year's local chairman.

"Forty years is long enough!" was the thematic cry of the major convention on the other coast, MUFON's International Symposium on Unidentified Aerial Phenomena in Washington, D.C. And indeed, from the nature of the public and press interest exhibited at the convention, it would seem 40 years of obscurity and belittlement have given way to a bright new horizon of respectability for those serious about ufology.

Once again, MJ-12 was in the limelight, with researchers presenting their findings to the international and national press, including NBC News and The Washington Post.

Panel discussions on abductee phenomena drew equal interest, with ***Intruders*** author Budd Hopkins joining other abductee researchers and ***Communion*** author Whitley Strieber appearing with other abductees for equally astounding presentations (see sidebar).

Ufologists from Argentina, Australia, Brazil, Canada, Chile, France, Great Britain, India, Italy, Japan, Spain, Uruguay and Zimbabwe presented papers on the history of UFO activity in their countries, as well as developing research and findings they have been involved with.

A panel discussion on UFOs and government secrecy included Barry J. Greenwood, co-author of ***Clear Intent***, MJ-12 researchers Bill Moore and Stanton Friedman, and foreign represenatives Jenny Randles from England and Bill Chalker from Australia.

Raymond E. Fowler received the annual "MUFON Award for Outstanding Work in the UFO Field." (Budd Hopkins was last year's recipient.) Fowler is the author of ***UFO Casebook, Andreasson Affair***, and the second and third editions of the MUFON Field Investigator's Manual.

Proceedings of the key papers presented at the convention are available from Mutual UFO Network (MUFON), 103 Oldtown Road, Seguin, TX 78155.

Abductees On Panel Share Mixed Feelings

The abductees speaking at MUFON's Washington, D.C. convention told of frightening and disorienting aspects of their UFO experiences, often remembered only in fragments and flashes until undergoing hypnotic regression.

They spoke of the frustration of being partially paralyzed and taken by their abductors, without consent, for medical examination.

"In a way, you can't blame them for just taking us. It would have cost them millions of dollars to get volunteers," said one of the abductees, a New York woman in her mid-30s. "If they had asked me, I definitely would have said no.

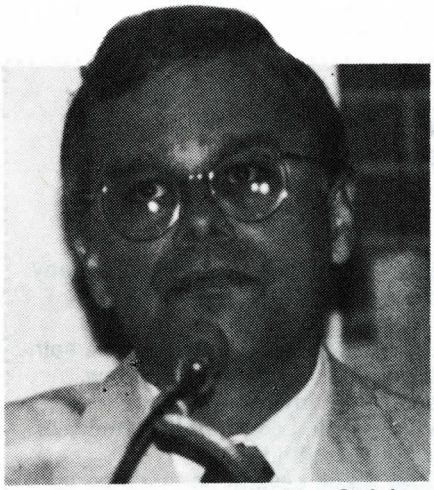
"The thing that makes you angriest is that they don't care whether you want to go with them or not. They don't seem to have any understanding of the fact that we have a sense of free will here on this planet, and that we think and act as individuals."

She said that much of the anxiety of the abductee experience comes from the culture shock that it provokes. "You have to reevaluate your value system, because suddenly there is no longer just a *possibility* that there are other life forms, but a great *probability* that they exist, because you've met them. And not only have you met them, but you're not able to be equal with them, because they're calling the shots," she said.

And then, there's the fact that no one will believe you.

" A major part of our problem is that, because of the particularly extraordinary and 'science fiction', if you will, nature of the cause of the fear, we don't have the usual support system of friends and relatives to fall back on," said another panelist, a lawyer in his 40s. "And there aren't an awful lot of psychotherapists or psychologists who have specific training to be able to deal with this.

"I am lucky, in that my experiences have been rather benign," he said. "I've gotten a feeling of reassurance from these people." He said he has had about 20 encounters with extraterrestrials, only one of which involved the classic small-bodied ETs with the large heads and the almond-shaped eyes. "The rest have been with human beings, just like us, except that they don't talk, they use telepathy. They've given me the feeling, 'hey, we're glad to see



Whitley Strieber

ya, everything's going to be fine. Be happy. . . but don't tell anybody about us.' Rather different from Kathie's experiences, which sound like they've been pretty rough. . ."

Kathie Davis, the woman profiled in ***Intruders*** as having been the unconsenting mother of nine ET babies, says she deals with her experiences by denying them.

"I can live with it because I don't believe it," she said, nervously but with a sense of humor. "I really don't. I mean, I'm from the Midwest! Maybe I could accept it more if I was from New York . . .

"I don't know why I'm afraid, really. I haven't been injured; I don't think it's a terrible thing. And I wasn't left with a lot of anger, or anything. I didn't think it was a spectacular thing, or exciting, either. I had more anxiety than anything else," she said.

Communion author Whitley Strieber says he tried dealing with his feelings by writing about them. "When I first realized what had happened to me, I was suicidal. I wanted to just jump out of a window," he said. "Fortunately, by hook or by crook I ended up with Budd [Hopkins] instead. I thought I would keep a journal about the experiences, and maybe that would make it go away. It didn't. Then I underwent hypnosis with a doctor, thinking maybe that would be the last of the experience, and it wasn't. I wrote the book, thinking, surely now, they've seen their errors, they'll go away.

"I don't think anything will make them go away. Whatever is happening, or whoever is here is here to stay, and is here to stay for every one of us," he said.

Strieber said that he's received thousands of letters from other abductees, "people almost to the letter who are afraid of publicity—including entertainers, political leaders, members of Armed Forces in high positions." They all report a basic progression of emotion, he says, moving from uneasy, fragmented recollections to a clear memory accompanied by fear. If they undergo hypnotic regression, they usually become even more terrified, he said. Instead of gleaning more and more information from abductees through hypnotic regression, he suggested we should be trying to help them deal with their fright.

"We need to start learning to get beyond the fear, to the stage of insight, which comes with the emotional stage of coping. Beyond that, the ultimate stage, which probably no one on earth has reached yet, would be true understanding. Once we reach that stage, we'll be fully empowered, and none of the abductees will be victims anymore."

But reaching this stage will be a slow process, he said, because of the involuntary panic that accompanies the ordeal. "The last time I had an experience with them, I tried hard to take the camera and tape recorder, but I couldn't. I grabbed one of my cats in back of the couch. (The cat, incidentally, slept for 24 hours after the experience.)

"Two days ago I had a telephone call from a distraught woman who had had an experience, and in order to comfort her, they had given her her cat. So they do learn," he said. "It is a difficult experience, but not an evil one, I don't feel. . ."

When asked from the audience why they thought they had been chosen for abduction, all panelists voiced that they had no idea. All were concerned with the theory that the abductions seem to occur over several generations of the same family, indicating that they did not want their children or their future children to be a part of the experience.

While she had never asked her mother directly about the incident, one woman said that as a little girl she had been digging into her ear trying to take out something that was bothering her. "My mother threw me down on the bed and took out what looked like a black plug with a ball on the end of it. She wouldn't let me look at it, but she seemed to know what it was," she said.

"We see that this phenomenon happens to family groups, so we have a starting point, in that we can gather that genetics plays some role," Streiber says.

"If this experience is different from what it seems, if we are before some strange and magnificent illusion that goes quite beyond the limits of the mind, but potentially begins there, then the genetic aspect may be even more interesting to contemplate."

Blips

Dolphins and Synchronicity. . .

By Sherie Stark

Never have I done a story that meant as much to me or affected as many people (judging by the calls and letters I've received) as the dolphin story I did for our last issue.

I semi-seriously asked Vicki if she would consider helping me start a spin-off magazine about dolphins, but we both decided we should get a few more issues of ***California UFO*** out before starting any new projects.

Still, I haven't been able to get my mind off them. Like the aftereffects of a "Close Encounter," they keep popping up in everything I do.

In researching the Crystal Skull story, they made several persistance appearances, with people claiming to hear their clicks when in the presence of the ancient skulls, and seeing underwater scenes, including dolphins, within their facets. One channeler claimed the skulls had been used by the Atlanteans and the Pleiadians in their underwater temples, and that dolphins had participated in many of the sacred rites performed there.

The Harmonic Convergence story I did referred to people working with dolphins during the two-day ceremony in order to align the "underwater realm" to the global meditation/celebration.

Now, don't get me wrong; I'm not proselytizing some "Cosmic Dance of the Cetaceans" just because dolphins keep coming up in my research.

In all of our research, synchronicity seems to be a given these days. (See Vicki's commentary on "Connections..." this issue.)

The Harmonic Convergence material mentions the hollow earth, Hopi prophecy about the Pleiadians, the Mayan spacemen, and the dolphins. The Hollow Earth material refers to the Hopis, sasquatch, dolphins, Atlantis and the Mayans. The crystal skull story refers to Mayan spacemen, sasquatch, the hollow earth, Atlantis, the Pleiadians, etc. etc. etc. You get the idea.

My head starts to swim! Did all of these sources have the same dream, or read the same science fiction series? Are we the brunt of some elaborate Vulcan mind-meld? Is the strangeness of all this starting to get to us?

Or are these independent corroborations that we should take seriously?

I haven't researched any of this thoroughly enough to take a stand one way or another. In Vicki's article (Page 16), she notes that some of the data she's looked at has such startlingly detailed correlations that she's moved to question its possible meanings, whereas the kind of correlations I'm talking about have been relatively vague.

From my perspective, I would like to encourage a devil's advocate role in this matter, and ask, "what else could synchronicity imply besides verification?" For instance, these connected stories could be aspects of subconscious imagery somehow imprinted into our brains; archetypes, if you will. Or they could be fragments of ancient legends, based not on ancient truths but on ancient fantasies, such as our modern day Santa Claus or the Easter Bunny. They could even be parts of a fantasy projected by some other intelligence that we're all plugging into collectively—some "Twilight Zone" rerun from another dimension.

I'm not saying that I think synchronicity means nothing. (In fact, I have a romantic attachment to the idea that it *does* mean something, and feel a thrill each time I run across a new cross-reference, especially the dolphin ties.)

I'm just saying that all we know for sure, still, is that there is a mystery out there and it's getting more and more interesting. The verdict is out; please write in your opinions to add to the stew . . .

Oh, yes. For those of you who asked for more dolphin information, I ran across a great "Dolphin Data Base" sourcebook at a metaphysical convention recently, which lists about 200 networking sources for dolphin information and experiences. Copies of the book are available for $6.09 ($9.49 foreign) from Dolphin Data Base, P.O. Box 5657, Playa del Rey, CA 90296-5657, (213) 305-7221.

And to reach the Dolphin Research Center, profiled in last issue's interview with Boris Said, you can write or call Mandy Rodriguez at P.O. Box 2875, Marathon Shores, FL 33052. (305) 289-1121.

Until next issue, keep watching the skies! And the oceans. And even perhaps those persistent coincidences that may or may not be the start of something big . . . ?

Expo To Host UFO Experts

Brad Steiger and Stanton Friedman are two of the noted UFO personalities who will be presenting workshops at this fall's Whole Life Expo, Oct. 2, 3 and 4 in Los Angeles, California.

The appearances of Steiger and Friedman represent the Expo's formal inclusion of UFO data in its extensive program of events. Though the schedule is not quite finalized, a UFO Panel and other speakers are planned. Others in the UFO category include Nick Nocerino, expert on the crystal skull, and Rev. Robert Short, who apparently channels extraterrestrial intelligences.

Friedman, a popular UFO lecturer and one of a group of researchers reponsible for uncovering recent documentation on governmental involvement in UFO study, will speak on "UFOs: The Whole Story." With his wife Sherry Hansen, Steiger will host a presentation called "UFOs—Contact!"

Other UFO specialists have been asked to participate in this fall's Expo, which is themed, "Expanding Visions of Health and Awareness."

The largest holistic health symposium in the U.S., the Whole Life Expo offers over 250 exhibits, seminars and workshops, plus more than 100 speakers discussing all aspects of holistic health care and self-awareness.

The event will be held at the Los Angeles Airport Hilton. Over 30,000 people attended the last Expo, held in February. More information is available at (213) 393-9405.

New York Abductee Conference Scheduled

"Contact," a New York organization for abductee and contactee information and research, has scheduled a conference for September 26 in Brewster, N.Y. One of the focal points of the event's presentations will be contacts related to the 1984 sightings of wing-shaped UFOs in Westchester, N.Y., which were witnessed by thousands and covered substantially in the national press. ***Intruders*** author Budd Hopkins is among the speakers scheduled to appear at the conference, which will run from 10 a.m to 10 p.m. Admission will be free.

For more information, call Peter Gersten at (914) 739-6830 or write to him at 150 Overlook Ave., Peekskill, N.Y. 10566.

New JAL Sighting Information

Informant Claims Air Force Scramble

By T. Scott Crain, Jr.

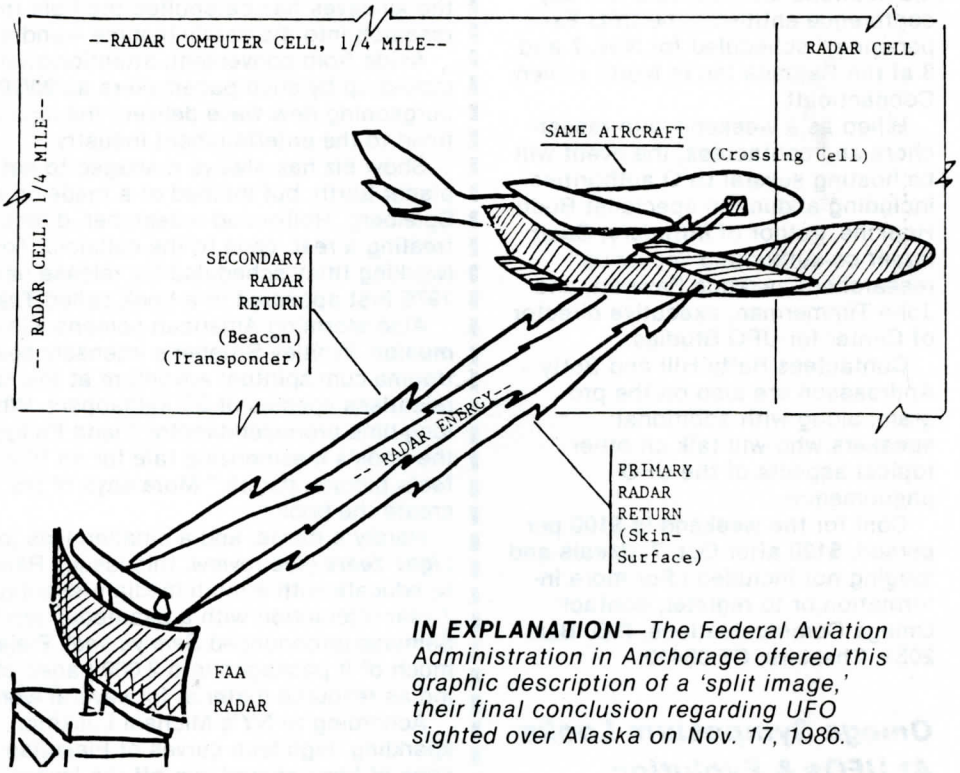
Much has been written about Capt. Kenjyu Terauchi's UFO sighting over Alaska last November, in which Japan Air Lines crew members observed UFOs tailing their 747. Discrediting the military's publicly-stated position, new information has recently surfaced which indicates that the Air Force apparently took this sighting quite seriously.

Terauchi claims a walnut-shaped UFO "two times bigger than an aircraft carrier," along with two smaller craft, followed flight 1628 for at least 400 miles—a time span of at least 32 minutes. Despite evasive actions permitted by air traffic controllers—including a 360-degree turn and a drop in altitude from 35,000 feet to 31,000—the UFOs continued to pace the airliner and were "descending in formation," according to the pilot.

Yet in the first week of January, news services reported that when radar tapes of the incident were replayed, Federal Aviation Administration investigators found no UFO shadowing the JAL jet. In their review of the radar returns, the FAA concluded that the UFO was probably an "unexplained split image of the JAL Boeing 747 and not a separate object," despite visual observations by the crew and radar confirmations on the JAL plane's radar and by the FAA and military air traffic controllers on duty at the time of the incident.

On Feb. 1, 1987, I had a telephone interview with an officer stationed at Elmendorf Air Force Base in Anchorage. According to my informant, the Air Force did indeed have more than a passing interest in the incident. He claims a number of F-15 jets were scrambled to search for the UFO Terauchi said he saw. My source described how tankers were sent up to refuel the F-15s, enabling the pilots to extend the search without having to land and refuel. "Did those pilots find anything unusual?" I asked. "Not to my knowledge," he responded.

My informant (who wishes to remain anonymous) said he was puzzled the tapes didn't reveal another object, since the radar operators were certain they observed another target on their screens. I asked him if he thought the tapes might have been tampered with. "I don't know how to explain it," he answered, saying that radar tapes record images similar to VCR tapes. If controllers saw it live, it should be on the tape, he concluded.



***IN EXPLANATION**—The Federal Aviation Administration in Anchorage offered this graphic description of a 'split image,' their final conclusion regarding UFO sighted over Alaska on Nov. 17, 1986.*

Why *wasn't* the UFO on the tape?

The *MUFON UFO Journal* recently reported that the radar tapes and other evidence from the incident were to be shipped to Washington, D.C. for evaluation. In early May, however, I received a phone call from a fellow UFO investigator who said that the tapes may have made a detour to the FAA Technical Center in Atlantic City, NJ before proceeding to Washington. The purpose of the detour, according to my contact, was to alter the images that appear on the radar tapes.

I decided to investigate. Some preliminary checking revealed that the tapes did find their way to the Technical Center in New Jersey. It was reported in the March 12, 1987, edition of *The Wall Street Journal* that the FAA's "technical experts in Atlantic City said blips on a radar screen that appeared to confirm an object in the vicinity of the JAL jet were actually 'split-radar returns'—shadows of the plane's primary echo." This confirmed the Technical Center did make an evaluation of the tapes.

It's interesting to note the FAA originally confirmed that the UFO was on radar. They reversed themselves later when they announced what they thought was a UFO was now a "split image" of Terauchi's plane.

I continued my follow-up with a Freedom of Information Act request to the FAA in Atlantic City, in order to obtain their response to these allegations.

On May 29, Harry Kemp of the F.O.I.A. program at Atlantic City Airport responded that he would "find out the answers" to my questions. On June 15, I received the following from Charles O. Kuzis, manager of the National Terminal Field Support/-Maintenance Branch:

"Your letter of May 19, requesting information regarding the Japan Airlines crew's claim of a UFO sighting has been referred to the Alaskan Region, Office of Public Affairs."

I was seeking a "yes" or "no" to the allegations, and the Atlantic City FAA's role in the tape evaluation. I didn't request any information regarding the UFO sighting itself.

Currently a staff writer for MUFON UFO Journal, T. Scott McCrain, Jr. has been writing research articles on UFO phenomena since 1969.

'UFO Experience' Coming This Fall

John White of Omega Communications announces a two-day conference entitled "The UFO Experience," scheduled for Nov. 7 and 8 at the Ramada Inn in North Haven, Connecticutt.

Billed as a weekend with researchers and contactees, the event will be hosting several UFO authorities, including abduction specialist Budd Hopkins, author of ***Intruders***, ***Clear Intent*** co-author and "cover-up" researcher Lawrence Fawcett, and John Timmerman, executive director of Center for UFO Studies.

Contactees Betty Hill and Betty Andreasson are also on the program, along with additional speakers who will talk on other topical aspects of the UFO phenomenon.

Cost for the weekend is $100 per person; $120 after Oct. 7. (Meals and lodging not included.) For more information or to register, contact Omega Communications, P.O. Box 2051, Cheshire, CT 06410.

Omega Symposium Looks At UFOs & Evolution

The mythic and transcendent aspects of the UFO/ET phenomenon will be explored at a weekend symposium scheduled for Nov. 21 and 22 in northern California.

Headlining a partial roster of participants are best-selling author Whitley Strieber, Dr. Kenneth Ring, symposium coordinator Alise Agar and Dr. Michael Grosso.

Sponsored by the Omega Foundation of San Francisco, the event will bring together researchers in the fields of science, philosophy, religion and mythology to discuss the UFO phenomenon from a transcendental perspective. Professionals and scholars from a variety of fields will contribute to the understanding of an expanded evolutionary paradigm, implicit in the concept of extraterrestrial intelligence on earth.

The Omega Foundation was formed to support research on transcendent states of awareness and experience, and provide forums for examining questions of higher consciousness and evolution.

For further information, contact Alise Agar, symposium coordinator, at The Omega Foundation, P.O. Box 2263, Orinda, CA 94563; (415) 254-2760.

UFO . . . MediaWatch

Stay tuned—the recent explosion of UFO/ET information in the press and on the airwaves has catapulted the field from its mostly insular, in-bred pocket of research into the nearly-bigtime—and not a moment too soon.

Aside from convenient, attention-snatching abduction and MJ-12 newshooks picked up by such pacemakers as ***20/20***, ***Nightline*** and ***60 Minutes***, ufology's burgeoning new wave delivers the kinds of drama and celebrity usually confined to the entertainment industry.

Show biz has always managed to set the cultural tone about ET visits to planet Earth, but instead of a made-up special effects spectacle a la Lucas or Spielberg, Hollywood researcher, director/producer Tracy Torme is currently treating a *real* case to the celluloid. Torme pegs it ***Where is Travis Walton?*** (working title), scheduled for release next year. Walton's apparent abduction in 1975 first appeared in a book called ***The Walton Experience***, by Margo Chaney.

Also storming American screens will be a "faithful" movie version of ***Communion***, Whitley Strieber's intensely self-reflective book examining his own trauma-cum-spiritual adventure at the hands of what appears to be our most relentless species of ET kidnappers. While Strieber pens the screenplay, his long-time producer/director friend Philippe Mora (Pheasantry Films) is mining the book's mesmerizing tale for its filmic quotient. "I don't see a special effects picture, per se," Mora says of his $10 million effort. "We'll basically recreate the book."

Hardly a movie, and a smaller, less journalistic probe than Gary Kinder's ***Light Years*** (see review, this issue), Randy Winter's ***Pleiades Project*** attempts to educate with a multi-media presentation exploring Eduard (Billy) Meier's 7-year interaction with a beauteous rep from the Pleiades star system, named Semjase (pronounced *Sem-ya-see*). Pleiadians have a lot to tell us, it appears, much of it packaged into 2,000 pages of "contact notes" which Winters is using as resource material for several workshops—two now on tap in California.

According to NY's Michael Luckman, ***Playboy*** magazine nearly laid bare the sparkling, high-tech curves of Pleiadian beamships—Billy Meier photos—until cries of hoax scared 'em off the layout. In such fashion, the Meier material efficiently thwarts large-scale exposure . . .

Shucks. *We* thought of it, too—but the esteemed Center for UFO Studies will be the first on its global block to produce a subscriber's series of UFO videos. Called ***UFO Quarterly***, the TV magazine positions the UFO subject from its all-important research points.

TV execs—expect the lowdown on ***To The Stars***, a timely series in preparation by Hollywood's Authors Services, featuring an eclectic sampling of notable developments on the outer space front, including a complete overview of the Mars Project (see ***The Monuments of Mars*** book review, this issue). McAiney Productions overcame production conflicts and now has its UFO-boffo TV special ***Channeling: New Age Communication*** ready for network brass. And NYC's ***New Paradigms*** weekly cable series has a UFO segment in its roster of upcoming shows looking at "pioneering work in science, health, metaphysics, art and global awareness."

"TV communities" are the thrust of ***Starbase Productions***, a group of West Coast creative types, both pro and neophyte, who have joined together to create pilots and programs touching on appropriate "New Age" topics—UFO/ET info included. Apparently they're also forming a prototype cooperative living experience.

British ufologist Timothy Goode has just come out with ***Above Top Secret***—yet another perusal of worldwide government and military involvement in, and alleged "cover-up" of, UFO info. (Goode, some sources note, was apparently the favored recipient of *uncensored* "top-secret" MJ-12 documentation that later reached U.S. media with portions inexplicably blacked out). The book is published by Sidgwick & Jackson in London.

Another mysterious case soon to make book debut: ***Melbourne Episode—A Case Study of a Missing Pilot***, by NASA psychologist Dr. Richard Haines. It explores the sudden in-flight disappearance of Australian pilot Frederick Valentich shortly after he radioed in his sighting of a UFO.

The Saga Continues . . . or so sayeth ***Star Wars*** marketers as they celebrate the movie's tenth anniversary with a veritable Force of commemorative products—including pins, jewelry, plates, posters and the first-ever role-playing game. Also, the Star Wars experience can be thrillingly relived at Disneyland.—***V.C.***

F O R U M

Abductions Warrant Improved Research

By George Andrews

I was recently asked to define the type of UFO research program I would set in motion, should a benefactor provide substantial funding for that purpose with no strings attached, except accruing results that would bring the amorphous ambiguities of the phenomenon into clear and accurate focus. The combined effect of those results would be knowing precisely what we are dealing with, and a rapidly arising assault of new ufological data is making that knowledge more important than ever.

In my opinion, the contact and abduction cases constitute the spearhead of current UFO research. It's essential to distinguish between genuine and fradulent cases—not always easy to do. But with patient, persistent, open-minded and alert attention, it *can* be done—the analogy of sorting out batches of gemstone rough is appropriate here—there are ways to detect the real thing from the imitation. An effective and organized research effort is called for.

The hypothetical benefactor for such a program has not yet materialized—so I offer the following ideas in hopes that someday it will be possible to implement them.

A truly scientific approach would not place preconceived limits on areas to be investigated, such as declaring lights in the sky and reports of physical craft as acceptable objects of study, but dismissing contact and abduction reports as unworthy of serious attention. *True* science would approach the subject in an all-inclusive manner, without neglecting any aspect of it.

Instead of minimizing or deprecating facets of subject matter which fall into the "high strangeness" category, this approach would pay particular attention to them, carefully noting their characteristics and the circumstances under which they occurred, and cataloguing them for future reference if no immediate correlations could be found.

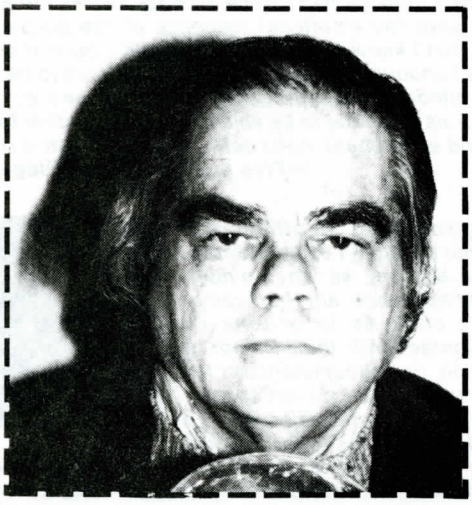
Veterans of the psychedelic movement might be able to interpret "high strangeness" material in ways that academics with conventional backgrounds might never consider. Our hypothetical research team should not only consist of scientists and academics of various disciplines, but also have artists, musicians, psychics, dowsers, telepaths and a variety of practitioners with "wild talents," selected on the basis of past performance, having demonstrated successful practice of their respective specialties.

Of course, a solid data base concerning physical manifestations is necessary to serve as a foundation for this team. This data base already exists, compiled and computerized by the major research groups and undoubtedly by the government. However, such groups are about as forthcoming with material from their information banks as a miser gloating over his Kruggerands. It is almost as difficult for an independent researcher to pry information from major research groups as it is to obtain it from the government. Unless it is possible to persuade the major research groups to pool their respective reservoirs of information, and to make it accessible to the public, the only alternative would be to form yet *another* research group, which would be an unnecessary duplication of effort. A tremendous amount of time and energy would be saved simply by the major research groups agreeing to cooperate on this venture. If such agreement cannot be reached, it will be necessary to painstakingly repeat the work that has already been done, and to take the trouble of assembling the most complete physical data base possible, in such a way that's reasonably accessible to the public.

Genuine contact and abduction cases are the interface between terrestrial humanity and the UFO phenomenon. There are literally thousands of such case histories on record, and perhaps tens or hundreds of thousands, or more, which have not been reported. I would suggest that about two-thirds of the hypothetical research budget be allocated to investigating as thoroughly as possible the thousands of case histories

continued on page 39

Missouri resident George Andrews is a UFO researcher and author of "Extraterrestrials Among Us" (Lewellyn Publications)



What do you think UFOs are? Would you want to meet an ET?

On-the-street interviews with people in front of the Bodhi Tree Bookstore in Hollywood, California

"I think UFOs are space craft that come from outer space. I don't have any personal experiences, but things I've read, such as Gary Kinder's ***Light Years****, about a Swiss man who has had contacts with people supposedly from the Pleiades, have lead me to think this. There was a lot of research done for that book, and it all sounded very believable to me. Some people scoff at the idea, but there are an awful lot of things possible that we don't know anything about. I think some scientists particularly can be a bit smug, and sometimes their 'in-depth' research may limit their viewpoint. Would I want to meet an extraterrestrial? Yes, I would. I'd ask them if they know why we're here, what our part is in the overall universe. I'd like to hear how we could have a better civilization, how we could cut down on some of the pain and cruelty in the world. I think there could be an exchange of information, as there are probably things that we could offer to them, as well. We're a very loving people underneath, I think, and we have a spirtual side to us which might augment theirs. I have a feeling they're very technological and we could perhaps give them laughter, or a sense of playfulness. I don't know, maybe they already have those things!*

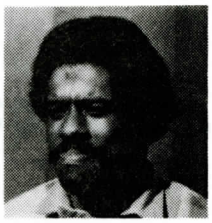
—Nanita Samuels, Pound Ridge, NY

I think UFOs are bringing life forces from other galaxies to visit earth. I would love to be able to experience who they are, and communicate with them, because I believe they are coming in peace. Their societies would have to be so far advanced than ours to get here—what would they want to take from us? I think they just want to communicate. As far as the abduction stories that say that the ETs are insensitive to the humans they abduct, I would ask measured by whose standards? Perhaps by their standards it's done with extreme sensitivity. I really don't know how accurate these recountings are anyway. There's been so much information funneled through, that unless you have some way of personally experiencing the thing, or documenting it, you either have to accept it in the form it's presented, or not. I think perhaps some of these stories are exaggerated, because of the emotional response of the people it's happening to. I don't know how I would personally react if an ET abducted me or I encountered one, but I think we have to be willing to open our minds and accept them. I think it will be a wonderful expansion for us as a race to be able to share with other forms of civilization and evolvement. And I definitely think earth is ready for it!

—Fred Samuels, Pound Ridge, NY

I think UFOs probably exist. My attitude is if we haven't proven they don't exist, they probably do. We're all here, so why couldn't there be another existence, another type of life, somewhere else? As to whether I'd want to have contact with them or not, it would depend on the circumstances. I'm not into feeling unsafe! But if I felt comfortable with the situation, it would be wild. I'd go for it; I'd definitely check it out! I would want to know what they knew about us. And what their way of life is like. I'd be a little apprehensive at first, sure, but I'd be curious. I think all people are afraid of what they don't know, or what they don't have any control over. We have no control over UFOs, obviously, so it's a scary thing. We don't have enough knowledge yet. I have a hunch there's a heck of a lot of information that we don't hear about, say at NASA, that I would like to see brought out more, to give us some background, so we're not so much in the dark.

—Susan Gardinor, Washington, D.C.



I think UFOs are from realities beyond this reality. They're coming from another frequency, from the fourth dimension, or the spirit dimension, if you will. That's why not many of the photographs people try to take of UFOs turn out, because the camera is tuned in to our 3-D reality, and can't pick up on the UFOs' frequency. Often UFO sightings occur to people who are on the road, and who have been lulled into a hypnotic state by the lines on the road. Sometimes you're in this level before you go to sleep, the alpha level. I think the UFOs are from the spirit world, and that they're overriding our physical world, and sometimes they get through, and we get glimpses of them. Sometimes some of them materialize, and take on a form, and this is when we can photograph them, but this is rare.

—Paul Wade, Los Angeles, California

I think they might be real, but I wouldn't want to meet one, because anything unknown has dangerous possibilities. For all we know they may the ones spreading AIDS. I don't want to have anything to do with UFOs, and if I saw one and I had a gun I'd shoot it! They're invaders, aren't they? Why did they come here, to shake hands, to invite us to a celebration? I don't think so. This is the way the universe works—one group looks to displace another. Humans do it, animals do it, why not extraterrestrials? Why should they be different? I've known some people who claim they've had UFO experences and have said they were very pleasant, very dreamlike and wonderful. But invaders don't always come armed to the teeth and threatening! Sometimes they come with happy smiles, waving flags, bearing Bibles and crosses. That's what happened to the Indians, didn't it? History repeats itself; maybe now it's our turn. Unless we expect it and have our guard up! I think the government is probably covering up a lot that we don't know about, for their, not our, protection. They like to be reelected, and they don't want us to know if something's amiss. No matter who's in power, they'll cover up. Of course they have to be careful. If we catch them then we won't trust them anymore!

—William Henry, Tokyo, Japan

Yes, I think UFOs are real. I don't know what they are specifically, but I think they're some type of life existing in our same time, or maybe something from the past or something that's to come. I'm very curious as to how they seem to exist parallel to our life here, and why everybody can't see them. If I met one, I might be afraid at first, but I think it would be very exciting. I'd want to ask them if their life is anything like ours, and if it's better than ours, how we can achieve that. I don't think it would be in their consciousness to hurt us, otherwise it would have already happened. I'm from Hawaii, and I was just reading something about some telescope over there that can see photographic plates in space, something to do with black holes I think, that is a pictoral history of everything since the beginning of life. When I read this, I thought to myself it opens up a lot of possibilities. Maybe UFOs are photographic images from our past that just seem to be existing now. I don't know. But I think if the stigma of people seeing UFOs wasn't so 'spaced out,' people would be more receptive to it and we'd find out a lot more. I'd like to know how that image started in the first place, because the stories I hear sound valid, and the people talking about their experiences seem real sincere in wanting to express them and share them with everybody. I hope it's taken more seriously in the future, because it interests me. ***—Susie Manuele, Kailua Kona, HI"***

Science Vs. Spirit: Let's Call A Truce

By Jim Speiser

Let's get one thing straight: I don't believe in channeling, crystal power, pyramid power, Space Brothers, or Semjase. I don't have an Akashic Record (or cassette, for that matter). I put no stock in Shirley MacClaine. As a so-called secular humanist, I don't even believe in God. My belief in the possibility that UFOs represent an extraordinary potential leap in our knowledge is based on a plethora of highly compelling evidence, and on the lack of cohesive, logical arguments to the contrary.

This belief basis places me squarely in the empirical "nuts and bolts" camp of ufology. I am, of course, aware that there are others whose belief is more spiritually oriented, who seem to have mystically achieved certainty of various aspects of the phenomenon, where I have achieved merely excited interest.

Since the very early days of contactees and credible professionals tackling the UFO issue, it seems these two camps have been at odds with one another, but never more so than now, in an era that sports both Bill Moore and Billy Meier [contemporary UFO researcher and contactee, respectively]. Those of us in the empirical camp have in the past regarded "spiritual" ufology as something of a nuisance, and have struggled to separate ourselves from it in the eyes of the public, the media, and the academic community. Our attempts at gaining recognition within the scientific establishment have been thwarted by our inability to fully achieve this perceptual schism. It's been rather like trying to get a date while your little brother who picks his nose is always hanging around.

Recently, however, it appears that some of our attempts at dichotomizing have taken on a more vitriolic tone, as characterized by correspondence that has appeared in ***California UFO***. One writer representing a major organization claimed that the magazine would never sell as long as it included "unfounded 'contactee' garbage." An ad appearing in the back of the same issue was printed without the group's name, for fear of "guilt by association."

It seems to me that such entities as this magazine and the National UFO Conference are appropriate forums for many different points of view, and have stated so from the outset. Whether we like it or not, contactees, channelers, etc. are part and parcel of the larger sociological phenomenon we lump under "UFOs." Certainly, there are elements of fraud and hucksterism in both camps, and it is our responsibility to make every attempt to weed these out and point them out as such. But there are many on the "spiritual side" who are sincere, honest individuals, merely guided in their search for the truth by *internal* rather than *external* evidence—and regardless of whether their professions of faith are products of self-delusion or wishful thinking, they are entitled to fair treatment in any publication that assays to cover the gamut of thinking and theorizing in the areas of UFOs and extraterrestrials.

This attempt at total burial of our spiritual side puts me in mind of one of the more reprehensible activities in modern society, known as "fag-bashing," wherein a certain element of Cro-Magnon knuckle-draggers feels compelled to beat the daylights out of homosexuals, in order to reinforce (mainly to themselves) their own masculinity.

I should think scientific ufology would have matured to the point where it can be comfortable enough with our own ufological "machismo" that we can at least tolerate the existence of those whose epistemology is more mystically derived than our own. While still decrying their credulity, we can at least acknowledge their rights to freedom of speech. Continuing to bash them, in order to reinforce (mainly to ourselves) our own legitimacy, is to engage in the same sort of witch-hunting we accuse our skeptical detractors of committing.

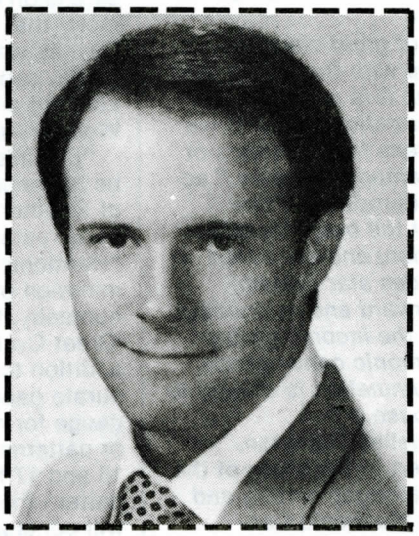
Further, much as we left-brainers are loathe to admit, there is a strong possibility that some of the answers to the UFO question lie in the metaphysical realm. The problem arises when such theorizing is represented to the public as legitimate, evidence-based ufology. It then becomes more difficult to isolate mainstream ufology and demonstrate exactly what it has going for it.

I therefore propose the following peace treaty: From here on, the empirical camp will cease and desist from attempting to excise the spiritual point of view from appropriate forums, such as this one. In return, our mystical brethren will refrain from going on radio talk shows and claiming that FOIA [Freedom of Information Act] documents prove the earth is hollow!

The message of the UFO phenomenon is crystal clear, even to the nuts-and-bolts enthusiasts: we are one race, one people, struggling together to find our place in the cosmos. Our nose-picking little brother is still part of the family, and for the most part professes the teaching of love to all people, a teaching we should follow regardless of our orientation.

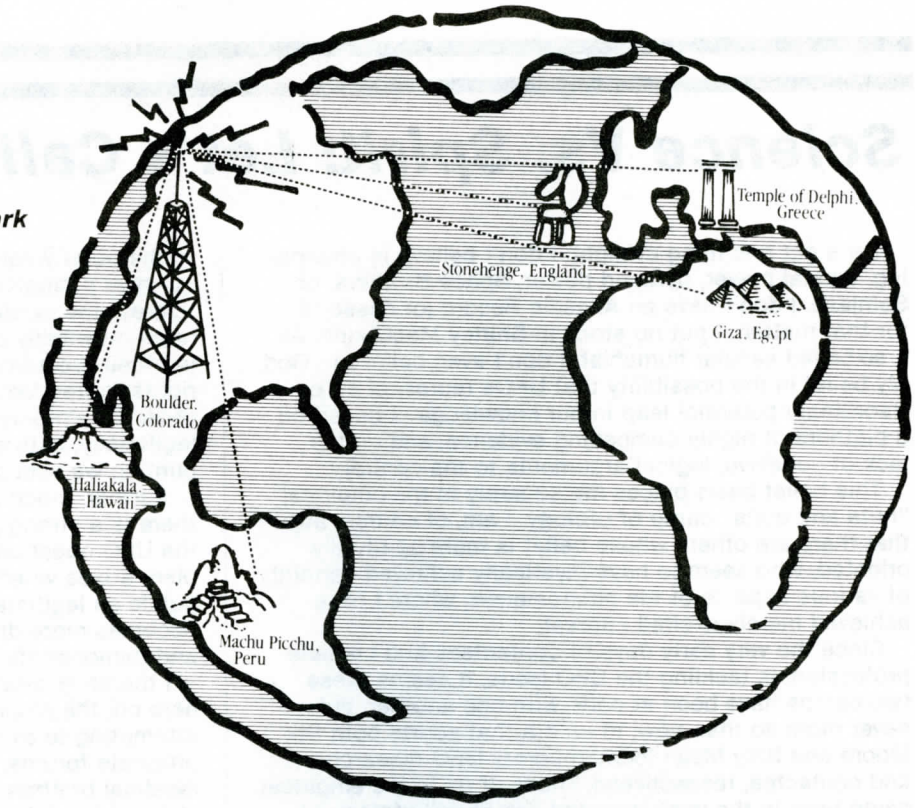
In the final analysis, when and if the giant mothership from "Close Encounters" ever does land openly, there seems to be plenty of room in that sucker for all of us.

Jim Speiser is an officer of MUFON in Arizona and director of Paranet, a computer information service on the paranormal.



Tuning in to 'Convergence'

By Sherie Stark



August 16 and 17, 1987, known collectively as "Harmonic Convergence" marked the beginning of a 25-year phase in which humankind will prepare itself to join the "federation or league of galactic intelligence," according to current readings of Mayan and other Native American prophecy.

Part of this theory states that the Mayans actually came to this planet on a space research/colonization mission and their mysterious "disappearance" occurred when their work here was completed and they went on their way to their next mission. (We are thought to have been the seventh planet or system that they mapped, charted and navigated.)

The prophecies indicate that August 16 and 17, 1987, falling at the end of the Mayan and Aztec calendars, began a new evolutionary era for humanity, in which we will abandon our self-destructiveness and disregard for the earth and begin to exhibit harmony with each other, our planet and the universe. By 2012, it is predicted, we will be ready to join the Mayans and their other "colonies" as responsible citizens of the cosmos.

Many of these prophecies also bring up the idea that we may be seeing heightened UFO or extraterrestrial visitation during the near future, which will play a part in our evolutionary growth over the next 25 years.

"In the time of great change, which coincides with the end of the Mayan calendar, it is recorded that significant information would come out of the heavens from brothers of distant places among the stars," according to Hopi prophecy. *"The knowingness of the bear (the constellation of Orion) and the seven stars (the Pleiades star system) would come forward and walk about the lands. . . In the incoming vibration of this harmonic convergence, full spiritual illumination is offered to all who will choose it."*

Dr. Jose Arguelles, historian, author and expert in the study of the Mayan calendar, began writing and speaking about Harmonic Convergence five years ago. In his 1987 book *The Mayan Factor: Path Beyond Technology,* he called for 144,000 people to gather at ancient sacred sites around the globe August 16 and 17, focusing prayer, meditation and celebration into these traditional "power spots" in order to help facilitate a change of consciousness. Another 500 million people were asked to participate in the ritual with their own celebrations, including art festivals, theatre, dance, kite flying, prayer, meditation, and even a live radio hookup between the world's sacred sites, drawing listeners together via satellite technology.

The celebration of the Harmonic Convergence is seen by its organizers and participants as a conscious extension of the unification and harmony that began with 1970's Earth Day, as well as other more recent global participation events such as Live Aid and the December 31, 1986 World Healing Meditation.

"But this evolutionary shift would be happening at this time regardless of whether or not we had chosen to participate with it," says Arguelles. "Harmonic Convergence is the culmination of a 5,125 year cycle of humanity, the end of the Mayan 'Great Cycle.' The Mayan calendar, in addition to being an incredibly accurate gauge of time, is in fact a gauge for measuring harmonic cycles or patterns in earth's history. August 16 and 17 fall at the break of a wave pattern that started in 3113 B.C., and will conclude in 2012 A.D.

"It's the earth's way of announcing the climax of history and civilization as we know it, not as an end to things, but as a preparation for an even greater and more glorious time.

In short, interplanetary civilization."

Arguelles feels that letting the "earth intelligence" know that we as a species are finally willing to participate with it in its evolution can offset predicted calamities and earth changes, and that it will also set the precedent for the unity we will experience with the earth and each other in the galactic era to come.

Gathering at sacred sites, which are located on powerful "acupressure points" along the Earth's "ley lines" of electromagnetic energy, is thought to be the best way to funnel the change of consciousness and height-

en its power. Sacred sites in the United States include Mt. Shasta in California, The Grand Canyon, Niagra Falls, Chaco Canyon in New Mexico, Serpentmound in Ohio, Haleakala in Hawaii, Redwood National Park, Denali National Park in Alaska, Sedona and the Hopi Mesas in Arizona, the San Francisco Bay, Harney Peak in South Dakota, and Medicine Wheel in Wyoming.

Worldwide sites include the Sphinx and pyramids of Egypt, Machu Picchu in Peru, Jerusalem and The Dead Sea in the Middle East, Mt. Olympus in Greece, Mt. Kilamanjaro in Africa, Mt. Fuji in Japan, The Standing Stones of Callanish in Scotland, and The Bodhi Tree in India.

In addition to studying the calendar itself for its harmonic principles, Arguelles says new light on the ancient prophesies continues to come forth through other means.

"The Mayan tradition is still alive and unfolding, and is being transmitted by what we call 'seers' in the jungles of the Yucatan and Guatemala," he says, who account for much of the material specifically about the Mayan space party.

"They say that now is the time for this information to be communicated to at least a few others north of the Rio Grande, and evidently I am one of those people."

When he first heard ideas about the Mayans being a civilization from space, he says he was skeptical, to say the least.

"But when I in fact looked at the material I had been studying for 30 years, the idea that the Mayan system might not have originated here did offer some perspective on some of the material. For instance, it threw a new light on the question of why the Mayan civilization suddenly disappeared early in the 9th century, a question that has completely baffled archeologists and historians. And it certainly would go a long way toward explaining how technologically advanced this civilization appears to have been. Only recently, with space age technology, have we been able to equal the accuracy of their calendar.

"Of course, this 'spaceship' explanation runs completely counter to our prevailing paradigm, or mind frame, but then that in itself is interesting, in that up here we're in our own little cultural structure. When I was down in the Yucatan this past winter, I came across a number of books dealing with some very interesting concepts, like Mayan parapsychology, that caused me to step outside of that to some extent."

There's a high degree of cultural

Jose Arguelles

eclectism going on in Latin America, in terms of maintaining ancient traditions, working with the knowledge of the medicine men, and recognizing and utilizing the "chakras" of the earth's system, that ties in to some of this thought, he says.

Dr. Joseph Jochmans, author of the book *Rolling Thunder: The Coming Earth Changes,* and an expert in comparative mythology and prophecy, says that a number of other Indian traditions point to August 16 and 17, 1987 as being significant.

"According to the Rainbow People prophecy of various inter-tribal societies, this will be the year when the 144,000 Sun Dance enlightened teachers will totally awaken in their own feathered serpent or winged serpent wheels and become a major force of the light to help the rest of humanity to dance their dream awake," Jochmans wrote in his July/August newsletter.

He also wrote of an Aztec prophecy that speaks of a long period of time, beginning in 843 A.D., divided up into what were called 13 heavens and nine hells, lasting 52 years each. The 13th heaven came to an end on April 22, 1519, he wrote, the day that Cortez and the Spanish Conquistadors landed on the Yucatan coast, and foretold their end.

The prophecy says that each of the succeeding nine hells would be worse than the last, not only for Mexico but for the entire world, and that finally, on the termination day of the ninth and final hell, Tezcatlipoca, the god of death and destruction, would remove his jade mask to reveal his true nature beneath—Quetzalcoatl, the god of peace, beginning a new heaven period.

"Working out the time count for the nine hells, we find that the first new heaven day will come, in our calendar, on August 17, 1987," Jochmans wrote.

This date is apparently proving its significance to contemporary groups around the world, as well, as evidenced by the fact that there are a number of independently-planned sacred site pilgrimages and planetary festivals occuring.

"Among the most wonderful pieces in this vast cosmic puzzle has been the synchronistic affirmation from those previously unaware of Harmonic Convergence, yet already planning events for these dates," says Jim Berenholtz, an organizer for Harmonic Convergence and an internationally recognized ceremonial performance artist and expert in native cultures and prophetic traditions worldwide.

'We are not alone. If we are to believe that we are the seventh solar system explored by the Mayans, then we're talking about a civilization link-up with at least six other star systems.'

For example, he says, the Kodo Heartbeat Drummers presented an international performance art event entitled "Earth Celebration '87" on Sado Island, a sacred site in Japan, from August 1-16th, as a gift to the new "global culture."

"When this shift of consciousness becomes real, we will be on the brink of an unprecedented stage of our evolution, and in December of 2012, we will make that leap. Beyond that we can't say. But we will be ready to enter the higher galactic league of intelligence," says Arguelles.

"We are not alone. If we are to believe that we are the seventh such solar system explored by the Mayans, then we're talking about a civilization link-up with at least six other evolved star systems."

More information about Harmonic Convergence can be obtained by writing to: Healing Our World/Harmonic Convergenec, P.O. Box 6111, Boulder, Colorado 80306. Phone: (303) 443-4328.

Connections . . .

A New Appraisal of ET 'Hypothesis'

Commentary by Vicki Cooper

***THE FACE ON MARS** exhibits a simian quality that supports the idea that ETs may have had some part in our human ancestry. Artist: Jim Channon.*

Once upon a time, a UFO believer was a lunatic. Over the last 40 years, however, based on a veritable innundation of data in the wake of Kenneth Arnold's now-historic sighting, the estimably intelligent opinion that UFOs are real—and extraterrestrial—has become a *cause celebre* in many respectable quarters. Thoughtful UFO advocates finally have been liberated (at least partially) from the metaphorical funny farm.

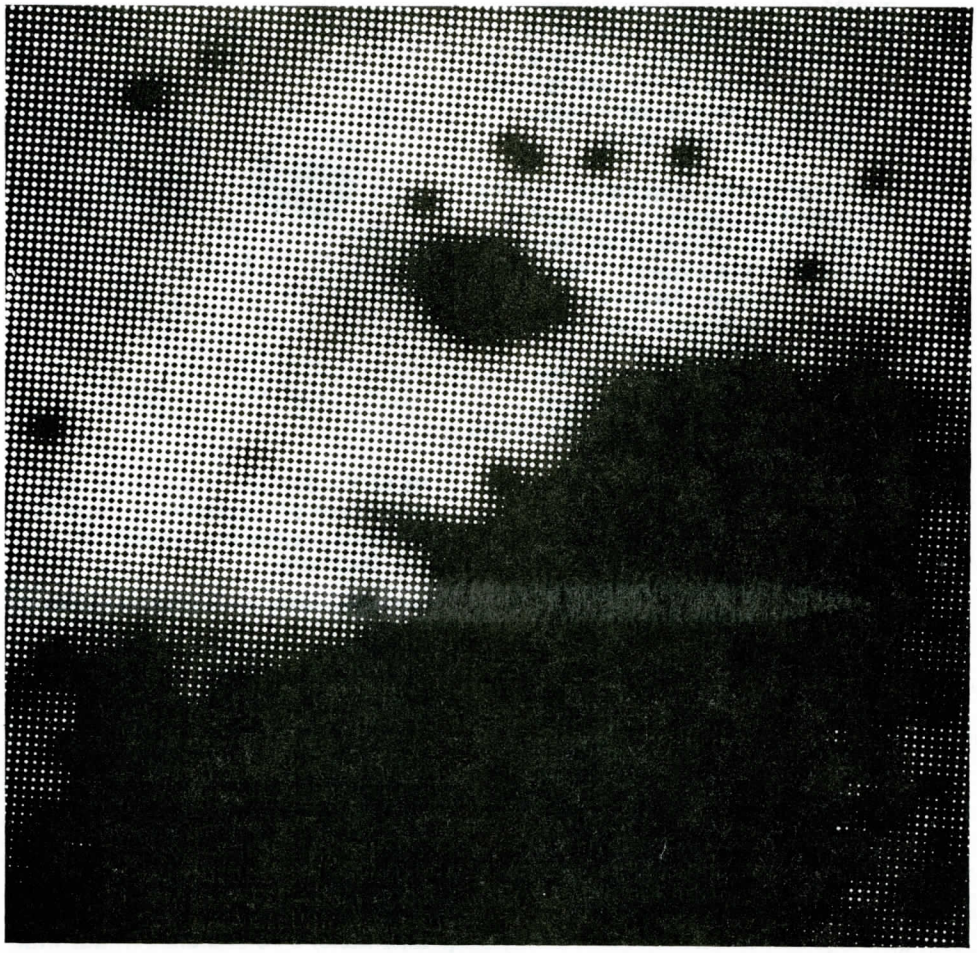
Yet unbridled "believer" attitudes run into trouble with serious researchers, who persist in their demands for tangible "evidence." The skeptic's cliche parry—"if they're real, why don't they land on the White House lawn?"—obscures understanding of how the *real* world operates.

Who's to say such a landing hasn't already taken place?

The White House is in Washington, D.C., remember, where even in the unparalleled glare of media and world attention it's taken a rear admiral eight long months to extricate a president from charges of serious wrongdoing, in a spectacular covert operation. This grave Iran-*contra* political scandal quietly points up the "shadow government" that *really* runs the show in this country—and guiltlessly hides itself from the American public. Such are the exingencies pinned tightly under the banner of "national security."

UFO writer/researcher William Moore, heading up the recent public release of controversial documents implicating the White House in decades of indepth UFO investigation, claims the U.S. government has considered UFOs a high-priority national security issue for much of this century. And yet, "national security" has effectively buried UFO info from the accepting minds of the masses. In a dilatory gesture of defiance, the latest and largest UFO conference, held, ironically, in Washington, D.C., themed its proceedings with the rallying cry: "40 years is long enough."

Indeed. Interestingly, this 40-year benchmark (Arnold's highly-publicized UFO sighting took place in 1947) parallels a tremendous upsurge in all kinds of UFO data, much of it crucial to any serious consideration of the phenomenon. Without question, things are coming to a head in every area of the field, and in a curiously democratic and heterogenous way, the data are forcing us as a planetary civilization to take a mega-leap in extraterrestrial awareness. From an attentive but background audience, passively



***BLOW-UP**—Computer errors speckle this enlargement of the face. (NASA photo)*

witnessing a stop-start space program, world citizens have turned into outerspace armchair adventurers of the first order—fueled by an endless spate of movies, books, commercials and TV shows. ET is everywhere.

And so are the data.

What's coming through sounds several alarm bells simultaneously—though controversy and divided opinion abound. Among the reports we are asked currently to believe: A) People are actually being abducted by humanoid ETs; B) Majestic 12 or its higher-level equivalent is a very real (though covert) body of top officials hot on the UFO trail; C) Our neighbor planet Mars sports a stunning array of intelligently-created artifacts—including a mile-long "monument" in our own image, and D) Swiss contactee Billy Meier did indeed have a 7-year, in-the-flesh, information-rich communication with a woman from the Pleiades star system.

For the sake of argument, let's assume all four of these things are reality. Superficially, the four issues seem to have little in common except for their pivotal dependence on extraterrestrials. Are they merely disparate examples of "what's happening" in the UFO field, or can a larger pattern be discerned?

And further, is this pattern urging all humanity to draw globally-significant conclusions about where we *really* are in the search for extraterrestrial life?

Where we've arrived in "the search" may not be where the CIA, NASA, the Air Force, the NSA or technological SETI proponents would have us be. Rather than make vast, Earth-turning conclusions here, I would simply like to raise some questions that could feasibly construct a framework to generate more questions, the outcome possibly eliciting answers to a question of particularly burning import to ***California UFO*** magazine:

Are "they" here?

Real 'Visitors'

To all appearances, the facts are remarkably consistent that "they" are. In all four areas cited, significant correlations and cross-connections can be determined that weave a provocative tapestry depicting a very real ET presence on planet Earth. A "whole picture" is beginning to emerge within the very heart of

human culture. Not only are we gleaning profound evidence of extraterrestrial visitation, but the ET information strikes at the very foundation of our collective self-image.

For *they* just may be *us.*

A breathtaking conclusion, but one supported by traces of information found all over UFO territory these days. By far the biggest "news" in ufology concerns the growing number of abductions reported by otherwise perfectly normal, intelligent, credible people. At the beginning of his book ***Intruders***, Budd Hopkins reminds readers of the "tens of thousands" of UFO sightings, landings, abductions and other instances of evidence of repeated extraterrestrial intrusions into human affairs over the last 40 years—all inexplicably ignored by mainstream science.

As it ascends to the top of the attention-getting scale, sensational abduction testimony serves as a double-edged sword, on the one hand titillating the public with equal portions of outrageousness and terror and on the other forcing responsible researchers to examine telling details—that in sum amount to an enormous revolution of our current understanding of human life.

The Earthly Humanoid

Central to man "knowing himself" has been a traditional limiting of anthropological roots to our home planet. Implicit in terrestrial anthropology is the assumption that mankind is a discrete species whose origins are unique to Earth. Astrogeophysics—the study of stellar/extra-planetary formation—generally supports this view. The minority of scientists who agree that extraterrestrials might exist hasten to point out that such ETs would most likely be shockingly *non-human* in form ". . . why little grey men rather than conscious clouds or smart sponges or God knows what? . . . they don't seem nearly alien enough," writes Edward Dolnick in a recent issue of ***New Republic***—in contrast to accumulating reports that repeatedly flaunt vivid descriptions of those little gray men, those very *humanoid* visitors.

Clues appear elsewhere. The MJ-12 briefing memo (see News, this issue) homes in on a hush-hush crashed saucer incident, where little *humanoid* alien bodies were confiscated. And isn't it curious that the mile-long face NASA photographed on Mars (brought into striking geopolitical relief by science writer

HEADY—*Sample of creature that abductees often describe; huge eyes are consistently mentioned. Art by Jim Dallmeier*

Richard C. Hoagland in ***The Monuments of Mars***) veritably *screams* "human"with its undeniably bisymmetrical features? An eerie presence, the face displays a gaping mouth, nasal mound and two eye-like cavities situated atop a mesa. As Hoagland reiterates, "it shouldn't be there."

And yet it is. The Martian artifacts zoom into the public eye alongside Billy Meier's ostensible contact with the Pleiadians—this by far the most highly-charged and strenuously debunked contactee case on record. As it goes, Pleiadians visited here, made their contact, and have apparently backed off, discouraged with our behavior. But the information remaining provokes humanity with the Pleiadians' incredible claim to be our "first cousins." If you listen to Meier (and many don't), Pleiadians are practically identical to earth humans, but for several differences such as high skin translucence, ultra-fine hair and a notable intolerance for "hanging out" with run-of-the-mill humans.

Given the constraints of "normal" public opinion, the idea of ETs coming from 420 light years away and claiming to be directly related to terrestrial humanity is laughable—but for this caveat: during the foreshortened time span when monkeys myteriously evolved into modern "man," advanced genetic manipulation *could have* so expertly altered primate DNA that human-ET genes were able to comfortably mingle with that of monkeys down here. Obviously, this strictly primate ancestry dear to science precludes cross-pollination from the outside—but a hypothetical ET-spawned "missing link" would explain an anomalously sudden jump in human intelligence. It's not so incredible by today's rapidly changing scientific standards, nor when taking into account the awesome steps superpower science and military are currently taking in their *own* experimentation with recombinant DNA!

Simply stated, the presence of humanoid ETs throughout UFO literature, and now in direct witness reports, flies in the face of all Earthly bio-imperatives that the human form is peculiar to earth and *only* earth. Abduction data strongly imply genetic manipulation, especially the coldly clinical procedures often performed on helpless abductees, which include artificial insemination and ova extraction. "I can infer that if human sperm and ova have been taken as the evidence implies, then human beings are possibly being produced in an alien context," Hopkins writes in ***Intruders.***

Denial

What no one wants to look at too closely is that human beings possibly *were* produced in an alien context, and that our creators aren't so alien. We just may be one big, happy family. (Though "they" may not be so happy about "us" and our destructive behavior.)

Taking in just this single concept, the entire fabric of our Judeo-Christian culture is rent asunder. It's little wonder that when confronted with the data present in each of the four areas mentioned at the beginning of this article, people will vigorously deny their reality, blast the stuff with ridicule, or admit "maybe" and then quickly look away. Part of this general atmosphere of denial stems from our "humanoid chauvinism;" that these bloodless, extraterrestrial terrorists might be cut from the same cloth as human beings is a violent assault on our favored paradigms!

No where else is the denial more rigidly institutionalized than in the U.S. government. The so-called "cover-up" suddenly makes perfect sense; MJ-12, Project Aquarius, top-secret UFO investigators, need desperately to keep America from knowing too much about abductions—that our military forces can't stop them or the unpredictable UFOs. Terrestrial power in the latter 20th century is more or less impotent in the face of the high-tech magic these ETs use. Keeping the UFO presence under wraps is a matter of *national security.*

Psychological reasons for denial and active debunkery are even more

'NIGHT SHOT'— *Photo of craft alleged to be Pleiadian beamship, by Billy Meier.*

acute with the Pleiadian material. The case has been drowning in disinformation for some time now, both from the CIA and from the Pleiadians themselves, some observers say. Some things revealed by the exquisite but touchy Pleiadian woman named Semjase are masterpieces of accuracy, given information available from other sources—such as corroborative dates for the Pleiadian chronology now provided by the Mars material, links between the Martian pyramids and their counterparts in Egypt, and even psychological substantiation of a "god complex" for ancestral Pleiadians, evidenced by construction of a megalomaniacal, mile-long eiffigy to *someone* (our Pleiadian creator?) lying on the Martian surface. But other "information" imparted to Meier is outright, baldfaced nonsense.

Why, you may ask, would intelligent, advanced ETs deliberately undermine their own credibility? UFO researcher Jim Deardorff, professor at Oregon State University, has some excellent answers to that. "Silly science seems to be mixed in with Meier's messages," Deardorff writes, ". . . This keeps scientists disinterested no matter how firm the photographic evidence may be, and gives them much material to use to ridicule if they choose." A "disinterested science"—*deliberately* kept that way by silliness injected in the "messages, " according to Deardorff—allows ETs a crucial, non-disruptive entryway into the culture. In his 1985 article in Britain's Journal of the Royal Astronomical Society, Deardorff summarizes: "Our lack of detection of them [ETs] or [official] communications from them implies that an embargo is established against us to prevent any premature knowledge of them."

Recasting History

If the Pleiadians are real, folks, then everything goes haywire. The loud, repetitive accusation of "hoax" laid on this case looks like a natural response from a world not wanting to be turned upside-down, but accepted global history still hangs in the balance. What the Pleiadians tell us is completely off-the-wall; *we're somebody else's creation and apparently our creator(s) had something else in mind!*

But . . . that's the "message" implicit in the Mars data.

On Mars, latter 20th century, our own face (or something too close for comfort) stares up in passionless testament to the "smoking gun" the Soviets might find on their impending mission (next year), evidence that our high-resolution, state-of-the-art camera may confirm, in exquisite detail, on the Mars Observer mission set for 1992. Mars researchers link the simian aspects of the face to a critical breakpoint in our own evolutionary panorama—just about the time when proto-human stock called "homo erectus" was wandering on a pristine, beautiful Earth, the Mars face was a new construction.

But by whom? In a daring but well-reasoned bit of speculation, in light of the rising tide of data, Hoagland writes, ". . . might we have to seriously consider the even more extraordinary possibility that 'Mars' played some crucial role in the formative development of our own species, that *we* might ultimately be 'the Martians'—who, sometime in the last half million years, returned to Earth . . . and *stayed?*" Mars, bless its sanguine little heart, resonates within the panicky psyche of mankind as together we watch this formerly beautiful planet plunge headlong to destruction.

The russet presence of our brother planet appears quietly in UFO news. The alleged MJ-12 briefing memo: "Since it is virtually certain that these craft do not originate in any country on earth, considerable speculation has centered around what their point of origin might be and how they get here . . . Mars was and remains a possibility . . ." (1952) Within the over 2,000 pages of contact notes detailing Meier's experiences, we read how Semjase takes him on a Mars fly-by in her beamship. Certain areas are off limits, Semjase tells him. A landing is out of the question. Interestingly, photos of the face and other features were tucked away in NASA file cabinets just about the time Meier had his escorted trip. It's interesting to speculate—perhaps his independent confirmation of the artifacts would have blown the ETs' cover way too fast.

Mars Is Alive!

At the recent UFO confab in Washington, an unidentified writer dropped an interesting three-page article, "Elementary My Dear Watson," on ***CA UFO's*** lap. In some reports of humanoids seemingly abducting people, he found consistencies that indicate their origins on a dim, low-gravity, thin-atmosphere world—just like Mars. Of course there are other planets—uncountable numbers of them—with similar conditions. But Mars is uncomfortably close to home. And Mars calls to us with its mysterious artifacts.

A return mission to the red planet, already jointly planned by the U.S. and Soviet space agencies, will probably usher in the biggest news ever to rain down on Earth. That is, if the tacit denial underwritten by governmental authorities and cultural paradigms can be overcome in time—and if all these "connections" aren't just a writer's fantasy.

Apparently ETs cannot interfere. Contactee reports and hoped-for UFO landings notwithstanding, *we* may have to be the ones who break the thick shell that hinders our full understanding of the extraterrestrial enigma. The upcoming return to Mars will tell us if the shell is merely one of ignorance or, in fact, constitutes a very real "embargo" imposed from the outside.

It's a set-up, ladies and gentlemen, a wondrous cosmic egg just waiting to crack open before this troubled globe, before a space-dreaming, nearly space-faring humanity. The real stuff's up ahead.

The Many Faces of the Crystal Skull

Flying vehicles are seen landing and evacuating thousands of people from the planet to avoid cataclysmic land mass changes. There are quite a few types of these ships . . . some are gold with bright lights that move around, some are grey with blue and red lights. Some look like submarine tops, some look like cigars, others look like box cars. The most common are round ships with spinning tops that look something like cups upside down.

This is taking place in cities we would think of as being from science fiction, with towers and round structures, like nothing that exists on this planet today.

The people are wearing togas, tight-fitting green, black, purple, yellow or silver suits, or long, flowing robes. Many of them are bald, with egg- and cantelope-shaped heads, and some of them have hair on their faces like Yedis or Bigfoot creatures.

Some of the people go into the flying craft and are taken away when the disasters are coming about, and some of them go underwater and underground, adapting physically to those environments. Later, when the land starts to stabilize again, the flying ships bring the people back. Silver- and gold-suited figures blow seashell horns in long, screeching tones, beckoning the people to come out from the water and underground, and the society goes back to normal.

All of this repeats itself in four distinct patterns, in four distinct settings. . .

The same craft are also seen battling each other and people with magnesium-like light beams, and flying into and out of huge underground caverns. Some of the occupants of the craft appear to be half-man, half-bird, while others appear to have lion heads. . .

So go some of the stranger holographic scenarios reportedly seen in the Mitchell-Hedges Crystal Skull, one of history's most mysterious archeological finds.

Virtually nothing is known about the skull, even today, and what little is known is often clouded with controversy.

By Sherie Stark

The Facts

There are a few unarguable facts: The skull weighs 11 lbs, 7 oz., and measures 5" x 5" x 7". It is made from an exceptionally clear, unusually large chunk of quartz crystal. A series of intricate prisms and lenses are built into its structure, creating dazzling, sometimes hypnotic effects, and it has an articulated, detachable jaw.

We're relatively certain the skull was found in the mid-1920s in a Mayan temple by Anna Mitchell-Hedges, the most dramatic find on her father's expedition to find the lost continent of Atlantis, although even that story has attracted its share of dissenters.

Scientists at Hewlett-Packard Labs who manfacture state-of-the-art crystal applications with laser technology have studied the skull and are baffled as to how it could have been crafted. They estimate that it would have taken 150 to 300 years to carve, but that it would have shattered if any known tools were used on it, as it was carved against the crystal's natural axis. Even with today's technology, they say, there would be no guarantee that the skull could be duplicated.

We don't know who made it, how they made it, or how they used it. We don't know how old it is, as crystal is one of the few substances that can't be dated with our Carbon-14 techniques, and stylistically it is too anatomically correct to fit into any known period of art.

And, most certainly, we can't explain how the visuals appear, or what they mean.

The Visual Images

F.R. "Nick" Nocerino, a noted paranormal researcher who works for police departments and archeological expeditions, founded the Crystal Skull Society in 1944 to study the skull and people's reactions to it in a controlled environment, as well as seek out and study other such skulls that might exist.

The basic hypothesis of his work is that the skull works like a biocrystalline computer, storing images and information that later can somehow be accessed.

The fact that the researchers' likenesses are often seen in the skull, even when they aren't in the room, and even for weeks after they have left the skull, indicates that the skull can and does record information from the world around it.

Images that seem to come from our earth's history also support this idea, Nocerino says, such as a battle between the Egyptians and the Israelites, one of the first scenes he saw that gave him an indication there might be real events in the skull's data bank. Another common scene is a battle in which the warriors are wearing white clothing with red crosses, which he says could possibly be The Crusades.

The skull evidently also has access to personal histories, he says. "I knew that in the first ten minutes I spent with one, as it played back all of my childhood memories to me."

Mythological/Historial Roots

But what about the more fantastic scenes that seem to have no relation to the earth's history as we know it?

"We take them and try to track them down, to verify if there are any obscure historical references to them, or even a myth or a legend somewhere that might indicate something about them. In some cases we never find anything, but in many cases we are able to verify traces of the ideas by modern archeologists, scientists or anthropologists," says Nocerino.

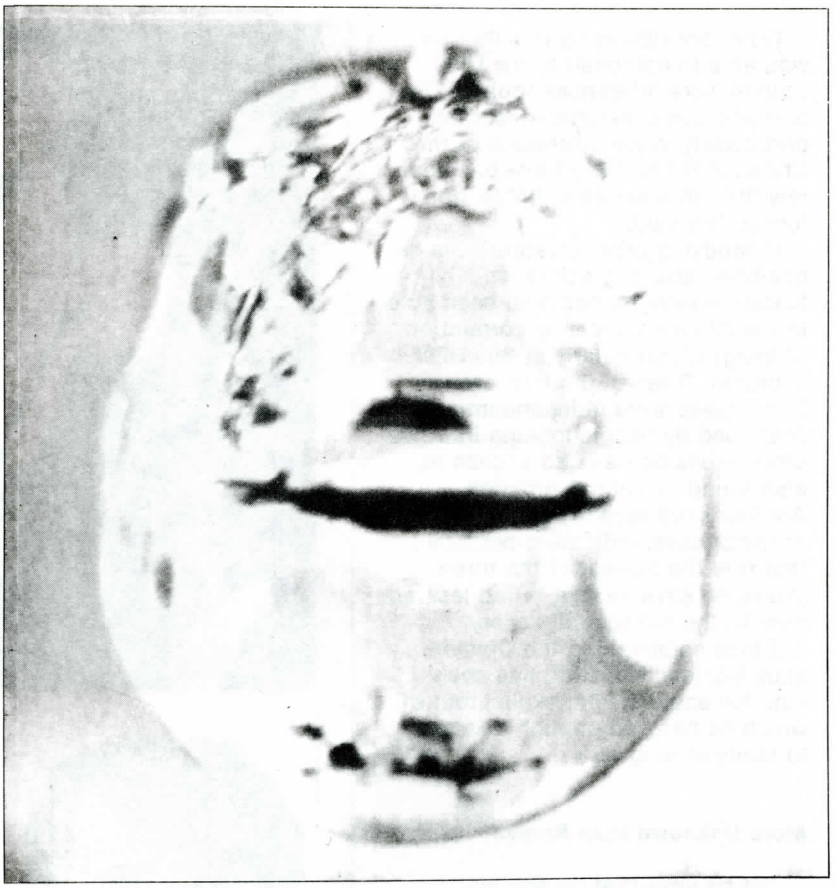
(He has recently been tracing legends about mermaids, as more than 80 percent of the skull's scenes take place underwater, and often involve sea creatures of unknown description.)

The UFO evacuation scenario described at the beginning of this article is one example of independent verification he says he has gotten in his research.

"I took drawings I had made of these scenes to physical geologists and scientists, not telling them we had documented seeing them in a crystal skull, of course, because I wanted them to take me seriously enough to talk to me!

"What they said was that the land mass changes in the drawings corresponded exactly to their theories of the earth's history, changes that are thought to have taken place 400 million years ago, 100 million years ago, and 27,000 years ago. One scientist said the drawings were of the earth moving, rotating, and changing, of contintents sinking and rising. Theoretically, these changes took place in areas they have named Gowanda land and Pangoria.

"I asked him why I hadn't read about any of these theories, and he said that very few people were public about them, because they can't be proven."



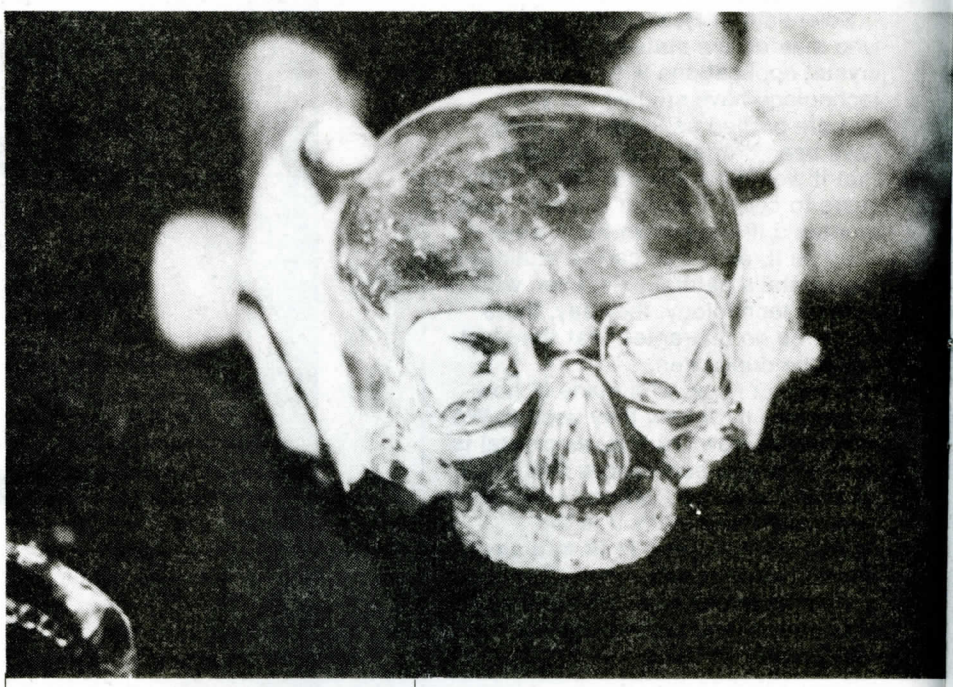
***LOOK CLOSELY**—Crystal Skull researchers claim to see visual images of a UFO within the ancient artifact's ever-changing facets.*

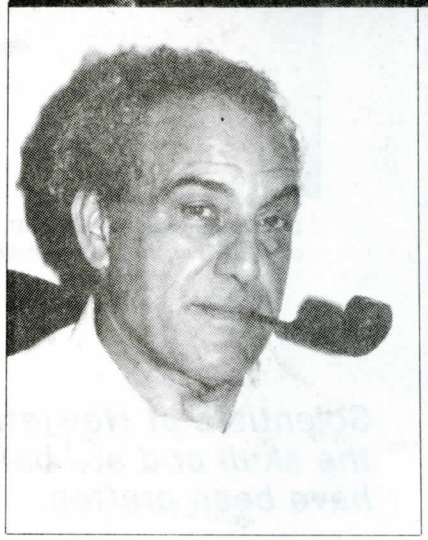
Scientists at Hewlett-Packard have studied the skull and are baffled as to how it could have been crafted.

Other corroborating ties that he was able to establish to the UFO visuals were references found to the bird and lion creatures in religion, particularly in early versions of the Christian Bible. "The Bible has been rewritten thousands of times, don't forget," he said.

In studying other crystal skulls he has been able to track down, Nocerino says he has also been able to establish an uncanny correlation of images, particularly in this UFO scenario. Three of the four evacuation phases were independently described by people looking into two other skulls he has had access to, also found in Central America. Another skull recently exhibited two of the phases, indicating perhaps that it is the newest of the three skulls, he says, or that it had less access to the full four-part story.

(Since establishing the Crystal Skull Society, Nocerino has seen nine full-scale crystal skulls, four of which he has had enough access to to study at length.)





F.R. "Nick" Nocerino

More Unknown than Known

Yet he says that he and his associates know very little more about the skulls today than when he began the research 43 years ago.

They *have* discovered that the skull, which is normally completely clear, appears to become activated when people look into it or touch it, or when colors, lights, sounds or particular materials are used near it. The skull begins to fog or cloud, and visuals begin to appear. Sounds are sometimes heard, such as bells, chimes, underwater sounds and the songs of dolphins and whales, and sometimes even smells are evident, such as the odor of burning incense.

What they have not been able to determine is any set pattern to the activation process.

"We'll use a certain mineral on one of the eyes, and we'll see it cause a certain visual pattern, and we'll think we've found something. Then we'll try the same mineral in the same place on another skull and we'll see different results. We're in a complete state of confusion as to the norms and variables."

Ron Dickinson, a computer engineer and former "think tank" member for IBM, agrees. He was a research associate of Nocerino's on a recent three-week fact-gathering mission of the Mitchell-Hedges Skull, responsible for a series of photographic tests.

"If our hypothesis is that this thing is an image computer or image projector of some kind, then our question becomes how do we go about establishing its control codes so that we can make it work for us in predictable ways," Dickinson says. He developed a series of tests shining colored lights on the skull, and found that they would cause lightning-shaped beams and certain visual sequences to appear, some of which he was able to photograph.

"When there's a lot of mental energy activated, things will appear on film from time to time. You can photograph a lot of visions out of there, that's not hard. What is difficult, and what it necessary for the results to mean anything, is to photograph the image that the person is seeing and talking about at that moment. We believe we've found some of the code, but we have a long way to go to crack the entire puzzle," he says.

Research Methods

Nocerino says he tries to avoid a heightened state of suggestibility in his research, to offset as much as possible the inherent subjectivity in the phenomena. "We have each person recording their own information independently, and then we compare notes later and see if we can see any of things they saw in the places they saw them. Sometimes there's repetition, but as each image is interposed on the other, your focus shifts to each new image behind it, moving into the skull. The skull seems to be endless, and each person focuses on a different depth."

When people see the images for the first time, often they're in awe because they don't understand what they're seeing. "They feel more secure if they can hold their finger there and someone else can look and see the same thing," says Nocerino, but that doesn't always happen.

"Sometimes, the images aren't even visible until you stare at the skull for awhile," says Dickinson. "Your perception of what you're looking at alters, frequently without you recognizing that it's altering. You're staring at it, and you get the feeling that the picture is different, but you're not sure when it changed. It's like watching a photograph develop in a darkroom; it's a gradual change that alters before you realize it."

"The fact is," Nocerino says, "the more we study this phenomena, the more puzzled we become about how

the mind itself is activated."

The Psychic Element

Picking up feelings or moods from the skull, which is commonly described, is even harder to evaluate. "In reality, there is no 'truth' in this phenomenon or any other psychic phenomena, except to the individual who is looking at it, because each one's truth is only at the level of what they've learned to accept truth to be at that moment," Nocerino says.

"When I work with scientists, we discuss things, but we note them as nonscientific. They say 'we see it but we don't know it's really happening.' If it can't repeat itself 100 times, it can't be considered scientific."

"All psychic phenomena are difficult for science, because the scientific method has a hidden assumption in it: that the mind of the observer does not influence the workings of the laws of nature," says Dickinson.

"The truth is that the human mind is part of the experimental process, not only in those who are participating, but in those who would attempt to observe."

He says a variety of types of people, from those with no training to experienced psychics and crystal ball readers or 'scryers,' are selected for all aspects of the Crystal Skull research, to provide a cross section of predispositions. The particular value of the experienced participants, he says, is that they have a track record of being able to distinguish between their own levels of consciousness and imagination and the information coming from the object itself.

"We're able to calibrate how their mind and their emotions and all the parts of their being interact with different kinds of psychic energy or psychically charged situations, by verifying and evaluating their work in the 'real world,' police cases, missing person cases, archeological cases, etc., over the years, so in this sense we are able to establish some level of control into the process."

Extraterrestrial Impressions

The crystal skulls give off a different feeling than any other object on earth, according to reports from a number of psychics. "We sense an intelligence, and a personality, that is unlike anything else we've ever worked with, and Nick and his associates have been in every nook and cranny of the planet," he says.

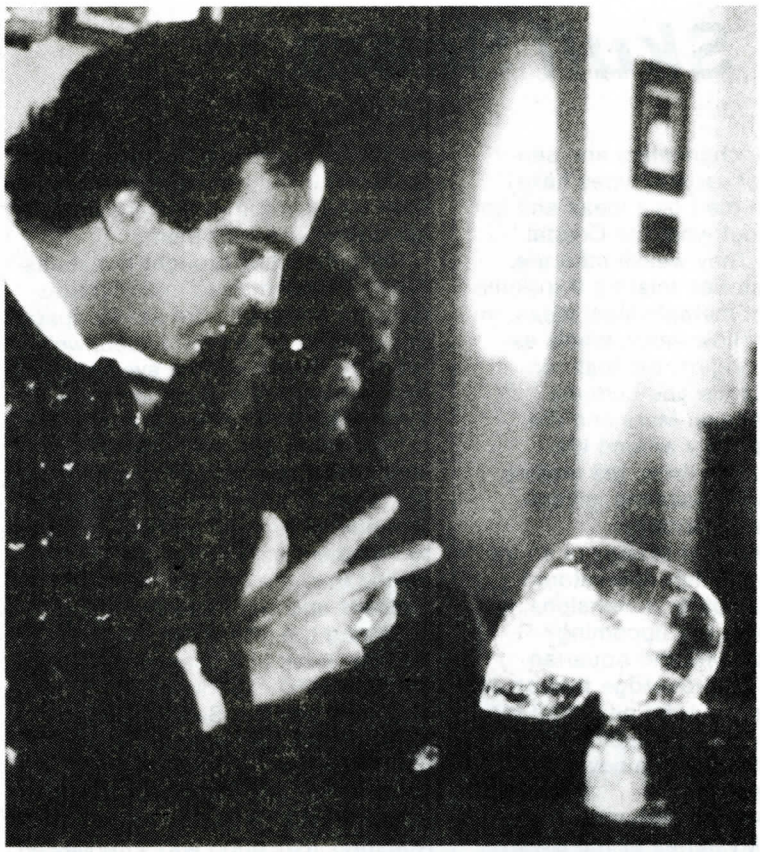
Dickinson says he has personally attempted to "probe the skull's roots, to mentally move into the skull and then beyond it, without getting lost in all the images in it," and has come up with the impression that there are intelligences using the crystal skull as part of a communication network.

"I saw what appeared to be intelligences of an extremely evolved order, and they had before them a number of image windows that looked like crystal monitors, showing scenes from what appeared to be very different other places. Whether they were physically real or not is of course difficult to ascertain." He says the intelligences appeared to be roughly four feet tall bipeds with large eyes, those "typical in UFO lore." One of them appeared to be a Mayan priest.

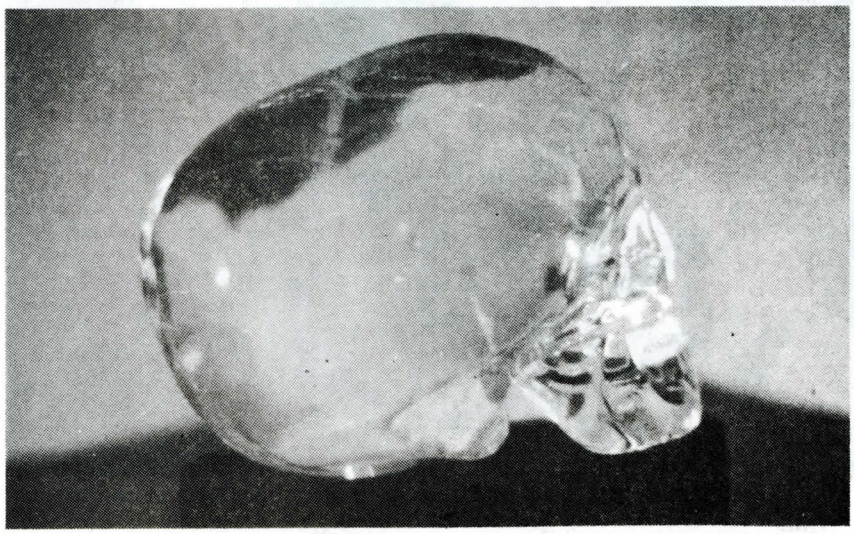
Nocerino, as well, has picked up the impression that the skulls are the work of higher intelligences.

"We definitely get the feeling that whoever made this skull is in communication with it still, and is pretty damn active. You can't miss the eyes looking at you, and the feeling that you are being observed," he says.

"And whoever it is observing you is a lot smarter than we are. . ."



Ron Dickinson



The Skull Seers

Psychics, channelers and sensitives of various types have come up with their own ideas and impressions about what the Crystal Skulls mean. They weave intricate, overlapping stories relating the skulls to a myriad of metaphysical ideas, including the hollow earth, man's extraterrestrial origins, the lost continents of Atlantis and Lemuria, Pleiadian bases on Mars and the Moon, UFO activity around the earth's grid of ley lines, the making of the pyramids, dolphins, crystal healing and reincarnation.

"We feel that the skulls are so important because they have stored within them, in other dimensions, information about the upcoming transformation into the Aquarian Age, as well as knowledge that could be used to create total peace on the earth," says Joshua Shapiro of J & S Aquarian Networking, a new age author and lecturer.

He has co-authored a new book on the subject, *Mysteries of the Crystal Skull, Revealed!*, which details much of this psychically-derived material, some from psychics working directly with the skulls, and some from channelers working independently.

"The consensus is that people are being drawn to this subject now in phenomenal numbers because the skulls are somehow being activated to communicate to us. And there is a definite feeling that somehow UFOs are connected with them.

"Whether they brought the skulls here, or helped us to manufacture them, or the skulls are actual space beings who were crystallized, we're not sure of, but almost everyone who feels vibrationally attuned to the Crystal Skulls knows there is a link.

"The feeling is that when the skulls are understood more fully and are ready to impart their knowledge to mankind, we will probably be able to use them as a communication device to make contact with our brothers and sisters in the stars."

Among the interviews included in the new book is a chapter detailing the 1980 UFO experience of Shapiro's partner, Sandra Bowen, remembered over a series of hypnotic regressions conducted by paranormal researcher and founder of the Crystal Skull Society, Nick Nocerino. (Nocerino was interviewed in the previous article.)

"Sandra's story seems to be realistic, in that she exhibits all the physical and emotional components that you run into when you talk to people who have been on UFOs, or think they have—the lost time, the anxiety, the pain syndrome, the joy," he says. He hypothesizes that the experience might have something to do with opening or waking a part of the brain that is not limited to our normal conception of time or space, that it might occur in another dimension, through a "hidden doorway."

Bowen's experience started while she was participating in one of Nocerino's paranormal studies, standing in a "naturally-occurring energy vortex created by a bed of quartz crystals under a tree." (This is known as a palo-magnetic field, and is thought to be a window to multidimensional reality. Nocerino's team was trying to pick up and identify spiritual vibrations to assist in the clearing of a house that was thought to be haunted.)

Bowen remembers suddenly seeing a huge space ship with blinking lights appear above the tree, a ramp coming down and two beings gliding her up into it.

"When I first went up, it was very pleasant. It was like being told that my search to understand why I'm here on Earth would finally end. I've always felt that there's something I should be doing, but I haven't really known what it is, and I had been praying to God for answers. The beings told me that I would have the answer to my question if I came with them, and that I would be taken care of," she said.

"I was escorted into the spacecraft, where there was a line of people along a rail, having their hands stamped with 'light' numbers. . . not like a conventional stamp you get in a dance place or anything, but just like light."

One of the attendants was about to stamp her hand when he looked at her and mentally communicated to her, "You have to come with me." He took her to two other beings, who took her to a room to meet with a large kind-faced man draped in black.

"This being seemed like someone whom I could immediately trust and feel comfortable with. I almost had the feeling he was representative of my grandfather, someone who would make me instantly feel comfortable. I was told that it had been agreed by me in the beginning (before I was incarnated) that the knowledge which is in the Crystal Skulls would come to Earth, and that at the right time I would be part of that plan. I said, 'Well, I don't even know what you're talking about.'

"He replied that I do know and that when that knowledge is activated I will know what to do. And I am here now for them to remind me of my commitment and to help me bring that about.

Sandra Bowen and Joshua Shapiro at a new age conference

"He said that when the time is right these two space beings would be with me every step of the way. They would tell me exactly what people to deal with, who to go to, what to say, and all I would have to do is relax."

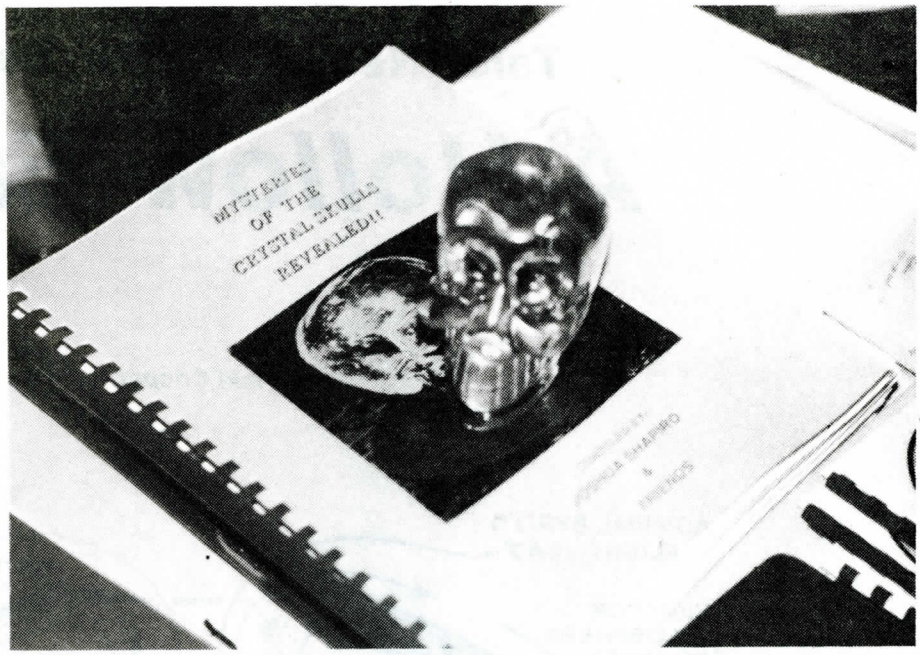
The beings then proceeded to work on her with different types of equipment, putting light in certain parts of her body, using a scanning machine, etc. to prepare her for her mission, she said.

"They took me to an amber cave and handed me a crystal whistle, with blue and yellow feathers hanging from it. They told me it would activate the skull when I blew into it, and that I would have one of these in the future, and should remember how to use it and what it's for." The space beings told Bowen that they would keep in contact with her through her dreams.

Over the next few months she said they told her of her past life working with the 13 original skulls in Tibet, and how and why they had been brought here.

"They told me extraterrestrials had delivered the original Crystal Skulls to advanced societies, and that they had taught the Atlanteans the process of crystallizing people to preserve their experiences and knowledge when they died. The Mitchell-Hedges Skull is actually the skull of an Atlantean priestess who was so honored and loved by her people that they crystalized her to the third eye. "They used the power of their minds to recreate the person's molecular patterns, in an alchemical process," she said.

Sandra Bowen



New book on Crystal Skull

Michael Kant, a channeler interviewed for *Mysteries of the Crystal Skulls Revealed!,* echoes Bowen's information, and expands on it.

He says that the skulls contain ancient knowledge that is now being released to key people, as well as members of the "Interspecies Alliance," such as the dolphins, through the use of meditation, telepathy and holographic thought forms. This ancient knowledge, he says, will play a part in our planetary evolution, regenerating the Earth axis and bringing us back into a higher spiritual state, in the fourth and fifth dimensions.

The Earth, he says, was designed to be a biological testing station where different life forms would be experimented with and tested to see how they would survive on other planets or other worlds. "Bigfoot is an example of a species brought here by a Pleiadian Light Ship, as well as other animals and evolutions that most of us are not aware of, which exist in higher dimensions."

According to Kant's theories, images in the Crystal Skulls of mermaids, feathered and tailed beings, etc., can all be accounted for in our evolutionary history. The 13 original skulls in Tibet, he says, represent the 13 original tribes of Earth, which still exist today in the hollow earth.

He says that the Hopi Indians are descendants of tribes that came from the inner earth, and that even today they secretly uphold traditions involving this ancient knowledge. The concept of "blue blooded" nobility stems from an actual blue race, the Madras, who he says lived on the surface of the Earth at one time and still exist in the inner earth today.

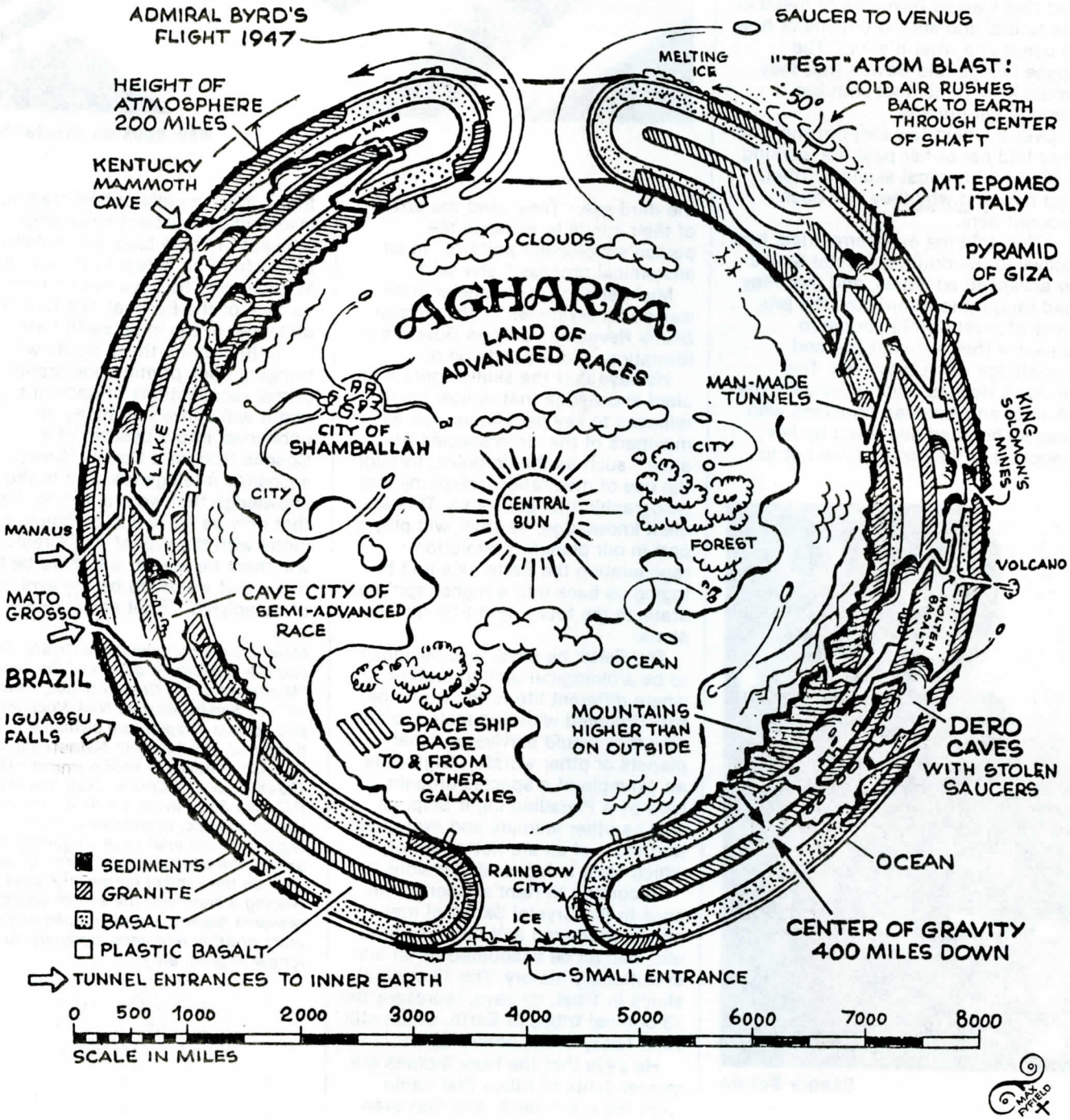
"In the future, these skulls will be bringing back primal understanding, primal recollections of ancient times, and it will convert. . . many an unbeliever into a believer of a Cosmic God, of a Cosmic Creator, of a Cosmic Intelligence. And in the knowledge that we are all one, and that only as we live in complete harmony with the Will of that Creator will there be peace, will there be harmony and will there be the avoidance of cataclysm," Kant says. **—S.S.**

More information about the Crystal Skulls and pre-publication copies of the book "Mysteries of the Crystal Skulls, Revealed!" by Sandra Bowen, Nick Nocerino and Joshua Shapiro, are available through J & S Aquarian Networking, P.O. Box 438, Pinole, CA 94564. Phone: (415) 758-8607; or The Crystal Skull Society, P.O. Box 302, Pinole, CA 94564. (In addition to psychic, channeled and UFO regression material such as quoted in this article, the book provides the only overview on the subject currently in print, including a history of the known skulls, research reports, a bibliography and summary of other reference materials no longer in print, etc.)

Tales Recur In Myth, Legend

A Hollow Earth

By Vicki Cooper



Countering trusted scientific data about the nature of our planet, some people insist that the world we call home isn't a solid sphere containing a fiery core of molten metal, but is actually hollow—with openings at both poles leading to land masses and oceans at the earth's interior.

And they don't stop there. A handful of UFO researchers supplement the hollow earth mythos by claiming that many UFOs travel from bases hidden in the earth's interior rather than from outer space; from these strategic points of operation, these adventurous researchers maintain, ETs from a number of interstellar civilizations conduct terrestrial guidance and surveillance—and have been doing so for a long time.

The latter claims, of course, have yet to be proven to the world's satisfaction. But the hollow earth idea underlying them keeps resurfacing, cycled in the myriad stories and legends threading the history of terrestrial mankind. From Hopis to Mongolian tribesmen, peoples around the world pass on their ancestral fables describing exotic underworlds where entire races began, and continue to stoke rumors that hollow earth is indeed a solid reality.

The venerated Christian Bible contains over 100 verses that some scholars interpret as literal references to "the world within." Other sources will point to alleged remnants of fabled Lemuria and Atlantis, of beings said to be surviving beneath earth who come up periodically to meet with key "top siders" in an effort to re-instill esoteric truths (among them, perhaps, teachings aimed at revering life and stopping the mis-use of high-technology.)

American Indian mythology is alive with clearly-stated tales of entire races emerging from the "underworld." Ancient stories echo the indians' deeply-held belief in "third and fourth worlds" . . . exited by climbing to the surface. Hopis depict their forbears arriving on the upper-level world from a tunnel-like opening called a "sipapu," ostensibly at the bottom of the Grand Canyon. Some of their ancestors stayed behind, legend goes, and may still be living in their world below.

The Paihute Indians say their ancestors were expelled from a great cavern within a hollow mountain. (This tribe also has an intriguing tale of a peaceful, beautiful race which built silvery "flying canoes" and who lived in great underground cities.) The Navajos claim their ancestors lived with other Indian peoples—as well as white men—underneath a mountain along the San Juan River; a long list of other legends, from other peoples, ringingly echo the belief—knowledge?—that speaks of ancestry inside a hollow "earth."

Gradually, these fantastic renderings have given way to modern "scientific" versions such as Jules Verne's classic "Journey to the Center of the Earth," a 19th Century science fiction adventure that charts the discovery of an almost heaven-like underworld inside of the planet.

Where most reasonable people might be content to let these stories remain forever on the fiction shelves, some surprising "names" have invested enormous time and energy in seeking ways to determine if, in fact, the rumor of a hollow earth is fact.

Sir Edmund Halley

Sir Edmund Halley (of Halley's Comet fame) was the first "modern" scientist to propose, in 1762, that the earth's interior is made up of several hollow spheres, each rotating separately and each supporting life. Swiss mathematician Leonard Euhler soon boarded the bandwagon by proposing that only *one* sphere existed deep inside the globe—and that it housed not just life, but an entire civilization!

In the two centuries since, the accepted science of geophysics has revealed Halley's and Euhler's understanding to be, at best, naive—but that has hardly deterred later explorers from following the enduring dream of a verdant hollow earth . . . literally to the ends of the globe.

One of those maverick explorers was a visionary hero from the War of 1812, Captain John Cleves Symmes, who came to believe firmly that nature dictated the existence of a hollow earth because "hollow reeds, hollow bones, hair shafts, etc. are evidence that Nature does not waste." His book, "Symme's Theory of Concentric Spheres," outlined his anomalous geographic ideas of worlds within and openings at both poles.

Symmes' strange vision manifested itself in far more than mere publication of his "model;" he valiantly persisted in a singleminded effort to drum up financial and technical support for an actual exploratory polar expedition to seek entrance to his "inner world," until Congress finally agreed to "undertake a study." Though (when finally voted on) his longed-for Congressional funding ultimately failed to come through, Symmes did arouse interest in no less than the Secretary of the Navy—and was able to garner one lone Naval vessel, actually poised to set sail for the South Pole. Then Andrew Jackson came into the White House—

And abruptly nixed the whole thing.

Shortly, however, the Russian Navy deployed some exploratory probes into the polar regions, apparently influenced directly by Symmes' claims. The fact that he had officially received a U.S. Navy warship to investigate those claims was no doubt an important factor; this can be inferred from the personal invitation to participate, extended to Symmes by the Russian leader of these "new world ventures." Unfortunately, just on the verge of obtaining "official" recognition of his efforts, grave financial difficulties prevented the Captain from making it to St. Petersburg, the city from which this grand expedition was to depart. Symmes died in 1829, not yet 50, having exhausted both personal finances and his inner spirit in pursuit of this strange quest.

In the inspiring annals of starry-eyed dreamers, Symmes' story is intriguing, for ultimately he did "succeed," though not in the manner he might have wished; his efforts aroused sufficient curiosity about the potential riches in a "hidden world" to spur at least one government to check it out—even if it wasn't his own.

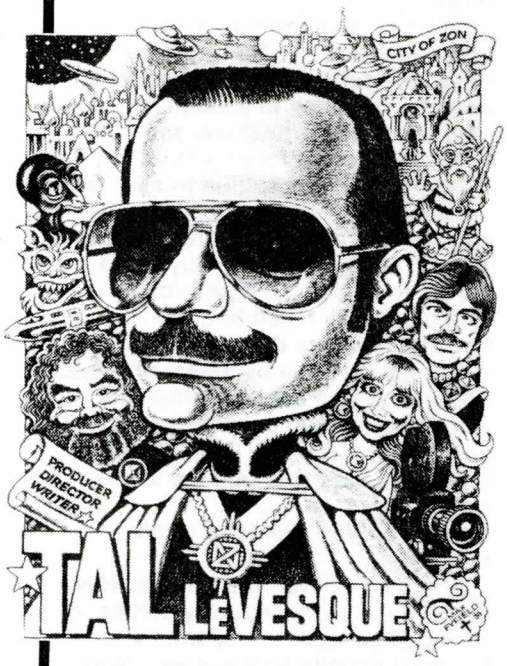
Reports from Naval expeditions served as subject matter not only in Symmes' book, but also in the later works of hollow earthers Marshall Gardner and Walter Reed. In the 1920s, both authors attempted to support their contention that 1,200-mile wide holes existed at the Arctic and Antarctic, leading to "unknown civilizations," by furnishing extensive details and diagrams.

Among the most famous of written records describing alleged forays in-

'Inner Earth' Reborn

One Researcher's Opinion

By Tal LeVesque



Happy the man who descends beneath the Hollow Earth, having beheld these mysteries, he knows the Divine Origin of Life

—Pindar

What about a "hollow earth?"

Believers argue that during the planet's formation, its heavier constituents were thrown to the periphery, forming the outer mass and leaving the interior hollow. Centrifugal pressures create a bulge at the Equator, with compensatory forces at the poles giving way to create polar depressions. The earth is not a true sphere, but has flattened polar regions with openings sloping so gradually to the interior that many venturing long distances thereabouts never realize they have entered the Earth's interior. The center of gravity is the center of mass; the attraction that holds us to the outer surface of Earth holds other beings to the *inner* surface. As in a sun/star system, some of the original fiery gases remain in the center, forming a Central Sun.

According to Hopi legend, the surface of our world has been destroyed before by fire, ice and water. "And there was nothing left," their myth goes, "except people safe inside the WOMB of the earth." Both Aztecs and Quiche Mayans have traditions stating that they came from seven wombs (caverns) before migrating to their historical homelands in Mexico and the Yucatan. Even the Egyptian scarab beetle, symbol of Creation, adds substance to the myth by its habit of rolling a dung ball in which it deposits its eggs. Scarab young hatch inside the womb of this sphere, coming up and out from within!

Mythological sources from all over the world insist that there are hidden lands within the earth, not only in caverns which honeycomb the planet, but in the polar recesses. Ancient lore described this inner world as "Summerland," a place of perpetual peace and sunlight. The *surface* was the true Hell, an illusion and a trap designed to draw the soul away from its ultimate goal.

Mankind began in the womb of the planet, legend relates, but was eventually turned out of the Garden of Paradise. The childhood of our race was over, and we left the mother-nest to journey forth onto the surface, a juvenile race about to test our mettle against the forces of nature and ourselves. Now, as we come of age, we are outgrowing the planet and begin to look outward into space. Our stock is largely earthly, but the latent (star) seeds of Galactic beingness begin to stir.

In ancient times, the elder race inhabiting the earth's interior frequently contacted surface dwellers. A few were able to visit inner world beings, by invitation only. Spiritual beings are communicating still, begging us to remember our true existence beyond space/time. The true secrets of inner-terrestrial and extraterrestrial civilization are being unfolded once again. And so, the glowing silver disc returns to bring Light to a maturing race—to remind us why we are here and to warn us away from the trap of illusion that is the material world.

This planet has many secrets, on many levels. Heightened awareness prepares us for cosmic inspiration and the hidden cultures that provoke us into remembering the Divine.

"Onward towards immortality," wrote Jules Verne, author of "Journey to the Center of the Earth." What if the earth is hollow? Perhaps we should reflect more deeply on where we have come from . . . and where we are going.

Then, perhaps, we will KNOW.

Writer Tal LeVesque has researched UFOs and Hollow Earth for a number of years. He formerly co-edited ***The Hollow Hassle****.*

Admiral Richard E. Byrd

to earth is that attributed to Admiral Richard E. Byrd—world famous Naval explorer who was influenced by the works of Reed and Gardner, and who earned much historical notoriety as explorer of the polar regions during the 1940s and '50s.

Some researchers say this renowned Hollow Earth pioneer finally told the truth on his deathbed, in a revelatory diary of previously "classified" North and South Pole expeditions which succcessfully penetrated the planet (hot information since suppressed by the "powers that be" is the claim. Decide for yourself—abridged copies of Byrd's "diary" are available from from Harley Byrd, 8033 Sunset Blvd. Suite 5117, Los Angeles, CA 90064. *Unabridged* versions are ostensibly in the hands of a recognized UFO/Hollow Earth investigator currently incommunicado out in the field.) Byrd's officially acknowledged statement, on the occasion of his historic Navy flight across the North Pole (February 19, 1947) is, to say the least, innocuous: "I would like to see that land beyond the Pole . . . the center of the Great Unknown." On these inconclusive words, particularly the precise meaning of "beyond," much of the contemporary hollow earth mythos has evolved.

Imaginative depictions of just *who* might be skulking around down there have popped up over the years. At one time, Editor Ray Palmer of "Flying Saucers" magazine (defunct since the 1970s) presented a whole scenario of elusive, low-down

creatures initially posited by one Richard Shaver. Called Deros and Teros, these particular denizens from way down under apparently inhabit caverns under New York and Chicago, among other above-ground metropolises, and were often at odds in their terrestrial motivations. Deros were the "bad guys;" Teros the more benevolent of Shaver's underground populace.

A smattering of determined UFO researchers still promote "evidence" that UFO craft are a phenomenon arising predominantly from inside the earth—not outer space. In 1959, Palmer forthrightly stated his position on the UFO-Hollow Earth connection:

"Flying Saucers Magazine has amassed a large file of evidence which its editors consider unassailable, [proving] that flying saucers are native to earth . . . that the facts already known are considered so important that they are considered the world's top secret . . . Flying Saucers takes the stand that all flying saucer groups should study the matter from the hollow earth viewpoint . . . if the earth is populated by a highly scientific, advanced race, we must make profitable contact with them . . ."

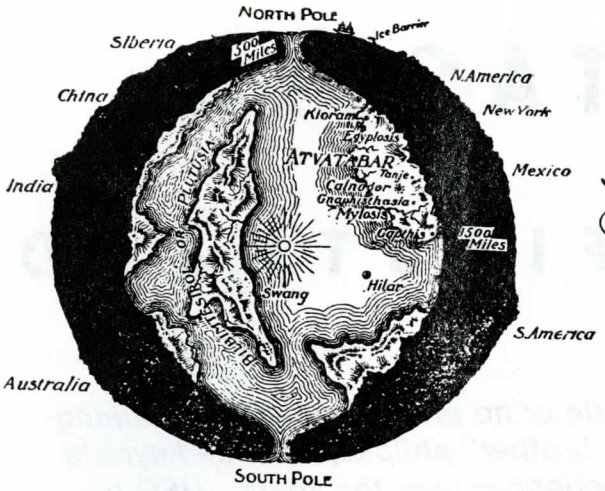
And if it's not?

Palmer's claims lie fallow in contemporary UFOdom, in light of modern seismological data and international agreements on verification of nuclear tests (which science maintains makes the hollow earth idea impossible). Yet UFO groups might do well to ponder why such hollow earth improbabilities regularly keep arising, and why hollow earth enthusiasts keep on with their fantastic harangue—even when science has quietly gone about pillaging such "truth." Some clear signal may be coming through in the enduring myth.

Psychic and occult explanations can account for an actual hollow earth, as there is talk of alleged entrances marking a subtle division between our solid, material world and more "refined"—and largely unseen—densities of existence, sometimes called *astral* or *spiritual* in nature.

Scientific precedents for a hollow planetary body can also be found; asteroid-sized orbs barreling through space, capable of being hollowed out even by conventional technology, could explain some of this persistent—if untenable—belief that our own globe is not solid.

These studies, initiated in the 1950s by a GE engineer named Dandridge Cole, led to the first serious evaluations of asteroids (a few miles in diameter) as "mobile hollow



Map of the Interior World.

worlds" where entire populations would one day live and work—on the inside. Subsequently, these studies evolved into exploration of artificially-constructed habitats—"space colonies"—and the pioneering work of Princeton University physicist Gerard O'Neill, on the technology needed to create such mini-worlds.

New research based on NASA information, revealing artifacts on Mars dominated by a mile-long, all-to-human "face" staring up from the planet, sheds new light on the long-posited and long-discredited idea that our ancestors may have originated "elsewhere." Provocatively more credible with these new findings, the material has led researchers to wonder if those interstellar "relatives" of ours just might have brought along tales of great migrations, of vast interstellar "arks"—self-contained habitats that enabled visitors to sail beween the stars. Given the multiplicity of planets potentially extant, "home" for some such crossings might well have been real, miniature "hollow worlds."

Like quenching spring rains swallowed by an arid ground, these extraterrestrial tales might long ago have been absorbed into the widely separated, overlapping, and endlessly re-told terrestrial mythologies that are our cultural heritage.

Now and then, explorers have added weight to these strangely universal tales. Archeologists and spelologists (cave explorers) have indeed turned up underground caverns and habitats, with forms and artifacts bespeaking whole underground communities. These now-abandoned "homes and businesses" have been discovered in various areas throughout the planet. And as an alternative to living on the surface, these surprisingly well-equipped environments fit comfortably into the hollow earth scenario—though their locations barely pierce the earth's crust.

According to Harmonic Convergence information written by Jim Berenholtz, "There are tunnel systems that run through the Earth, great caverns and hidden chambers containing objects and records of the past . . . many of these things are soon to come forth, this to help enlighten and empower us . . ."

These isolated examples scarcely can account for the importance of the recurrent myth to a majority of world-wide ancient cultures. Then again, perhaps these scattered cavern living areas are only imitations of a much more ancient truth as to the innerterrestrial (and extraterrestrial) roots of humanity.

Perhaps we're on the verge of breaking through to overwhelming new discoveries. In our lifetimes, perhaps real events will show us the truth behind the mystery. . .

Possibly even meetings with kinfolk from far reaches above and below, from places scarcely given a tinge of consideration by conventional science as capable of supporting life.

Over the last several centuries, as history and science have steadily demystified the natural world, most myths have been relegated to the realms of "local folklore," even if remembered. But some—like the recurring intimations of a hollow earth—seem to have new life, to have undergone a strange reincarnation with the rise of a more contemporary "myth"—the UFO.

Is it possible that this is but a half-forgotten memory, recycled by modern storytellers unaware of the potential slivers of a hidden, ancient knowledge not-quite-buried—that we do somehow "remember" some connection? Resolution of the UFO enigma may reveal if this is true—if indeed some UFOs emanate from bases hidden in the earth.

Or—it may reveal an even stranger "truth."

CONTACTEE:

FIRSTHAND

Having paid little or no attention to overwhelmingly upbeat "space brother" philosophy—the keynote to contactee experiences over the years—UFO investigators are being inexorably drawn into taking abduction testimony quite seriously.

Terror holds a peculiarly seductive power over the human mind, but in these gestation stages of contact, the outlines of human response taking shape beneath this important and frequently traumatic mystery look strangely ambivalent. Accumulating abduction tales slowly lift the veil on some powerful, technologically superior, largely unidentified perpetrators who evidence little if any regard for human dignity, yet some who say they've been abducted, such as author Whitley Strieber, insist that "the abduction experience is primarily a mystical experience . . . the stresses generated are similar to those created by initiation into the mystery cults of old animist religions." At the heart of most contemporary mysticism, however, lies an essential love and peacefulness distinctly at odds with most abductee testimony—including much of what Strieber himself describes in his best-selling book ***Communion.***

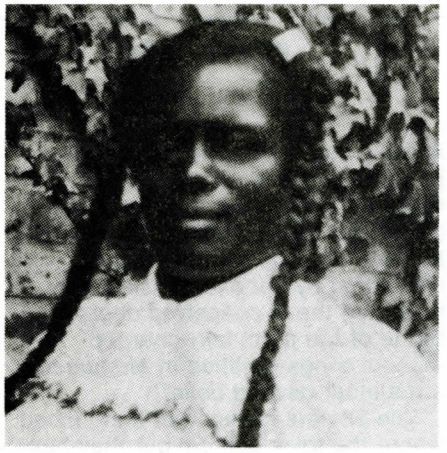
One UFO researcher plaintively asks, "How could human witnesses 'love' creatures that have traumatized them, at least temporarily taken away their rights and, perhaps, left them with lasting emotional problems?" To his credit, Strieber goes great lengths to assimilate and understand his experiences from the vantage point of one who realizes the ultimate futility of resistance and terror. At the same time, committed researchers such as Budd Hopkins patiently compile evidence of a wholly terrifying intelligence at work. The borderlands of reason and human worth are being penetrated by the "visitors"—and no intelligence could have contrived a better lab for reconciling love and fear.

Jozaa Buist says it "all began" on August 23, 1975. That was the day she and a friend noticed eight objects cruising the evening sky, coming in from the northwest. A few days later, an odd stranger named "Valerie," a woman with pure-white hair and baby-soft complexion, walked up to Jozaa, claiming to know her very well . . .

A number of peculiar occurrences followed, but for all her strangeness, the ethereal Valerie embodies the gentler side of Jozaa's alleged experience with extraterrestrials—later, abduction took the foreground.

"While my husband—he's in the military—and I were in Hawaii from 1979 to 1982, I had several UFO experiences. The first one occurred in July of 1980, at about 11 p.m. My husband and I had decided to retire for the evening, and I went upstairs first to take a shower. Afterwards, I decided to cool off by the bedroom window, which faces west. I looked out and noticed a dark orange object heading east, and I wondered what it could have been . . . After about 2½-3 minutes had passed, all of a sudden I felt very faint. I yelled to my husband; he came in and asked me what was wrong. Sweat was pouring off my face. Finally he took me to the Navy Regional Medical Center. The doctor said all my vital signs were normal, he could see no reason for my faintness, but while I was there it began again. He asked if I was in pain, and I told him none whatsoever.

"About a week later. My husband told me he had to get up early, so we decided to go to bed. I wasn't tired, so I was sitting on the edge of the bed, and was going to read a book or magazine, I don't remember which, and the next thing I recall is lying on a metallic table, where I saw three people looking down at me. They were dressed in doctors' attire with operating masks over their mouths. Their eyes were slits. I looked up to see three metallic disks over my body, making whirling sounds that annoyed me. I told them that the whirling noise bothered me, and they said they'd give me something so the



sound wouldn't bother me. I was given a shot in the crevice of my right arm. I seemed to calm down, but was wondering what was in store for me. I saw them take a rather large hypodermic needle, and asked them what they were going to do, and if it would hurt. They said just for a little while.

"The next thing I knew I was back in my bed. I fell back asleep. Upon awaking—it was about 5:30 a.m.—I got out of bed and as I went to stand up, I screamed out in pain. I couldn't stand up, as the pain was excruciating. I felt it would go away during the course of the day, but it got worse. Finally, I could not take the pain, so I ended up going to the Army Medical Center . . .

". . .The doctor had seen me before, for minor things. He asked, 'Jo, what in the world is wrong? Why are you crying so hard?' I really didn't want to tell him, as I felt they would try to send me to see a psychologist. Well, against my better judgement, I told him everything . . . he said it might have been a flashback of an operation I might have had. I told him I had never had an operation in my life! He looked at my stomach and said, what is that scar doing there? And what is that on your arm? He left, and came back with another doctor. I had to tell my situation all over again. To my utter amazement, he said he had another person (telling a similar story) in there earlier that week, and couldn't reveal the name.

"The pain was still there. I did go to the lab and had blood work and some other tests done. The results came back negative, and I knew they would. The doctor said he couldn't prescribe medication when the tests were negative. The pain continued for three weeks straight. I still get a burning sensation in my navel, from their needle. I get pain that feels I'm being tested all over again.

"The next visit from the extraterrestrials was somewhat pleasant. I was offered coffee that was dark green in color. I was asked why the government let people here in the United States go hungry. I had no answer.

"They showed me a map of all the military installations around the globe, which I didn't understand. They also asked me why was there all the pollution on our planet, since man is destroying himself. And they asked if I was afraid to discuss UFOs, and I said of course not. Then I asked what their purpose was in entering our dimension. They were observing, that was all they would say.

* * *

"My husband and I were transferred from Hawaii to San Diego in 1982. We felt I had left my agony behind in Hawaii, but that was not to be so. One night, I laid down on the couch and fell asleep. I awoke around 7:30 and thought, boy does my arm hurt. It really started bothering me. I called my mother, who lived across the highway, and when I got there she asked me where it bothered me. I removed my blouse and turned my left arm around. She stopped and said, 'My God, what is that on your arm?' She got a mirror so I could see for myself.

"I stopped dead in my tracks. I am dark complected, and this mark on my arm was pure white. It was the mark of a triangle. We measured it, and it was 2½ inches on all three sides, with a line stretching from the tip of the triangle and a white dot in the middle.

"My arm hurt badly. It went on for three weeks before I went to the Navy Regional Medical Center. The doctor there said he couldn't X-ray, it was so swollen, and asked me about a lump or bump he felt. He gave me some medication.

"I came back a month later, and that doctor had been transferred. The new doctor seemed very understanding. I had an X-ray taken. My husband saw it and said, 'what is that by your muscle?' The doctor called my name and said, 'Let's see what the picture is going to tell us, if anything.'

"He looked at the X-ray by the light . . . he explained he could not make heads nor tail of it and was sending the X-ray back to the hospital. I came back on Tuesday, and he began to act indifferent towards me. I asked, 'Where is the X-ray?' . . . He said, 'I have no answer for you, as I don't know what it is, although it looks like a disk in your arm, and I don't have an answer . . .'

***IMPRINT**—White triangular mark left in the wake of Buist's abduction experience.*

"I had to go for a physical for the adoption of our two daughters, and when the doctor looked at my arm she asked about the marking . . . She sent me for X-rays . . . Two days later, the man who took my X-rays said, 'I wouldn't touch your arm with a 10-foot pole.' When I asked him what he meant, he said, 'I can't explain it to you.'

"After six months, the pain started to subside . . . but I had finally given up on going to all these doctors, with no results. I came to the conclusion that they really didn't know what it was . . . In September of 1986, my husband was transferred to Nevada, and I thought I'd see what could be done there. Again I went to the Navy Regional Medical Center. They, too, took X-rays and couldn't make it out . . . I am still waiting for an answer.

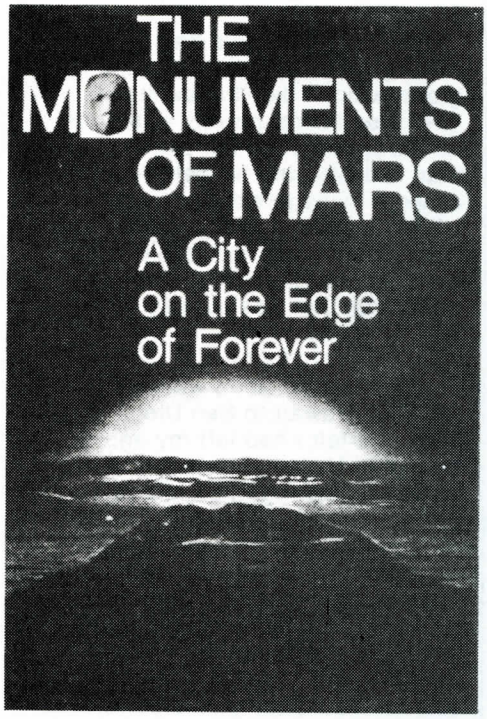
"I could ask the 'persons' who put it there, but who are they? I felt as if more could have been done by the Navy doctors, but they can only go so far. Even civilian doctors could have done something, but they sort of shunned me.

"The marking is still very visible to the naked eye. I have told my story over and over again, knowing these extraterrestrials are real. I did not imagine this—I was there, I know."

The Monuments Of Mars

A City On The Edge Of Forever

By Richard C. Hoagland. Published by North Atlantic Books, $14.95 paper, $25.00 hardcover; 331 pp.



Mars as an abode of life has long fascinated the average citizen. From the Martian invasion of H.G. Wells' Victorian age science fiction novel "The War of The Worlds" to Percival Lowell's Martian 'canals' and the Martian civilizations of Edgar Rice Burroughs and Ray Bradbury, the idea of intelligent life on the red planet has been an attractive one, albeit generally recognized as more science fiction than science fact.

And, indeed, when the Viking lander data were analyzed after those two probes got onto the surface the summer of 1976, virtually everyone agreed that Mars was not only dead but had never hosted life.

Now comes Richard Hoagland, a California-based science writer and former advisor to Walter Cronkite during the glory days of CBS' coverage of Project Apollo, with a differing view.

Hoagland believes that a gigantic humanoid 'face', which appears in several photos of Mars taken by NASA's Viking Mars probe in 1976, was *made* (that is created by intelligent beings and not merely sculpted by the thin winds of Mars) some 500,000 years ago.

Associated with the 'face', says Hoagland, are other surface features which he also interprets as the working of those same intelligent beings.

His book describes those features—the reader is invited to examine them in the photos included in the book—and details the studies he and others have made of them.

The studies began with two men, Vincent DiPietro and Gregory Molenaar, and let me say right up front that while it was their work that Hoagland built upon, they disassociate themselves completely from his speculations about the 'city' and anything else other than the 'face' itself. (Readers who wish more details on their work should send a self-addressed stamped envelope to MARS RESEARCH, P.O. Box 284, Glenn Dale MD 20769 and ask the price of their current booklet...tell Vince I sent you.)

Hoagland, discovering more in the NASA pictures than DiPietro cared to acknowledge, set out to form his own independent scientific review team. An account of their work, carried on via computer linkup, can be found in ***The Face on Mars: Evidence for a Lost Civilization?*** by Randolfo Rafael Pozos, Ph.D. (Chicago Review Press; $12.95, paper; 155 pp). Printed on 8½ x 11 inch paper, heavily illustrated, it is an excellent, and I think necessary, complement to Hoagland's book.

Between them Hoagland and Pozos make a persuasive case for the 'face' and 'city' as artifacts; they apparently have won a few scientists to their side, but in general the scientific community is skeptical.

The question may be settled more quickly than most people realize. The first of several Soviet probes to Mars and its moons will be launched next summer. The second mission, due to arrive in 1992 (just in time to commemorate the 75th anniversary of Russia's Glorious October Revolution) will carry a robot rover, capable of travelling dozens of miles over the Martian surface.

(The announced launch of the American Mars Observer satellite has now been rescheduled to permit it to arrive in orbit above Mars at approximately the same time the Red Rover is on the surface. Originally the Observer was to carry no TV camera (!) but Hoagland credits the behind-the-scenes educational campaign carried on by 'face' enthusiasts for reversing the ill-conceived decision. Some of the politically-charged maneuverings detailed in ***Monuments*** are almost beyond belief!)

The Soviets haven't yet announced where the rover will go, but they have spoken of "enigmatic surface features" and some of their scientists have expressed as much interest in the 'face' as have Hoagland and his associates. Check the Aug. 1984 issue of *"Soviet Life"* magazine in your library for their look at the 'face.'

It is frankly beyond the scope of a review of this sort to deal with the details of Hoagland's analyses... he has a book, I have but few hundred words. But the book is sufficiently clear that the studious reader can try his/her hand at verifying Hoagland's work and I would urge you to do so. As noted, it is persuasive.

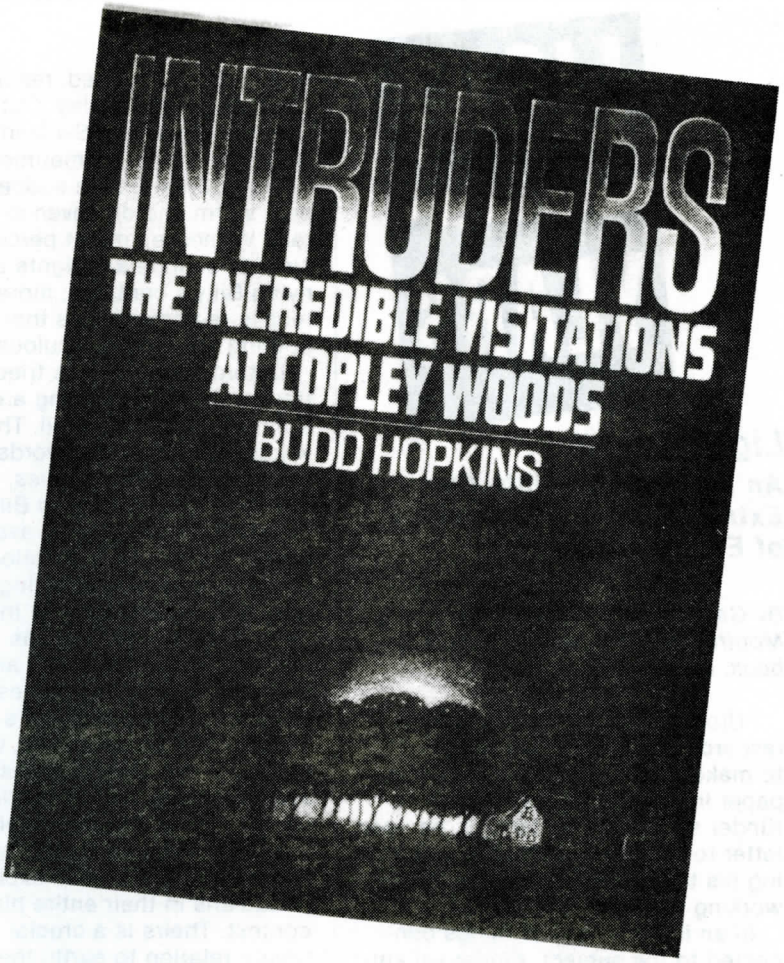
A caveat. Hoagland spends some time in, justifiably I feel, flaying the ancient astro-nonsense of Erich von Daniken and like writers but then, again in my opinion, spoils it by introducing the speculations of Robert Temple and Zecharia Sitchin. While Temple has avoided the excess of von Daniken, and Sitchin has better academic credentials than the former Swiss innkeeper, the work of both concerning alleged visits to earth by extraterrestrials during earth's near-prehistoric past is studded with flaws. Sitchin, for example, believes that if a planet's orbital period about our Sun is greater than that of earth's, beings native to that planet will live correspondingly longer!

Frankly, I feel Hoagland weakens his case by pulling in these two men and their questionably speculative works. The issue is not visits here scores of centuries ago, but the 'face' and other possible artifacts *on Mars.* So ignore his final chapter on "A Terrestrial Connection?" and concentrate on the rest of this fascinating book. You'll be well rewarded.—***George W. Earley***

George W. Earley is a freelance writer and independent Fortean researcher living in Bloomfield, CT. His book reviews appear frequently in FATE Magazine and the Hartford (CT) Courant.

Intruders: The Incredible Visitations at Copley Woods

by Budd Hopkins, Random House, NY, $17.95, 224 pp.



Publishers admittedly love a bandwagon as much as anyone. Still, it's unusual to find two books in a single season treating the same subject, especially when the subject is as strange as alleged abductions by alien humanoid beings.

Novelist Whitley Strieber's ***Communion*** (see *CA UFO*, Vol. 2, No.2), a first-hand account of his unsettling encounters with bizarre kidnappers from another world, continues to hover near the top of the NY Times nonfiction bestseller list. Superficially, ***Intruders***, by New York abstract artist Budd Hopkins, appears to have flown in on the same flying saucer. But appearances, as we know, are often deceiving. Actually, Hopkins had already authored one book about alleged UFO abductions (***Missing Time***) and was at work on a second, the volume under consideration in this review, when he and Strieber first met.

Hopkins, in fact, plays a major role in ***Communion***; as a specialist in so-called UFO abduction cases, it was he to whom Strieber was referred when the latter thought he was losing his mind. Hopkins assured Strieber his experiences were hardly unique; indeed, that they were shared by hundreds, if not thousands of hapless individuals who claimed to have been forcibly abducted by similar creatures and subjected to frequently humiliating physical examination. But ***Intruders*** takes a giant step forward for alienkind by outlining an extensive program of genetic experimentation involving human guinea pigs who are kidnapped against their will and forced to surrender specimens of both sperm and ova to their abductors.

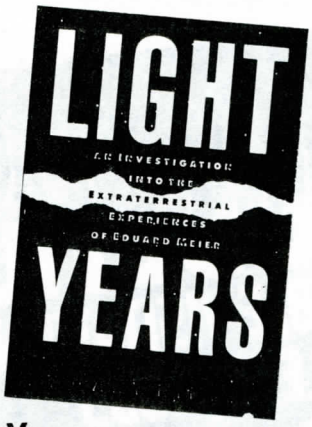
Focusing on a series of bizarre, but apparently UFO-related events that befell the "Davis" family of Indianapolis (virtually every case history recounted is anonymous), Hopkins soon uncovers evidence of an extraterrestrial conspiracy that makes Lyndon LaRouche look like a rosy-cheeked Boy Scout pulling merit badge duty. Before long, he has amassed a mountain of anecdotal testimony, mostly obtained under regressive hypnosis, that points to abductions of individuals beginning in childhood and continuing down to the present. If Hopkins' allegations are correct, somewhere circling in a laboratory overhead, alien geneticists are busy at this very moment cooking up organic hybrids between their race and ours.

Briefly, Mrs. Davis wrote Hopkins a letter in September of 1983, detailing her family's experience with a glimpsed light in their backyard that same summer, and an earlier UFO sighting by her sister which involved a period of missing time. Before ***Intruders*** is through, a total of 20 people, including family and friends, are involved in the Davis case alone, four of whom recall abductions under hypnosis. In addition, the light seen by the Davises apparently left a dessicated circle of dying grass on their lawn, eight feet in diameter. From this classic physical landing trace ran an arc of similarly affected lawn, some three feet wide and fifty feet long.

Subsequent hypnosis revealed an equally typical abduction by alien beings, with a drastic exception: during one of her abductions, Kathie Davis recalled being examined gynecologically and reportedly impregnated (!). Several months later she was abducted again and shown her hybrid child (!!). Before mind-boggling events are finished, Kathie recounts "that since 1978, *nine* of her ova had been taken, successfully fertilized and brought to term. And in a strangely personal, human note, she was told that she would be allowed to *name* the children!"

Males also play a role in the program of genetic hybridization Hopkins outlines. A police officer in his 20s, "Mr. J.E.," for example, is taken aboard a UFO, "immobilized and somehow aroused, and then mounted by an apparently non-human female . . . 'They put this thing on me, he said, 'like a woman, but it wasn't a woman. It was gray and it had a face, but I couldn't look at it. It didn't really feel like a woman. It was horrible. It had to have been a dream.' "

But in fact, Hopkins dismisses the dream possibility. ". . . as I spoke there were tears in his eyes, and in mine, because we both knew the truth." Those of us not so similarly graced with certainty about the events in ***Intruders*** may, I hope, be forgiven for withholding final judgement. Too many psychological parameters, including lucid dreaming, hysterical pregnancies and the capriciousness of hypnotic testimony itself, are cavalierly discounted to make ***Intruders*** the current final word on such a mind-altering subject. Hopkins argues his case here persuasively and artistically, but proving it beyond doubt is another matter altogether.—***Dennis Stacy***



Light Years

An Investigation Into the Extraterrestrial Experiences of Eduard Meier

By Gary Kinder. Published by Atlantic Monthly Press, a Morgan Entrekin book, $18.95. 265 pp.

"Ufology is a frustrating field to research and more frustrating to try to make sense of and put down on paper in a readable fashion," Gary Kinder succinctly declares in an open letter to the UFO community, regarding his travails and triumphs while working on ***Light Years.***

In an irony typical of things connected to the subject, Kinder valiantly waded through the sleazy, obfuscating elements of a hopelessly fractious ufological community to complete his written record of *the* most frustrating UFO case ever. For that alone he deserves kudos, but it so happens ***Light Years*** takes on the Billy Meier case in an objective and as narratively involving a fashion as possible, without completely negating either the pros or cons besetting the case.

For those two or three in the CA UFO audience unfamiliar with the it, the legendary contact between Swiss farmer Eduard (Billy) Meier and Pleiadian cosmonaut Semjase has vociferous supporters and detractors who have successfully elevated Meier and the Pleiadians to cosmic celebrityhood. This is one for the history books; too much of the material simply cannot be explained away.

Through a continuity of Billy's history, accumulating contacts and the dogged investigations of even-minded people attracted to Meier, Kinder offers a sensible briefing on a case easily mistaken as all nonsense.

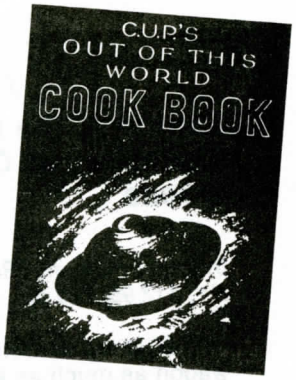
Friends and the just-curious repeatedly watched mysterious incidents where Billy was called off to his "contacts"—a matter of intense telepathic signals urgent enough for him to drop everything and heedlessly jump on his moped, regardless of weather or time of day. Out in forested regions of Switzerland, Billy would disappear, sometimes for hours at a time, then suddenly reappear warm and dry, even in the icy rain. Witnesses might perceive strange sounds and lights accompanying Billy's contacts; more than one recalls re-appearances that are nothing short of miraculous.

Determined skeptics tried to find traces of expert hoaxing around Billy's home, to no avail. They wanted incriminating words from neighbors and businesses, such as the shop that developed Billy's startling photography—to no avail. Kinder never lets go of his questioning attitude though, because tinges of nonsense expectedly get inflated by people key to the story, as well as readers. Sprinkled in and around the perfectly astounding pieces of evidence—some of Meier's photos simply can't be debunked, we're told—are painfully improbable statements as well as outright fakery. Kinder touches minimally on information found in the "contact notes" that are said to explain the Pleiadians in their entire historical context. Theirs is a crucial and intimate relation to earth; the civilization claims to have several thousand evolutionary years on us—not to mention an impressive new light on such issues as religion and astrophysics. During the six contact years, Billy was taken back in time to visit Jesus, who's really been over-idolized, say the ETs.

Such claims unravel credibility in an instant. When investigators Lee and Brit Elders begin their relationship with Meier, they seek brass tacks. Kinder writes, "They wanted to see more of Meier's tangible evidence, what he could offer to establish the Pleiadians' presence. Without this, Meier's stories meant nothing to them."

The second part of the book details the investigation, including scientific analysis of evidence, as set forth by ufologist Wendelle C. Stevens and the Elders. ***Light Years*** chronicles the case to full circle: Kinder at one point tells of giving up in frustration; the Billy Meier contacts can't be truly verified—despite landing tracks, excellent films and photos, recorded sounds that defy description and even an unearthly metal sample (since disappeared).

Light Years is a very necessary book, fine backgrounding on a case still under investigation by canny researchers. Look closely, because this case shouldn't be dismissed.—***Perry Gale***



Out-Of-This-World Cookbook

By Cleveland Ufology Project, cookbook committee. Published by C.U.P., Cleveland, OH $10, 234 pp.

The 200-plus pages of recipes in Cleveland Ufology Project's ***Out-Of-This-World Cookbook*** really aren't out of this world. In fact, they're more often calorie-laden examples of what most appeals to your average over-fed Earthling. No soybeans here, folks—just tried and true fare like Lobster Newburg, apple pie, Italian zucchini bake, butter crumb cake . . .

This may not be quite the right moment to mention it, but health and diet-conscious cooks get a generous nod at the beginning of the book—seven very reasonable guidelines to healthful eating with a comprehensive nutritional overview, the run-down on carbohydrates and weight control, plus advice for vegetarians and would-be "vegans."

In its final pages, the book even makes concessions to the grab-a-bite freak: Popular fast-food chains are listed with their featured items broken down (like all recipes herein) by grams of protein, carbos, fat and calories. I turned to Taco Bell and got the scoop on my coveted burrito supreme: 43 on the carbohydrate scale, 21 grams of protein and 22 of fat. . . and—ahem—457 calories.

C.U.P.'s six-member cookbook committee tucks in some surprises, such as abductee *grande dame* Betty Hill's very own recipe for UFO cake. Why the UFO? Aside from Betty's background, all I can tell you is that this dessert includes an Unbeatable Fruit Object that makes all the difference.

I made the fried chicken. It was *fa-aa-bulous* and my dinner guest was suitably impressed. I recommend this book on the illustrations alone; Earl Neff's cover is a cozy-looking flying saucer, and each recipe section is introduced with Joe Gombarcik's sketches of charming extraterrestrials, in various appropriate poses illustrating the section in question. I especially like the guy introducing "Donuts, Pancakes, Waffles and Crepes."

A well-rounded cookbook for people who don't want "just another meal," OR just another UFO book.—***V.C.***

Classic '50s UFO Films:
An Era of Fear and Innocence

By Rick Forrest

Movies are the stuff that dreams are made of. They are the canvas upon which modern humankind has drawn its heavens, its hells, its flights of fancy, its psychological insights, its glorious victories and its terrible defeats. No small wonder then that such potent concepts as extraterrestials and UFOs have been the subject of many films over the history of this 20th century art form.

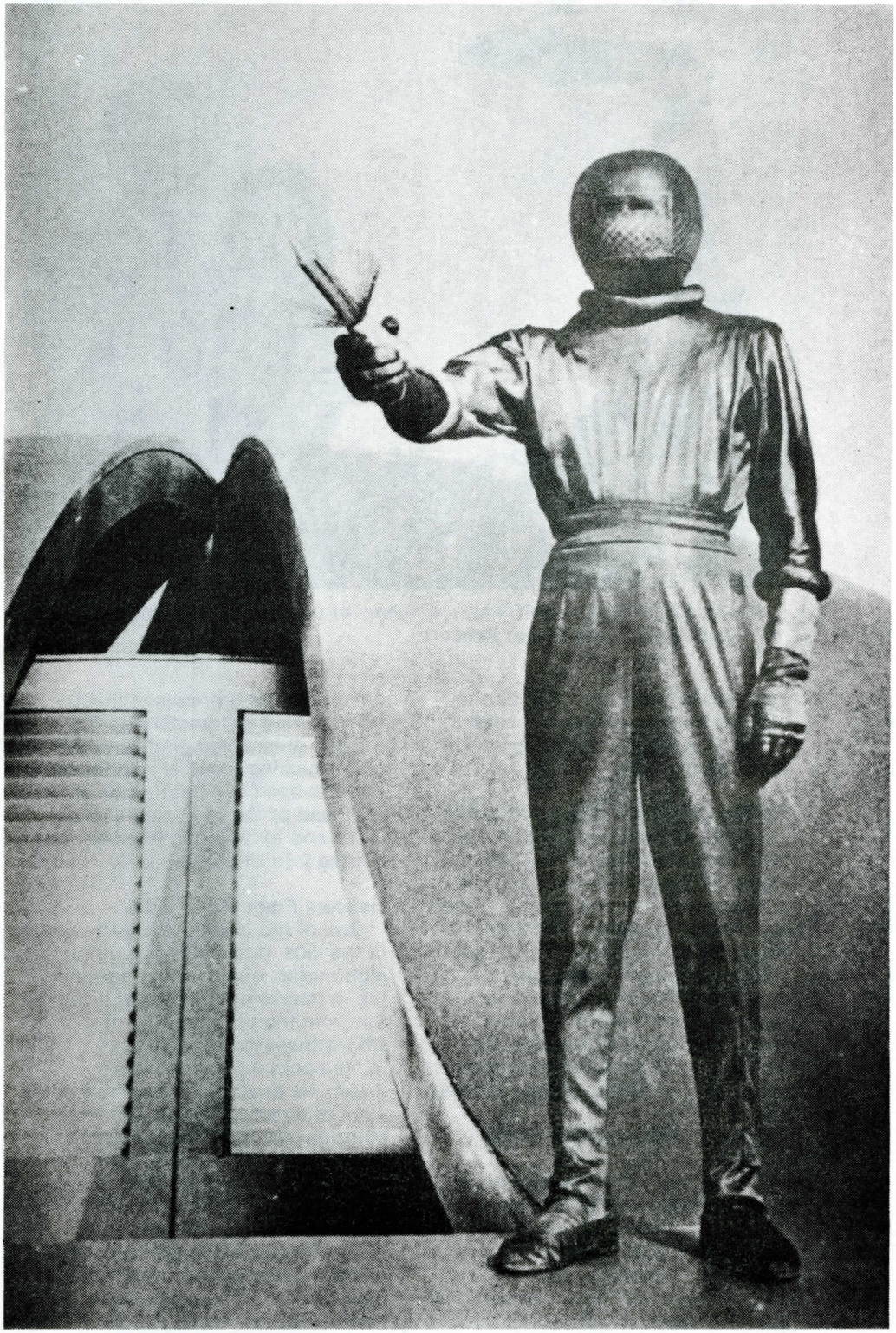
In this second chapter in our look at UFOs/Extraterrestials in the movies, we are going to take a chronological journey through the most pivotal films of the 1950s.

The '50s were an interesting time for ufology. It was characterized by an incredible influx of sightings that were cinematically mirrored by a surge of UFO-oriented movies. These '50s films may tell us more about the people and the times than they say about the UFO phenomenon itself. Communism, atomic war, conformity and surburbia were the issues of the day, and UFOs served as a metaphor for the unknown quantities these issues represented. In a world where the unknown could mean the destruction of the planet, UFOs as a cinematic metaphor became an object of fear. Extraterrestrials were the boogey-man. They were the creatures who would steal us from our comfortable niche. They were the destroyers. Fifties UFO films were not generally optimistic and happy, but they were a beginning. They were an exploration into new concepts. And from this exploration of their fears, man would learn to separate the real from the imagined threats and begin to look at UFOs in the light of wonderful potential instead of certain doom.

With these facts in mind, let's beam up into the '50s world of UFO films:

The Flying Saucer (1950)

The UFO film genre had its origins in the '50s. This is appropriate since the first modern era sightings began in 1947. Early '50s paranoia tended to link Russians and UFOs as numerous sightings were popularly imagined to be Russian spy ships. This film pits Russia vs the U.S. in a fight for control over a flying saucer.



***TAKE ME TO YOUR LEADER**—Klaatu, a friendly ET, lands in Washington, D.C. and offers mankind an alien artifact that projects scenes from other planets. Unfortunately his gift is mistaken for a weapon and the humans return Klaatu's generosity with violence. Thus begins **The Day The Earth Stood Still**, a '50s science fiction classic.*

PARIS VACATION?**—UFOs take a survey of our planet's choice real estate in **Earth Versus the Flying Saucers.

Purportedly this is the first film to use the word saucer as opposed to flying disc, which reportedly was in vogue at the time

The Day the Earth Stood Still (1951)

The most significant and maturely developed UFO film of the '50s, this movie ran counter to the paranoia of the decade by proposing an extraterrestial as a Christlike messiah to mankind. Mirroring the birth, death and resurrection of Jesus in its allegorical plot, the anti-nuclear message in this effort was well ahead of its time and offers unexpected joys in its suberbly restrained acting and excellent special effects.

The Thing (from Another World) (1951)

This film is the initial prototype for the UFO bug-eyed monster movies that have plagued the genre ad nauseum. But as a taut, suspenseful thriller combining relaxed, naturalistic acting with a steamroller plot, one can't help but admire this film and grant it a place of importance among UFO movies. Based on a John W. Campbell short story, the film was savaged by science fiction critics as a betrayal of its literary source because producer/director Howard Hawks transformed the original shape-changing alien into a blood-sucking monster and because the film itself is so anti-science. The comment of the journalist at the film's end to "Watch the skies" has passed into UFO legend.

Invaders From Mars (1953)

One of the classic scary UFO films of the '50s, this movie has a haunting nightmarish quality that lingers in the in mind's eye long after it is over. Set from the point of view of a child who witnesses the landing of a UFO in his backyard, the brilliantly dreamlike quality of this film was the work of director William Cameron Menzies who went on to direct a stunning version of H.G. Wells *Things to Come*. The film's tension stems from the child's isolation, his inability to convince anyone of what's he has witnessed and the inexorable conquest of the Martians as they control the minds of their human victims. Adding to the strange quality of the movie, it ends with the child waking up as if it's all a dream and then later seeing lights in the sky as it all starts over again in an endless cycle of nightmarish reality.

It Came From Outer Space (1953)

The first 3-D UFO film, this effort features interesting plot twists, credible acting and excellent dialogue, courtesy of Ray Bradbury, whose short story *The Meteor* formed the basis of the script. A UFO crash lands and the ETs aboard use their ability to create human duplicates to aid in the ship's repair. A human scientist finds out about the UFO and the duplicates and alerts the military. But in the end the scientist discovers the aliens mean no harm and protects them from attack. Interestingly enough, the ETs are never shown and a number of scenes take place from their perspective.

Twonky (1953)

In this rarely seen feature, the ET is a television set provided to our hapless hero, aka Hans Conried, by his wife. A thinly-disguised parable against that '50s upstart called TV, the film has Twonky telling Conried what to think and read and even altering the thoughts of those around him. Eventually Conried asserts his free will and throws Twonky off a cliff. However, with its dying gasp Twonky gives birth to baby replicas. In light of today's fascination with the medium, it might have been more appropos if the film had been titled *Sony*.

War Of The Worlds (1954)

Martians land near L.A. (Hooray for Hollywood!) and start the conquest of earth in this flawed but landmark version of the H.G. Wells classic. Stunning special effects courtesy of George Pal, and religious overtones of mankind's manifest destiny to survive the invasion, provide an engrossing portrait of the '50s paranoid mentality. Aliens stay home—or our God will get you!

This Island Earth (1955)

One of the last films to use the three-strip Technicolor process and one of the new breed of sci-fi epics featuring sumptuous special effects, *This Island Earth* is a feast for the eyes. Additionally, it features a number interesting concepts. Aliens from the dying planet Metaluna come to Earth, not to invade but to recruit our planet's top scientists in an effort to win the deadly war they are losing. The ETs are not faceless monsters, but humanoid-like beings that are developed with distinct characters. Some are evil and want to force the scientists and Earth to their will; some are good people who view Earth and its people as a cultural proving ground that requires time and space to fully develop and

mature. In tune with the UFO paranoia of the decade, a girl-grabbing monster pops up and mind-boggling death rays abound, but overall this stimulating film provides a plethora of interesting intellectual concepts.

Earth Versus the Flying Saucer (1956)

Standard alien invasion film made memorable by some amazing special effects by stop-motion animation master Ray Harryhausen. In brief, the plot centers around another one of those dying alien races who figure that minus those environmentally-detrimental humans, Earth might make a neat new home. Boy wonder rocket scientist uses sound waves to disrupt the flying saucers' magnetic propulsion system. The result: some wonderful sequences of saucers cavorting over Washington D.C as they crash into some of our most beloved national monuments. Seriously, the special effects work on the saucers make them into characters in and of themselves. In fact, the saucers are more interesting than the aliens, who border on the tacky side with their faceless helmets and stiff movements. A definite late-night popcorn munching treat.

Invasion of the Body Snatchers (1956)

One of the best known science fiction films of the '50s, *Invasion of the Bodysnatchers* works as an incisive commentary on the decade from whence it sprang. Touted in some camps as an anti-Senator McCarthy tract and by others as a anti-communist treatise, this film is a virulent attack on conformity and lack of emotions. Extraterrestials here are spores from space. They are plants that grow to human form and assume the mind and body of humans when their counterparts go to sleep. Without overtly preaching, the film is a cautionary tale against following the directions of the herd. It praises emotions and individuality as the things that make humans unique. It is his passion that identifies our hero as human, not alien, and it is through passion that he overcomes the invading extraterrestials in order to warn mankind of the threat we are all facing. Our hero doesn't win. The aliens don't win. It is an ongoing individual struggle for the heart and mind of mankind. The fight for individuality amidst the bland conformity of the times was a recurring theme of the decade, and few films provide better insight into this concern.

Coming up next: UFO films from the '60s to the present.

A HEAD OF HER TIME—*Midget actress Luce Potter played the tentacled Martian captain in* ***Invaders From Mars.***

GOING MY WAY?—*Our heroes' attempted flight to safety is thwarted when a flying saucer teleports the plane seen in the foreground and zooms off to the planet Metaluna in* ***This Island Earth.***

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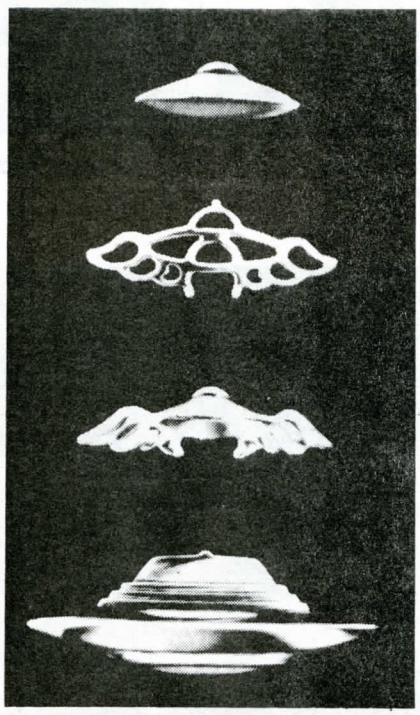

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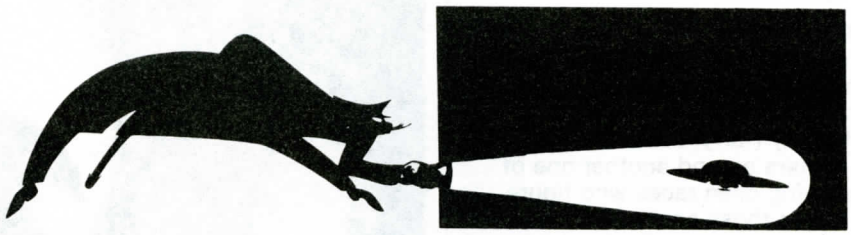

WHO'S THAT CHURL? Abducting ETs! Send in your questions about Earth or Sean Penn. Return address requested.

TOPPING TOP-SECRET? *A small, ultra-ultra secret group stashed at the utmost upper reaches of the CIA screens a training film about the Billy Meier case . . .*

SO WHAT ELSE IS NEW? *A channeled ET has warned leaders of Middle East nations, ". . . there are many who would like to commit violence upon your persons . . . and thus change the regime of your governing bodies . . . to rule in different and much more restrictive form" . . .*

THE UFOs DID IT! *It has been suggested that baffling holes appearing in the ozone layer over Anarctica are made by arriving and departing UFOs . . .*

NASA DUMPS ROCKET POWER? *Breakthroughs in high-temperature/low-resistance conducting materials have put the kabosh on chemical, ion, or nuclear rocket-powered devices and craft—making UFO-type craft possible. Prototypes should be in the air in two years and operate on mere pennies . . .*

THE GREAT COMMUNICATOR *REALLY* GETS DOWN! *President Reagan regularly meets with high-level representatives of the Inner Earth—get ready for some interesting times, America!*

THE MEN-IN-BLACK MARKET? *The ET grapevine warns that lower-class UFOs are careening around in our skies. Hot off the assembly line right here on Earth, these BAD babies are powered by an "Orion black box."*

***ONLY* IN CALIFORNIA!**. *Two short, pale, pointy-eared kids from Zeta Reticuli recently found themselves blending into the crowd . . . in Berkeley, California.*

DISCLAIMER! *All of the above are possibly lies, distortions, jokes, inaccuracies, disinformation, cold, hard fact . . . or any combination thereof.*

Research . . .

continued from page 11

already on record: evaluating them for authenticity, conducting follow-up interviews and hypnotic regressions when appropriate, and feeding all the accumulated information into computers.

From these myriads of correlations, certain significant patterns should emerge. What I would consider to be of prime importance would be patterns indicating what characteristics are linked to different types of extraterrestrial or interdimensional humanoids, human-appearing entities, and extremely dissimilar alien entities involved in these manifestations, to which we have been applying the catch-all UFO label.

The profiles thus drawn would include not only physical traits and types of craft used, but also certain behavioral characteristics. Typical ways that ETs interact with us would provide some clues as to motivation for contact with us, as well as psychological traits and the extent to which communication may be possible. Value judgments such as superiority, inferiority or equality of intelligence between non-earth beings and us would be explored, as well as any unusual aspects of cognition and intelligence. Indications of relative benevolence, malevolence or neutrality would show up clearly in such profiles, as well as their predisposition toward each other. As contactee Ida Kannenberg has so perceptively pointed out: "There are so many different types of extraterrestrials, it's not possible to make statements valid to all of them. Many types are as alien to each other as they are to us."

By establishing reliable profiles of the different types of ETs most consistently reported, we would at least discover what we are dealing with, and be in a far better position for meaningful communication.

If there was war in other realms that's still going on, just who we give our allegiance to may be a matter of extreme importance. Earth may be no more than a single sector of a multi-galactic battle zone, but it's obvious that organized collection and multi-disciplined interpretation of data would assist us in making an informed choice of interplanetary ally.

If, on the other hand, peace and harmony prevail amongst the principal inhabitants of outer space, and it is those of us on Earth who must learn to transcend our aggressive, bellicose natures in order to be eligible for galactic citizenship, it's still vital that we know the characteristics of our visitors and how to communicate effectively with them.

Those still arguing about whether or not UFOs are real will probably continue to do so until obliged to face facts with their own eyes. For those of us already aware of the UFO reality, the question has become: what types of beings are piloting these craft; what is their motivation for keeping us under surveillance and covertly interacting with us?

It is imperative that an all-out effort be made to establish a thoroughly detailed taxonomy of the different off-earth intelligent life-forms at present hovering above us and among us.

Reader Survey

California UFO is asking its readers to help in the refinement and direction of its growth by responding to the following questionnaire. Please answer the following in as much detail as possible on a separate sheet of paper and mail it to: 1800 S. Robertson Blvd., Box 355, L.A. CA 90035. We will do an overview of the results in a future issue, so please indicate if you wish your responses to remain anonymous, or if you would permit us to quote from your answers if desired. (Also include a photo if available.) Type or print the number of each question before you begin each separate answer.

1. *What have been your favorite stories or departments?*
2. *What are some stories or departments you think we should include?*
3. *What stories or departments haven't you liked?*
4. *What do you think are the magazine's qualities?*
5. *What do you think are the magazine's flaws?*
6. *What caused you to buy or subscribe to the magazine?*
7. *Are you interested mostly in the subject as:*
   A) Information to be taken and proven as reality
   B) Entertainment—stimulating intellectually, but may or may not be real
   C) Spiritual/metaphysical/psychic ideas
   D) Other:
8. *What are your personal theories about UFOs?*
9. *Have you ever seen a UFO or had an UFO/ET encounter? (If so, please briefly describe the experience and how it made you feel.)*
10. *Do you believe extraterrestrials are visiting the planet?*
11. *If so, what are your ideas about their possible motivations? Why do you feel this way?*
12. *If you were ever to meet one face to face and be able to communicate, what would you ask?*
13. *Which of the following aspects of this issue are important to you? (list the letters of as many as apply, in the order of their importance to you.)*
    A) proving whether UFOs are real or not
    B) uncovering the government's role in UFO research
    C) asking people their opinions and theories about UFOs
    D) UFOs in popular culture: movies and music
    E) scientific analysis and details of specific cases
    F) personal stories about UFO experiences
    G) information from psychics or channelers
    I) technology that might explain UFOs
    J) a regular rundown of current sightings
14. *Which of the following ideas would you like to see this magazine branch into in the future?*
    A) space colonies/space exploration
    B) peace movements/spiritual evolution
    C) futuristic ideas in all areas
    D) offbeat research of all kinds
    E) other:
15. *For our advertising campaign: what types of products do you buy regularly that you would like to see advertised in this magazine? How much per year do you spend on this type of product?*

Periodically it has been suggested that we change the title of this magazine. Offer any ideas you may have! Please include your name, address, phone number (in case we have questions), age and occupation. For our demographics, it would also be appreciated if you could include your annual household income. Thank you for your assistance!

C O N T A C T

The following pages present groups and individuals participating in the "UFO Community." Inclusion in CONTACT does not indicate belief in either UFOs or extraterrestrials, nor does it constitute an endorsement by this magazine. This section is furnished as a public service.

Outreach

GREG LONG, MUFON FIELD INVESTIGATOR, *is seeking information to further his research of over 200 baffling UFO sightings on the Yakima Indian Reservation in Washington State that have occurred since 1964. (Sightings peaked there in the early to mid-'70s and tapered off in 1980, yet new reports from the area have been recorded as recently as last year.) He writes:*

In 1981 I learned of the ongoing UFO activity on this 3,500-square mile reservation, and decided that it was time to get involved. I was a skeptic about UFOs, although I had been reading literature about the subject for years. Since the reservation was only an hour away, took the opportunity to find out for myself.

The reservation sightings fall directly in the middle of a growing controversy. One of the most comprehensive and detailed sets of UFO observations, backed by dozens of excellent photographs, may represent sound evidence for the existence of a poorly understood, but completely natural phenomenon that has happened to be labeled—due to social or psychological reasons—as "unnatural," "extraterrestrial" or "paranormal." Or this information may mirror the presence of an alien intelligence, whose apparent correlation with seismic records is purely a matter of chance, and which burst onto the reservation in the '70s, carried out a program of surveillance for unknown reasons, and then withdrew or redirected its efforts elsewhere.

Over the span of sightings, the majority of reports describe a "bright orange ball of light" as the typical UFO seen regularly on the Yakima Indian Reservation. Now, after a passage of six years which has included numerous trips to the reservation, witness interviews and a thorough evaluation of the 200 reports, a fact has become increasingly clear: UFOs have been seen on the reservation, and continue to be seen. In fact, the Yakima Indian Reservation is an ideal "window" area for UFO observations: a relatively restricted geographic locale where UFOs tend to manifest over extended periods of time.

The story began in August of 1971 when Willard J. (Bill) Vogel (now deceased), the resident Chief Fire Control Officer, witnessed a luminescent teardrop-shaped light late at night on the reservation. A WWII veteran who had won a Bronze Star, Vogel had been skeptical of the strange tales told to him for years by his fire lookouts manning the mountain peaks, and by others who regularly traveled the wilderness interior. He was particularly curious about reports emanating from the northeastern portion of the reservation, as it was near a local military base. The Yakima Firing Center is involved with weapons training for U.S. Army and National Guard units—often executing nighttime firing exercises. Officials at the Center claimed they had no sightings on file. (There were rumors of UFO sightings at the government-controlled Hanford Nuclear Reservation nearby—the site of nuclear materials production and secret research.)

Once Vogel had seen a UFO for himself, and had photographed the strange Nocturnal Light, he found himself becoming highly conscious that something inexplicable was being observed in the skies of the reservation.

Numerous personal sightings followed, many of which were the orange ball-of-light variety. In total, Vogel estimated he had seen 20 UFOs, an incredibly large number for one witness. Vogel began documenting his and others' sightings, and quickly became the person one trusted on the reservation when reporting a UFO.

Puzzled, patient and possessing "Good, German logic," he sought explanations for his sightings. After astronomers in Wenatchee, Washington posed the "secret weapon" theory as the solution to the "teardrop," Vogel knew he needed an authority—he turned to J. Allen Hynek (now deceased), former consultant of the Air Force Project Blue Book "investigation" into UFOs, then director of the Center for UFO Studies (CUFOS).

In April of 1972, Hynek visited the reservation and interviewed fire lookouts and other witnesses. It became immediately apparent that here was a mystery crying out for investigation. With the cooperation of the Yakima Tribal Council and Vogel, a CUFOS field investigator, David Akers, was stationed at the reservation for two weeks in August of 1972. The young engineer successfully observed and photographed a number of luminous objects, several of which displayed exotic visual and kinematic behaviors. This project provided graphic corroborating evidence of the verbal reports.

The most significant outburst of activity occurred in the early and mid-'70s. It was during these years that reports persisted in reaching Vogel, whose binder of reports was quickly filling. Vogel began directing me to numerous witnesses and I began to add more detail to the recorded observations. Recognizing the magnitude of the reservation's UFO situation, I initiated analytical and statistical studies of the reports, seeking patterns, correspondences and clues as to the physical cause of the objects.

In my search for the origin of the orange balls of light, I noted that neurophysiologist Michael Persinger at Laurentian University in Canada had proposed that strain build-up in earthquake-prone regions of the earth could release electromagnetic-field "columns" which would ionize gases in the atmosphere, resulting in a glowing plasma, a three-dimensional ball of energetic atomic particles that pulsated, blinked and moved in response to conductive lines of force in the surrounding landscape. This energetic UFO should appear in areas where tectonic plates grind against each other, responding to the enormous subterranean pressures beneath the crust. The glowing balls should appear in earthquake regions before earthquakes.

I was excited about this theory; I knew the reservation had earthquake faults, and earthquakes were occurring on the Indian lands. But the Tectonic Strain Theory of UFOS, as Persinger called it, failed to describe the actual mechanics of the electric field generation, plus offered no explanation as to how the plasma could be maintained and sustained for long periods of time, as well as appear at high altitudes. The fire lookouts had reported balls of light hovering or moving at hundreds—even thousands—of feet above the earth; in some cases, streaking through the air. It is commonly understood that vast amounts of electrical potential are required to break down the insulating properties of air to strip away electrons in the surrounding atmospheric gases to release visible light. How could rock under pressure continuously provide this great electrical potential for many minutes, even hours at a time? How were the electric fields bound together to focus themselves in one small, three dimensional space to contain the plasma?

John Derr, a geophysicist with the U.S. Geological Survey in Denver, caught wind of my study. He had been interested in earthquake lights for many years, a valid natural phenomenon usually appearing as surface glows, streamers, sparks or other transient electrical outbursts shortly before, during or after large-magnitude quakes. He was convinced that the reservation's UFOs were a form of earthquake light, or "luminosity."

Derr teamed up with Persinger, and with Derr providing records on seismic activity on the reservation and a computer listing of some of the sightings from Akers, the researchers directed a computer to seek statistical correlations between the appearance of reservation UFOs and earthquakes. Results seemed promising; the numbers appeared to show that luminosities moved to and fro across the reservation as strain was released as low-level quakes. All that was missing to prove the link was the physical mechanism, which apparently lay somewhere in the crustal rock.

I am currently testing the Tectonic Strain Theory of UFOs by comparing, case by case, observational features of all reservation UFOs, as reported, to each aspect of the theory. In some cases there is a match, such as color and shape, but in all I have concluded that Persinger and Derr's analysis of the reservation UFOs is woefully incomplete, superficial and only suggestive of a possible quake/luminosity connection. But no one should reject any "crazy idea" out of hand until it is thoroughly evaluated. If Persinger and Derr are right, there should be hundreds—no, thousands of witnesses to, and reports of, luminous orange balls of light in California. As earthquake country, California is a perfect laboratory where the theory should be playing itself out right now on a regular basis.

I am appealing to readers of **California UFO** *to share any reports they may have, including photographic evidence, of such orange balls of light they may have seen and recorded in California or in any other state; earthquakes are not confined to the western U.S. With a larger collection of these reports on hand, the Tectonic Strain Theory can be more completely tested. Even if only ONE report of an orange ball can be accurately documented from an area of the world where earthquake faults are NOT present and earthquakes do NOT occur, and strain build-up is NOT evident, the theory will show its weaknesses, of which it has many. I am not out to debunk the Tectonic Strain Theory of UFOs. I only wish to put it under the gun. All new theories must bear criticism, testing and evaluation. Science can only progress in that manner, as should ufology—the developing science of UFOs.*

CONTACT: Greg Long, 8807 West Deschutes, Kennewick, WA 99336. Include date, time and place of sighting, plus name, address and telephone of witness for investigative follow-up. Or call him weekday evenings, 7 to 9:30 p.m. or anytime weekends, at (509) 783-9252. All replies will be held in strictest confidence.

BORDERLAND SCIENCES & RESEARCH FOUNDATION is willing to part with its extensive collection of UFO clippings and audio tapes related to research—20 boxes of material going back over 40 years—that await the guiding hand of a dedicated UFO buff willing to put them to good use. Borderland has the distinction of being the oldest UFO/paranormal research organization in the U.S. Founder Riley Crabb began the immense collection in 1945, the year he began Borderland. "I think all this should be accessible to the public," says Tom Brown, Borderland's current director. "Our research rarely goes into UFOs these days. My thought is that someone can go through all this material and possibly compile a book."
CONTACT: Tom Brown, Borderland Sciences & Research Foundation, P.O. Box 429, Garberville, CA 95440-0429; (707) 986-7211.

THE FOUNDATION FOR UFO RESEARCH announces its 1987 grant writing competition, awarding up to $500 for the proposed project deemed most valuable to increasing humanity's understanding of UFOs.

The Foundation's Board of Judges has agreed that the area of retrieving suppressed information is most significant, and will add 10 bonus points to the overall score of applications in this area. Proposals must be submitted in English and will be evaluated in the following areas: clear, readily-understood statement of goals, contribution to UFO understanding and education, applicant qualifications, methods and time frame proposed and submitted budget. Applicants should write to the Foundation to obtain a grants package.
CONTACT: Grants Competition, Foundation for UFO Research, Box 182, Tucson, AZ 85702-0182. Include return postage or international reply coupon.

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CONTACT: Moi-Ra & Ra-Ja, Aquarian Perspectives, P.O. Box 172, Lytle Creek, CA 92358

DELVAL UFO, INC., dedicated to the "en-LIGHT-enment" of humankind, reaches out to other groups and individuals focused on understanding UFO phenomena and occupants. Anthony and Lynn Volpe, Delval president and vice president respectively, concentrate on furthering the positive, uplifting aspects of UFOs. Delval informs people through lectures, interviews and mass media. All this supplements their newsletter, called "Awakening."
CONTACT: Delval UFO, Inc., 948 Almshouse Rd. Ivyland, PA 18974

FOUNDATION FOR UFO RESEARCH is a non-profit, tax-exempt foundation whose major activities are to inform the general public of the nature and scope of the UFO phenomenon and to make grants and awards to individuals and organizations to advance humanity's knowledge of the UFO phenomenon. The Foundation sponsors a Significant Work Award to recognize important contributions to the field.
CONTACT: Foundation for UFO Research, P.O. Box 182, Tucson, AZ 85702-0182

FOX VALLEY UFO DISCUSSION AND SUPPORT GROUP works with people all over world to help them better understand the contactee or abduction experience. Fox Valley offers local support through a call-in TV program. Founder Judie Woolcott claims to be working with an extraterrestrial member of the planetary confederation that will be offering a helping hand during the predicted planetary catastrophe.
CONTACT: Judie Woolcott, Fox Valley UFO Discussion and Support Group, P.O. Box 584, Menasha, WI 54952-0584.

J & S AQUARIAN NETWORKING shares all types of "Aquarian" information, particularly items about UFOs, crystals and crystal skulls. Additional services include networking through the sales and exchange of books and mailing lists. Acting as a connecting point in the process of global information systems, J & S plans to utilize modern technology via computer and video. Says Shapiro, "We are open to connecting with others of like mind, and especially New Age businesses wishing to network as a way of speeding up the global sharing of information."
CONTACT: J & S Aquarian Networking, Att'n: Joshua & Sandra, P.O. Box 438, Pinole, CA 94564. (415) 758-8607

LIFELINE PRODUCTIONS has presented public workshops and private conferences dealing with many aspects of the UFO issue. Lifeline's director, Keith Thompson is a certified hypnotherapist who utilizes his skills to assist people with often unsettling visionary and paranormal experiences, including UFO phenomena. Private sessions.
CONTACT: Keith Thompson, Lifeline Productions, 267 Miller Ave., Mill Valley, CA 94941. (415) 388-9008.

OUTER SPACE INTERNATIONAL RESEARCH AND INVESTIGATIONS SOCIETY (OSIRIS), the heart/brainchild of Raymond A. Keller, II, publishes the Aerial Space Phenomena Review, a desk-top newsletter filled with notes and news derived from many sources within the UFO scene. Through this and his other efforts on behalf of humanity, he hopes to "promote world peace and prepare people's hearts and minds for the arrival of great intelligences from other star systems."
CONTACT: Raymond A. Keller II, OSIRIS, 924 W. 900 S., SLC, UT 84104

PLEIADES FOUNDATION FOR PEACE interprets God awareness from a vantage point that transcends conventional religion, says director Miguel Ribera. The Foundation takes its name from the star system referred to in the Christian Bible. Ribera says his group searches out star people, teaches scriptural mysteries and stresses the importance of the Pleiadian system to humanity's existence. Ribera also owns and operates a popular Mexican restaurant in Reno, Nevada.
CONTACT: Miguel Ribera, Pleiades Foundation for Peace, Inc., 1570 Nannette Dr., Reno, NV 89502

UNITED FORUM ON RELAYING UNIVERSAL MESSAGES holds meetings the last Saturday of each month at 1139 Lincoln Blvd. Santa Monica, CA, 7:30 p.m. Lectures present researchers and contactees on the leading edge of the UFO experience. UFORUM freely explores unusual experiences involving extraterrestrial intelligence and space ships on various reality levels. Information on upcoming programs is available by mail.
CONTACT: Penny Harper, UFORUM, 11020 Ventura Blvd., Suite 134-CU, Studio City, CA 91604. (213) 874-8185.

Information Services

CALIFORNIA UFO, by increasing public awareness of extraterrestrial ideas and information, aims to bridge conflicting attitudes toward the UFO subject. California UFO magazine is available by subscription and at selected newsstands and bookstores in California and other states. Co-publishers Vicki Cooper and Sherie Stark are open to new avenues for their vision.
CONTACT: CALIFORNIA UFO, 1800 So. Robertson Blvd., Box 355, Los Angeles, CA 90035. (213) 273-9409

CHRISTIAN RESEARCH OF AERIAL PHENOMENA (C.R.O.A.P.) is a non-proft organization investigating the UFO phenomenon both Biblical and scientific perspectives. This membership organization hosts a half-hour cable program, publishes a bi-monthly newsletter and offers VHS tapes, audio cassettes and books. C.R.O.A.P. currently seeks state and section directors, and will provide one year free membership to those who qualify for these voluntary positions.
CONTACT: Art Leman, C.R.O.A.P., 1524 Ferndale Ave., Johnstown, PA 15905. (814) 288-2314

CONTACT INTERNATIONAL collects UFO reports from all parts of the globe. Based in Britain, the data agency dispatches its own team of investigators to check UK sightings. CI maintains a master catalogue containing 76,000 sightings recorded from B.C. to the present, and has begun computerizing reports for easier access. A quarterly magazine called "Awareness" and an annual called "UFO Register" are available by subscription at $4.95 pounds per year (check dollar exchange rate.)
CONTACT: D.N. Mansell, Contact International, 48 Crown Rd., Wheatley, Oxford, OX91UL, England.

COMPUTER UFO NETWORK is always on-line for computerists seeking on-the-spot news of UFO events throughout the nation. CUFON (and affiliated organization Bluepeace), was established by UFO researcher Dale Goudie, for the purpose of providing other UFO field researchers with quick access to sighting data and locations. CUFON also has documented Freedom of Information material.
CONTACT: Dale Goudie, Computer UFO Network, (206) 721-5035.

FINE MEDIA INTERNATIONAL specializes in scientific investigation and documentation of terrestrial UFOs and contactees, worldwide. Included in this material is pertinent correspondence dating back to the late 1940s, and exclusive interviews with British inventor John Searl, creator of a terrestrial UFO dubbed the Searl Levity Disk. Director Bill Cox has also issued an investigative paper, "Spaceman, Show Me Your Powers," based on extraordinary contactees in Brazil.
CONTACT: Bill Cox, Fine Media International, P.O. Box 30561, Santa Barbara, CA 93130. (805) 569-0038.

PARANET is the world's first computer network for the discussion of the paranormal. Through the use of electronic bulletin board systems, computer users can read the latest UFO news, discuss theories, trade stories and participate in group projects on a national level. ParaNet emphasizes a sober treatment of the UFO phenomenon from all sides, and invites researchers, skeptics, and other experts to network through the system so that all users may benefit.
CONTACT: Jim Speiser, National Fringe Sciences Information Service, P.O. Box 17675, Fountain Hills, AZ 85268. Data line: (602) 837-0062 (Modem required).

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CONTACT: Supreme Commander James Moseley, Saucer Smear, P.O. Box 1709, Key West, FL 33041.

TRUE PSYCHIC INQUIRER *supplies readers with an array of facts and revelations from the Unseen side of life. The quarterly features experiences and predictions from mediums and psychics worldwide. True Psychic Inquirer runs about 200 pages per issue, and costs $11.75 per year.*
CONTACT: True Psychic Inquirer, Dept. 6, Box 642, Scottsdale, AZ 85252

UFO/CONTACT NEWSLINE *transmits UFO stories over a 976 line based in Los Angeles, California. The telephone data (at $2.00 per call in California) are supplemented with printed transcripts for those wanting to order a specific report, videotapes about the Billy Meier case in Switzerland, books detailing two other contactee cases, posters, bumper stickers and other products.*
CONTACT: Paul Shepherd, UFO/Contact Newsline, 8605 Santa Monica Blvd., Ste. 600, Los Angeles, CA 90069. Reports: (213) 976-8367; Newsroom: (213)656-3331.

UFO DATA CENTER *in Los Angeles disseminates UFO material, including a small newsletter compiled by Dr. Harley A. Byrd. Byrd, who once worked with the Pentagon's now-defunct Project Blue Book. A free subscription to the newsletter is available by writing the Center.*
CONTACT: UFO Data Center, Inc. 8033 Sunset Blvd., Ste 5117, Los Angeles, CA 90064

UFO NEWSCLIPPING SERVICE *collects all the UFO-oriented stories available from newspapers and magazines worldwide. For a subscription fee, editors Lucius Farish and Rod B. Dyke will send monthly compilations of this coverage, which includes some foreign material. Stories are individually labeled with the name of the printed source and date of publication.*
CONTACT: Lucius Farish & Rod B. Dyke, editors, UFO Newsclipping Service, Route 1, Box 220, Plumerville, AK 72127

UFO REVIEW *claims nearly 30,000 circulation. According to editor-publisher Timothy Beckley, UFO Review emphasizes no particular aspect of the UFO scene. He tries to cover a wide spectrum of material in his nearly 10 year old publication, which comes out quarterly and accompanies the production and distribution of related books and merchandise to satisfy the UFO-curious public. The current issue is available to people who write to Beckley in care of the magazine.*
CONTACT: UFO Review, P.O. Box 753, New Brunswick, NJ 08903

YORKSHIRE UFO SOCIETY, *a non-profit research organization located in Yorkshire, England, compiles and studies UFO reports received from all over the world. By such means, the society seeks to provide an overall picture of the UFO phenomenon as it affects their local area and beyond. Resulting information is disseminated through public lectures, discussion, the media and their own UFO publication, QUEST. In the U.S., a year's subscription to this bi-monthly is $15.00.*
CONTACT: Yorkshire UFO Society, 12 Miles Hill St., Leeds, LS72EQ, Yorkshire, England

Personal & Planetary Upliftment

THE AETHERIUS SOCIETY *acquired its name from the Venusian who British-born Sir George King says came to him in 1954, informing him that he was to become the voice of the Interplanetary Parliament. Since then, Dr. King has acted as a telepathic mental channel, delivering hundreds of what are considered to be messages from advanced beings within our solar system and beyond. Called ân international spiritual brotherhood, the Aetherius Society now disseminates a wide spectrum of cosmic/spiritual teachings from other planets, to prepare the student for full onset of the New Age, and to qualify for various mystical initiations and degrees as well.*
CONTACT: Dr. Ray Nielsen, Director, The Aetherius Society, 6202 Afton Place, Hollywood, CA 90028.

AMALGAMATED FLYING SAUCER CLUBS OF AMERICA, INC., *billed as the world's largest contactee-oriented flying saucer research organization, is headed up by California contactee Gabriel Green. Like many other contactees and telepathic channels of ET messages, Green views modern-day extraterrestrial visitation as the most important event in our history. AFSCA promotes the beneficent efforts of the space people on our behalf, distributing an array of books, photos, information sheets and taped lectures. Green also facilitates past-life regressions and is known for advocating an egalitarian New Age ideology called Universalism.*
CONTACT: Amalgamated Flying Saucer Clubs of America, P.O. Box 39, Yucca Valley, CA 92284

ASSOCIATION SANANDA & SANAT KUMARA, INC. *is a non-profit organization which provides a wide range of information on channeled messages from "Space Brothers." Sister Thedra serves as channel, delivering messages reportedly from Sananda (Jesus), Sanat Kumara and other spiritually-oriented extraterrestrial consciousnesses. The messages are put in script form and are available on request. Sananda's latest messages and other channelings also appear in "A Call To Arms," A.S.S.K.'s monthly newsletter. Other publications also available. More information is free, upon request.*
CONTACT: A.S.S.K., P.O. Box 35, Mt. Shasta, CA 96067

THE EXTRATERRESTRIAL COMMUNICATIONS NETWORK *is directed by Michael and Aurora El-Legion, who as small children apparently began contacting cosmic/spiritual beings. The El-Legions act as channels for readings concerning the Star People's (or earth-embodied volunteers) individual mission and purpose. Media in Europe and the U.S. have chronicled their efforts to educate people on the "macro-perspective" concerning Earth's future, and information resources on many aspects of the UFO issue, including declassified data, in preparation for more open contact and the predicted worldwide evacuation. Video and audio cassettes of channeled information, plus books, crystals and gemstones, are also listed in their catalog.*
CONTACT: E.T.C.N., 7209 No. Via Nueva, Scottsdale, AZ 85258. (602) 951-8848.

GALACTICOM *Planetary Communique presents the messages of Ashtar, Commander of the Galactic Fleets and representative of the Confederation of Free Planets. Editor Carol Hall, a.k.a. Alwen, says she is the designated spokesperson on this planet for Ashtar and the Confederation. Galacticom is specifically designed to keep the populace posted on*

special communications from the Command and increase awareness of the subtle effects of mankind's collective energies on the more etheralized ecosystems of our planet.
CONTACT: Carol Hall, Galacticom, 2675 W. Hwy. 89-A,Box 392, Sedona, AZ 86336

GUARDIAN ACTION PUBLICATIONS *specializes in books containing channeled information apparently derived from Space Commands and Guardians encircling Earth. Founder/Editor, Rev. Thelma B. Terrell, known by her cosmic name of Tuella, is messenger for these practical and spiritual communications. The alleged extraterrestrial officials voiced through Tuella urge preparation for the probable planetary evacuation at the change times for the planet. Books of other Space channels as well as Tuella's are featured. Used UFO books and old issues of prominent UFO periodicals are listed with back issues of her Universal Network. Free catalogue.*
CONTACT: Guardian Action Publications, P.O. Box 27725, Salt Lake City, UT 84127-0725.

INTERPLANETARY CULTURAL EXCHANGE *, according to director and contactee Hal Wilcox, consists of "seven test projects" that must be completed according to the terms of a covenant between Wilcox's Universe Society Church (UNISOC) and a group of extraterrestrial sponsors. The final test will culminate in Egypt, Wilcox says. "Our ultimate goal is to be the avant garde to help bring about an Interplanetary Cultural Exchange between the 49 principal colonized planets in this one galaxy." Wilcox publishes a newsletter/update to keep interested participants informed about progress of his project. UNISOC is located in Hollywood, California.*
CONTACT: Hal Wilcox, Universe Society Church, P.O. Box 38132, Hollywood, CA 90038

MARK-AGE, *in operation for over 25 years, issues spiritual material based on teachings reportedly channeled from the occult hierarchy known as the White Brotherhood, and other extraterrestrial sources. Mark-Age is "dedicated primarily to externalize and demonstrate spiritual government on Earth," say the directors, in preparation for the so-called Second Coming. Various hierarchal decrees, announcements, news and books support the program, along with meditations, holistic research and education.*
CONTACT: Mark-Age, P.O. Box 290368, Ft. Lauderdale, FL 33329.

NATIONAL INVESTIGATIONS COMMITTEE ON UNIDENTIFIED FLYING OBJECTS *is directed by Dr. Frank Stranges, who claims to have ongoing interaction with a Venusian by the name of Val Thor. Dr. Stranges describes his initial meeting with Mr. Thor in one of many books, and passes on related UFO/spiritual information through his evangelical work and a quarterly newsletter, UFO Journal. NICUFO is a membership organization that distributes other UFO works as well, and regularly hosts UFO Space and Science Meetings that are open to the public.*
CONTACT: NICUFO, P.O. Box 5, Van Nuys, CA 91401

THE SOCIETY FOR TRUTH ABOUT UFOs *places God as a pure energy source at the center of a multitude of universes, saying UFOs herald Christ's return to Earth. STAUFOS has published its own 300-page book entitled "World in Translation," well-received as material from messengers beyond this dimension who tell us why UFOs are here, why there WON'T be a nuclear war and what humanity's future will be on Earth and in the solar system. The book includes an extensive collection of references for UFO buffs.*
CONTACT: Gerald T. Ross, Society for Truth About UFOs, 3610 W. 6th St., No. 412, Los Angeles, CA 90020.

UNARIUS ACADEMY OF SCIENCE *publishes and distributes a 90-volume curriculum on the Universal Articulate Interdimensional Understanding of Science (UNARIUS), a self-study course that delineates the electronic nature of man, reincarnation physics and the evolutionary purpose of life on the third and higher dimensional worlds. Besides offering the books and weekly classes at its New World Teaching Center in El Cajon, CA, UNARIUS produces a local cable public access television program. "These activities are all in preparation for the spiritual renaissance of mankind on Earth," the founders say, "and for joining our world with the 33-member Interplanetary Confederation of the Milky Way galaxy," an event they predict will occur in the year 2,000 A.D.*
CONTACT: Unarius Academy of Science, 145 Magnolia Ave., El Cajon, CA 92020. (619) 447-4170

UNIVERSAL KINGDOM *acts as a "planetary anchor"—part of the multi-dimensional stabilization of earth as it undergoes its major cycle frequency change, according to Brother Lou, the Kingdom's director. This constitutes "an activity to assist the sleeping giant, humanity, in awakening from its deep sleep that it might participate in the joy of bringing Earth planet out of its regressive period of misuse and disrespect." Published irregularly, a newsletter shares "self-helps," providing stimulation in a non-counseling manner.*
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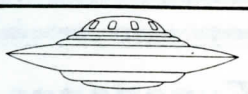

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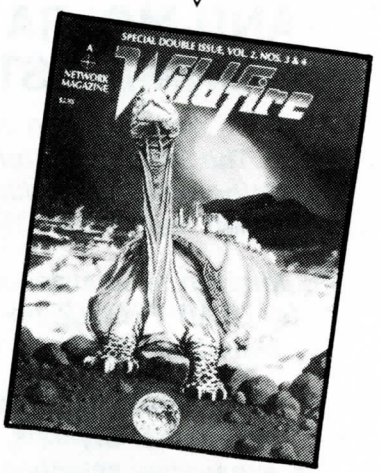

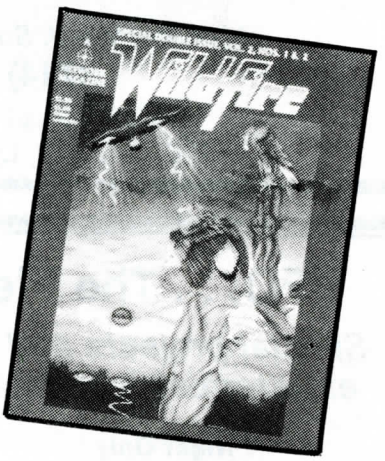

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presented by J. Randolph Winters of The Pleiades Project, an organization dedicated to the dissemination of information on extraterrestrials from the Pleiades, as compiled by Eduard Billy Meier.

most of the pages in a bi-monthly publication, "The Universalian," although there are specifically extraterrestrial messages as well, according to Universalian Sandra Radhoff. Rich in spirituality, "The Universalian" has no specified subscription rate. "We would rather let your ability to share and your perceived value of the material contained within the publication be the determinant of your giving," say its publishers.
CONTACT:Universalia, P.O. Box 6243, Denver, CO 80206

***WORLD UNDERSTANDING, INC.** members work for world peace by studying and discussing all areas of human and divine relationship. Topics of particular interest at various World Understanding branches include—among others—health, comparative religion, ESP, metaphysics and the spiritual implications of flying saucer phenomena. The international, non-profit group was founded by Daniel Fry, a renowned contactee and authority on extraterrestrials who wrote a book-length account of his experience with a man from another planet, entitled "To Men Of Earth." Other books and his taped lectures can be ordered from World Understanding headquarters.*
CONTACT: Dan Fry, World Understanding, Inc., P.O. Box 614, Alamogordo, NM 88311

Investigation & Research

***AERIAL PHENOMENA RESEARCH ORGANIZATION**, headed by Coral Lorenzen, is one of the longest-running UFO organizations in the U.S., with representatives worldwide. A non-profit corporation based in Arizona, APRO maintains field investigators responsible for case followup and documentation that is submitted for review and eventually published in a membership bulletin. Consulting panels are drawn from medicine, physical sciences and social sciences. The organization is dedicated to the eventual solution of the phenomenon of UFOs.*
CONTACT: APRO, 3597 W. Grape Dr., Tucson, AZ 85741

***CLEVELAND UFOLOGY PROJECT** gathers and researches UFO information in an effort to educate the public, and also conducts case investigations. C.U.P. has been in existence for 32 years, making it one of the oldest UFO institutions around. Meetings are held regularly on the third Saturday of each month, and ufologists traveling to Ohio are urged to get in touch with this long-lived organization.*
CONTACT: Mary Ann Hawk, Cleveland Ufology Project, 7653 Normandie Blvd., C-33, Cleveland, OH 44130 (216) 243-0782

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CONTACT: Ray W. Boeche, Fortean Research Center, P.O. Box 94627, Lincoln, NB 68509

***GROUP 6/80** is an independent, non-profit research committee whose members come from the fields of astronomy, aerial photo interpretation, computer software, microelectronics, systems integration and a number of other fields to effect a multi-disciplinary approach to unconventional studies. Topics include UFO cases, ESP, lunar anomalies, psionic devices, Tesla technology, artificial intelligence, animal intelligence, and ancient mysteries. The group gratefully accepts donations of information and will consider informational exchanges with other organizations. (Any material to be returned must be accompanied by an SASE.)*
CONTACT: Evan Hayworth, Group 6/80, P.O. Box 701, Venice, CA 90294-0701

***J. ALLEN HYNEK CENTER FOR UFO STUDIES** incorporates the name of the man, now deceased, who was probably the most respected and credible UFO researcher in the United States. The Center attempts to maintain Hynek's tradition, according to CEO Sherman Larsen. "We secure and receive UFO reports from all over the country," Larsen says. "We look for ones with real meat. Our investigator coordinator will dispatch an investigator to the site in such cases." Nearly 100 volunteer investigators participate in association with the Center, which has its own data-oriented publication. Larsen also maintains 35 file drawers of case material from the National Investigating Committee on Aerial Phenomena (NICAP).*
CONTACT: Sherman J. Larsen, J. Allen Hynek Center for UFO Studies, 1955 John's Drive, Glenview, IL 60025

***INSTITUTE FOR UFO CONTACTEE STUDIES**, along with Paranormal Research Organization and UFO Studies, sponsors the well-attended Rocky Mountain Conference on UFO Investigation. This annual congregation of contactees and investigators takes place at the University of Wyoming, workplace of UFO researcher and hypnotist Dr. Leo Sprinkle. The purpose of IFUFOCS, says Sprinkle, is to research contactee phenomena and help bring to light the nature of their experiences. Conference proceedings are available in booklet form.*
CONTACT: R. Leo Sprinkle, Ph.D., Institute for UFO Contactee Studies, 1425 Steele St., Laramie, WY 82070. (307) 745-7897

***LOS ANGELES UFO RESEARCH GROUP** teams scientists, engineers and other professionals who pool their interests and expertise to rationally pierce the UFO mystery. Facts and serious study of the objects distinguish LAUFORG's recently-published summary, "Introduction to Issues of UFO Research," a 94-page softcover book available by mail for $9.95. "It is available for all those who have become interested in the UFO subject," writes a MUFON investigator, "but who do not have the time to delve into the voluminous scientific and objective literature produced since 1947." LAUFORG represents credible researchers, many specializing in specific aspects of ufology.*
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***CONTACT:** Walter H. Andrus, Jr., International Director, Mutual UFO Network, Inc., 103 Oldtowne Rd., Seguin, TX 78155-4099. (512) 379-9216*

***NEW YORK CENTER FOR UFO RESEARCH** plans national outreach as an organization emphasizing hard evidence, the UFO cover-up and dissemination of credible UFO information via mass media. Founder Michael Luckman currently directs a local radio program exploring the unknown, "The Psychic Universe." He says involving major celebrities in the UFO cause is part of NYCUFOR's strategy, along with continuing development of new media outlets.*
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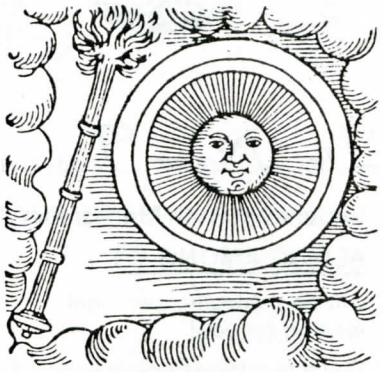

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Technology & Science

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CONTACT: CA UFO for more information, 1800 So. Robertson Blvd., Box 355, Los Angeles, CA 90035

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CONTACT: Thomas J. Brown, Borderland Sciences and Research Foundation, P.O.Box 549, Vista, CA 92083-0190.

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CONTACT: Gene Phillips, Ancient Astronaut Society, 1921 St. Johns Ave., Highland Park, IL 60035-3105.

***BLUEPEACE** will eventually present factual UFO testimony before Congress, its principle goal. An offshoot of Computer UFO Network, this civilian interest organization is drumming up support for Congressional hearings not only on UFOs, but other important issues as well. "Any area that affects Americans and their Constitutional rights," says Bluepeace spokesman Dale Goudie. The project will also help fund other worthwhile projects and organizations. Inquiries are welcome.*
CONTACT: Bluepeace, P.O. Box 832, Mercer Island, WA 98040

***CITIZENS AGAINST UFO SECRECY** openly challenges the federal government to make public its vast stores of UFO information. By accessing governmental UFO data through the Freedom of Information Act and employing other appropriate tactics, CAUS is able to document events relating to official secrecy. The determined director of CAUS' Washington, D.C. branch networks with ufologists both in and out of the U.S., and places advertisements and other media material to rally public support. CAUS publishes "Just Cause" newsletter with inside information.*
CONTACT: Larry Bryant, Citizens Against UFO Secrecy, 3518 Martha Custis Dr., Alexandria, VA 22302.

***GEORGE D. FAWCETT** provides an extensive list of recommended UFO-oriented publications and organizations in the U.S.,*

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Canada, England and Australia. For half of his 42 years as a UFO researcher and lecturer, Fawcett has wanted to establish a educational, cooperative UFO Museum to meet a growing need in the UFO field. Investors and subscribers are sought.
CONTACT: George D. Fawcett, 602 Battleground Rd., Lincolnton, NC 28092. (704) 735-5725.

FUND FOR UFO RESEARCH, *a non-profit, scientific organization, directs public contributions into UFO research and education projects. Since its inception in 1979, the Fund has raised more than $67,000, nearly half of which has been spent on grants, case investigations, government investigations, awards and symposia. No memberships; strictly a funding organization—though some books and informational case material can be ordered.*
CONTACT: Fred Whiting, Fund for UFO Research, Inc., P.O. Box 277, Mt. Rainier, MD 20712 (703) 683-2786.

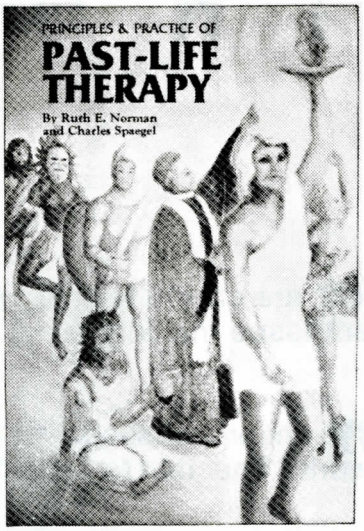
THE INTEGRATRON PROJECT *has apparently changed hands and is now back under the auspices Doris Van Tassel, widow of the Integratron's builder, the late George Van Tassel. The Integratron is a huge, unfinished structure in Landers, CA, built according to specifications which Van Tassel claimed were furnished to him by space people. Once operational, the Integratron will supposedly be able to rejuvenate cellular matter and facilitate anti-gravity research, among other wonders.*
CONTACT: California UFO—Inquiries will be forwarded. 1800 So. Robertson Blvd. Box 355, Los Angeles, CA 90035

SIGHTINGS PROJECT *is the experimental video project of Teri Yarbrow, video artist, which explores the UFO phenomenon from a symbolic, archetypal, psychic, historic and contemporary point of view. Yarbrow's work specializes in combining visionary imagery with computer animation to create a multidimensional experience. UFO footage, photos and interviews with contactees and extraterrestrials are being sought.*
CONTACT: Teri Yarbrow, Crank It To The Max Productions, 3454 Standish Dr., Encino, CA 91436

TRANSFORMATIVE LIFE CENTER *according to directors Tom and Caron Banta-Goode, researches dozens of abduction cases from people located in several east coast cities that include New York, Washington D.C. and Baltimore. Their work involves facilitating remembrance of childhood abductions and encounters with an "ultimate goal" of utilizing the current upsurge in encounter memories to determine an overall "plan" at this point.*
CONTACT: Tom and Caron Banta-Goode, Transformative Life Center, 10135 Yorktown Dr., Great Falls, VA 22066

PLEIADES PROJECT *presents specialized workshops on extraterrestrial information ostensibly coming from Pleiadian humans. Contact notes from Eduard (Billy) Meier, Swiss contactee, are used to inform people about Pleiadian philosophy and our connection to that civilization. Director Randy Winters is affiliated with the Semjase Silver Star Center and American office of FIGU, commercial support group for Billy Meier.*
CONTACT: Randy Winters, (213) 281-6282.

VORTEX & ENERGY LINES *converge as the focus of a group located in central Florida. The group's goal, according to organizer Alan Grise, is to create a map of etheric windows and ley lines as they emerge in the New Age. All inquiries will be answered with a more detailed explanation of this task.*
CONTACT: Allan Grise, 1430 Asher Lane, Orlando, FL 32802.



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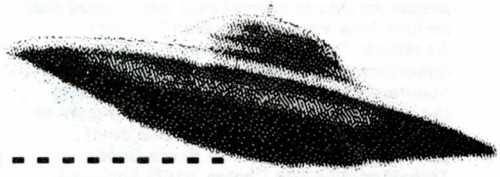

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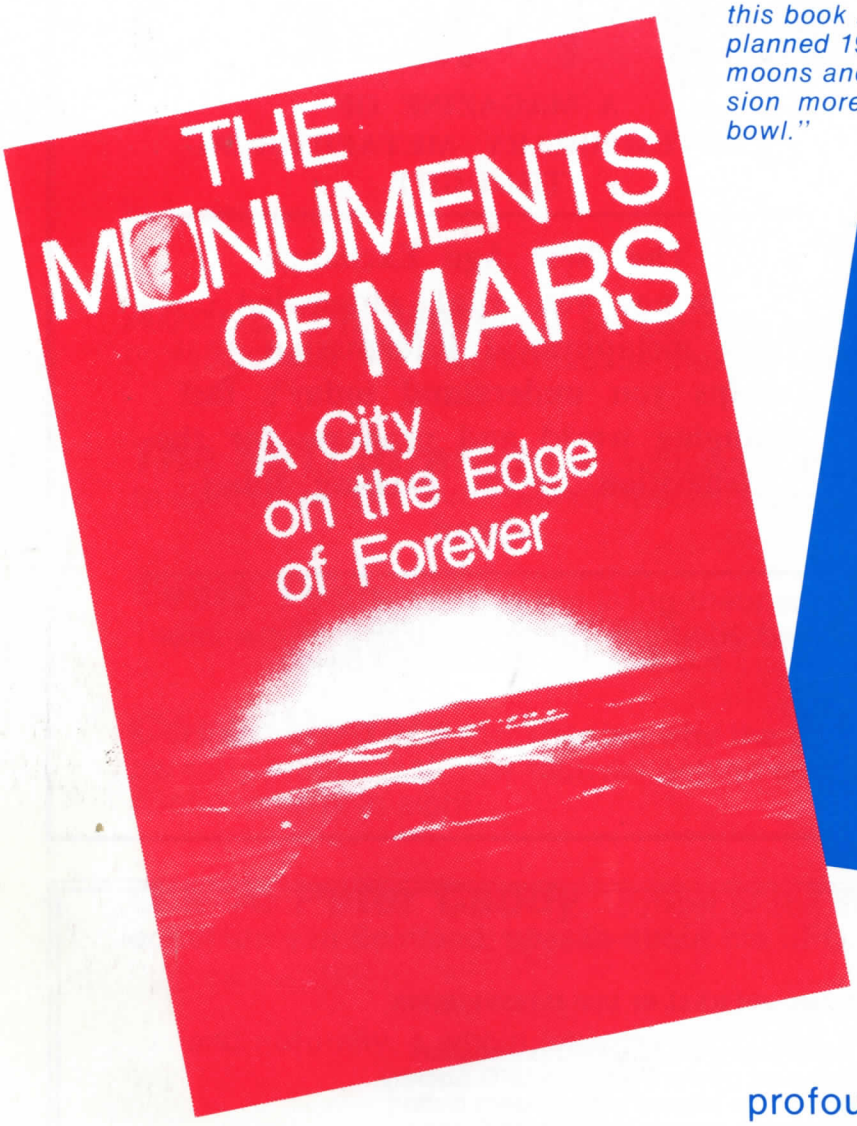

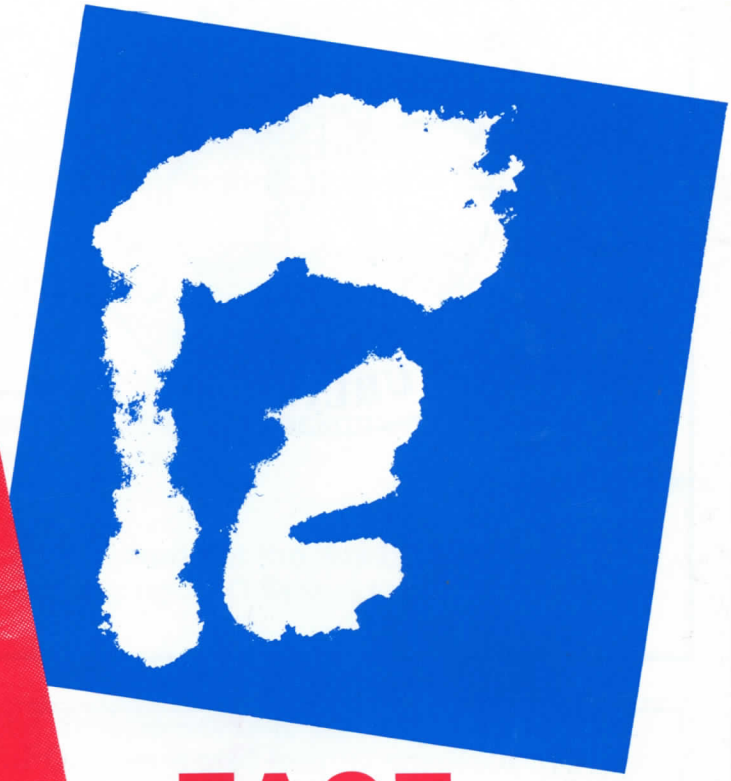

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